Jahrgangsstufentest Englisch 2024
an bayerischen Realschulen

LÖSUNGSVORSCHLAG

Hinweise: - Es werden grundsätzlich keine halben Punkte vergeben.
- Im Lösungsvorschlag können nicht alle möglichen Lösungen berücksichtigt werden.

Zeitangaben zur Audio-Datei (Start Task / Beginn Hörtext):
Task 1 (0:00 / 0:45), Task 2 (5:06 / 5:48), Task 3 (10:30 / 11:09)

PART I: Listening

Verstöße gegen die Rechtschreibung werden, wenn sie nicht sinnentstellend sind, <u>nicht</u> gewertet.

Task 1

at a park		in a car	**2**	
at the doctor's		at a hotel	**1**	
at a camp site	**3**	in a garden	**4**	
in a hospital	**5**	at a store		**(5)**

Task 2

6 ticket office   **7** museum   **8** castle   **9** cottage   **10** vegetable garden   **(5)**

Task 3

11   25 <u>a week</u>[1]   **1**

12   13 years / 13 or older[2]   **1**

13   - live in (the) USA
- <u>enjoy</u>[1] being on camera
- <u>love</u>[1] trying out candy (products) / <u>love</u>[1] candy / have a sweet tooth[2]

   (zwei von drei Aspekten)   **2**

14   CAP (-) DW   **1**

[1] Der unterstrichene Aspekt muss in der Antwort <u>mit</u> enthalten sein, damit der Punkt vergeben werden kann. Dabei ist der <u>inhaltliche</u> Aspekt gemeint. Sollte dieser durch anderes Vokabular in gleicher Weise zum Ausdruck kommen, so kann der Punkt ebenfalls gegeben werden.   **(5)**
[2] Eine der Alternativen genügt, um den Punkt zu erhalten.

PART II: Reading

Task 1

0	1	2	3	4	5	6	7	8	
C	F	B	K	I	A	L	M	D	**(8)**

Task 2

9 T   **10 T**   **11 N**   **12 T**   **13 F**   **14 T**   **15 F**   **(7)**

PART III: Writing

siehe letzte Seite   **(15)**

PART IV: Use of English

Verstöße gegen die Rechtschreibung werden mit Punktabzug geahndet.

Task 1

0	1	2	3	4	5	
I	D	A	E	G	B	**(5)**

Task 2

6 having   **7** can't   **8** them   **9** for   **10** their
11 better   **12** much   **13** opened   **14** is helping   **15** are going to open   **(10)**

LISTENING: TAPESCRIPT

Task 1

1

man	Hello, you must be the lady who called last night.
woman	Right.
man	Come in. How was the drive?
woman	Quite good. There weren't too many cars on the road.
man	Great. Here's your key. Come this way, I'll show you your room.

2

Robin	I like the sound of the rain on the roof and windows.
Sandra	So do I. It makes me think of going camping and sitting in a tent.
Robin	Good thing this car park isn't far away from the stadium.
Sandra	Listen! It's easing off a bit. Let's wait a little longer in here, maybe we can walk there in a few minutes.

3

Jack	Have we got everything? Tent … clothes … torch …
Samia	Where are the sleeping bags?
Jack	I've got mine. Yours is lying over there in the grass, look!
Samia	Ah, all right. Then let's pack the car and go home.

4

Damian	Ouch, that hurts! Look, I've cut my hand.
Liz	Oh, dear. Let me get a bandage from the bathroom. Or do you need to see a doctor?
Damian	I just want to sit down in the grass a bit, I think.
Liz	OK. So, I'd better finish cutting these flowers down.

5

Megan	What room is Amy in?
Tony	I don't know. Let's ask at the information desk. Over there!
Megan	Poor thing. I hope she'll get well soon.
Tony	Her doctor said she might be able to go home at the end of the week.

Task 2

assistant	Good morning, Sir. How can I help you?
visitor	I'm here with my wife who's in a wheelchair and I'd like to know whether the park and castle are accessible for wheelchair users.
assistant	Yes, they are. Where did you park your car?
visitor	At the car park, across the bridge. My wife's waiting there.
assistant	Well, actually, you can park your car right here at the ticket office. We've got some disabled parking for wheelchair users just next to the door.
visitor	Good to know. Can we use every route through the park?

assistant	Well, most of them. Walk through the main entrance over there and turn right. The riverside walk has easy access and is perfect for wheelchair users.
visitor	Great.
assistant	At the monument there's a photo spot but I'm afraid this won't work for you because there are some stairs. The perfect one for you is in front of the museum. Just follow the path.
visitor	How about the castle, is it open for visitors today?
assistant	Yes, the castle and the ballroom can be visited and there are ramps for disabled people.
visitor	Perfect. What about toilets?
assistant	There are some here at the ticket office and at the stables. The only one for wheelchair users, however, is in the castle.
visitor	All right. Where can we take a rest?
assistant	If you fancy a snack, it's probably better to have a sandwich down by the cottage. There's also a café inside the ballroom. But it's always full. It's much harder to handle a wheelchair there.
visitor	Thank you. Anything else we could do?
assistant	The old Victorian Greenhouse with all kinds of exotic plants is fantastic, but it might not be wide enough for a wheelchair, I'm afraid. If I were you, I'd just give it a miss and go on to the vegetable garden.
visitor	Why go there?
assistant	There's a little farm shop where you can get honey and vegetables. From there you can use the main path back to the entrance gate.
visitor	Thank you so much.

Task 3

Douglas	Candy Paradise hello, Douglas Williams speaking. How can I help?
Claire	Claire Bridges here. I've heard you're looking for candy testers.
Douglas	That's right. We're looking for someone whose job it'll be to test candy, normally 25 a week.
Claire	Wow, that's a lot!
Douglas	That's why teenagers can only do this job for half a year.
Claire	OK, I really love all kinds of sweets. How old do I have to be to become a candy tester?
Douglas	Anyone who's thirteen years or older can apply.
Claire	Cool, I'm fourteen! What else do I need to qualify?
Douglas	First of all, you have to live in the USA to get the job. If you live in Europe, for example, it'll be difficult because it would take too long to ship the candy to your home. And, as we have a huge social media presence you should enjoy being on camera.
Claire	OK, anything else?
Douglas	Yes, the most important point is that you love trying out candy products.
Claire	No problem, all these fit me, I have a sweet tooth. How can I apply?
Douglas	Just send an email to CAP-DW@candytester.com.
Claire	Oh, that was a bit fast. Could you spell it again, please?
Douglas	Certainly. It's CAP-DW@candytester.com. Good luck for your application.
Claire	Thanks.

BEWERTUNGSMAßSTAB

für den Jahrgangsstufentest Englisch 2024

60 – 53   Note 1

52 – 45   Note 2

44 – 37   Note 3

36 – 29   Note 4

28 – 21   Note 5

20 – 0   Note 6

PART III: Writing (15)

There are 15 points for this task, a maximum of 5 points for each section: *Content & Elaboration – Structures & Vocabulary – Discourse*.
Pupils are not expected to produce faultless English; to achieve 15 points, a pupil should write a generically appropriate coherent and cohesive text that successfully communicates all three parts of the message *(why you like Halloween – the best costume(s) at last year's party – your plans for this year's school party)* using a level-appropriate range of structures and vocabulary, and that contains only a few minor errors.

Points	Task Achievement	Language	
	Content & Elaboration	*Structures & Vocabulary*	*Discourse*
5 fully	Good task achievement: ☐ all content present ☐ thorough elaboration of relevant content	Good use: ☐ considerable range of structures ☐ considerable range of task-relevant vocabulary ☐ sporadic inaccuracies that do not interfere with meaning	Good text construction: ☐ genre expectations met ☐ ideas follow in a logical order ☐ text is explicitly connected
4 mostly	**A mix of some of 3 and some of 5**		
3 moderately	Moderate task achievement: ☐ some of the content present ☐ some elaboration of relevant content	Moderate use: ☐ reasonable range of structures ☐ reasonable range of task-relevant vocabulary ☐ occasional errors that may obscure meaning	Moderate text construction: ☐ some genre expectations met ☐ ideas generally follow in a logical order ☐ text is generally explicitly connected
2 partly	**A mix of some of 1 and some of 3**		
1 hardly	Poor task achievement: ☐ little content present ☐ hardly any elaboration of relevant content	Poor use: ☐ restricted range of structures ☐ restricted range of task-relevant vocabulary ☐ frequent errors that severely distort meaning	Poor text construction: ☐ few genre expectations met ☐ ideas rarely follow in a logical order ☐ text is rarely explicitly connected
0 not at all	No task achievement: ☐ no content present ☐ no elaboration	Inadequate use: ☐ too little language output ☐ mostly incorrect text	No text construction: ☐ no genre expectations met ☐ ideas do not follow in a logical order ☐ text is not explicitly connected

If pupils use <u>less than 55 words</u>, they automatically lose **1 point out of 5** in each *Language* section (*Structures & Vocabulary* <u>and</u> *Discourse*).
If they write <u>less than 45 words</u>, they automatically lose **2 points out of 5** in each *Language* section (*Structures & Vocabulary* <u>and</u> *Discourse*).
Scripts whose <u>task achievement mark is 0</u> **are automatically marked 0** for each *Language* section (*Structures & Vocabulary* <u>and</u> *Discourse*)