# Jahrgangsstufentest Englisch 2018 an bayerischen Realschulen

# LÖSUNGSVORSCHLAG

### Hinweise:

- Es werden grundsätzlich keine halben Punkte vergeben.
- Im Lösungsvorschlag können nicht alle möglichen Lösungen berücksichtigt werden.

| PART I: Listening   |  |                      |                   |             |             |                |                   |         |        |
|---|--|----------------------|-------------------|-------------|-------------|----------------|-------------------|---------|--------|
| (Verstöße gegen die Rechtschreibung werden, wenn sie nicht sinnentstellend sind, nicht gewertet.) |  |                      |                   |             |             |                |                   |         |        |
| Task 1  |  |                      |                   |             |             |                |                   |         |        |
|   |  | tch a mov            |                   |             |             | listen to      | -                 | 1       |        |
|   | \  | ∕isit a frier        | <u> </u>          |             | do          | a school       |                   | -       |        |
|   |  | go runnir<br>see a v |                   | _           |             | play the       | e piano<br>a walk | 4       | (5)    |
|   |  | see a v              | et [ <b>3</b>     |             |             | go ioi         | a waik [          |         | (3)    |
| Task 2  |  |                      |                   |             |             |                |                   |         |        |
|   | 6 <b>A</b>   | 7B                   | 8C                | 9C          | 10A         |                |                   |         | (5)    |
| Task 3  |  |                      |                   |             |             |                |                   |         |        |
| ruon o  | 11.  | Airport <u>L</u>     | .ine <sup>1</sup> |             |             |                |                   |         | 1      |
|   | 12.  | Elephan              | t House /         |             |             |                |                   |         | 1      |
|   | 13.  |                      | o'clock in        | the after   | noon)       |                |                   |         | 1      |
|   | 14.<br>15.   | (£) 54               | 0 7707 0          | 90          |             |                |                   |         | 1<br>1 |
|   |  | , ,                  | 0 7727 3          |             |             |                |                   |         | -      |
| <sup>1</sup> Der unterstric<br>Aspekt gemei   | <sup>1</sup> Der unterstrichene Aspekt muss in der Antwort <u>mit</u> enthalten sein, damit der Punkt vergeben werden kann. Dabei ist der <u>inhaltliche</u> Aspekt gemeint. Sollte dieser durch anderes Vokabular in gleicher Weise zum Ausdruck kommen, so kann der Punkt ebenfalls  (5) |                      |                   |             |             | <u>che</u> (5) |                   |         |        |
| gegeben werd  |  |                      |                   |             |             |                | , , , ,           |         |        |
| Line der ang  | egebenen Alle  | mativen gent         | _                 |             |             |                |                   |         |        |
|   | PART II: Reading   |                      |                   |             |             |                |                   |         |        |
| Task 1  |  |                      |                   |             |             |                |                   |         |        |
|   | 1  | 2                    | 3                 | 4           | 5           | 6              | 7                 | ]       |        |
|   | Н  | N                    | В                 | G           | С           | L              | K                 |         | (7)    |
| Task 2  |  |                      |                   |             |             |                |                   |         |        |
| ruon 2  | 8 W  | 9 D                  | 10 R              | 11 W        | 12 D        | 13 W           | 14 R              | 15 R    | (8)    |
|   |  |                      |                   |             |             |                |                   |         |        |
|   | PART III: Writing (15  |                      |                   |             |             |                | (15)              |         |        |
|   |  |                      | •                 |             | ichste Seit |                |                   |         | (10)   |
| · · · · · · · · · · · · · · · · · · ·   |  |                      |                   |             |             |                |                   |         |        |
| PART IV: Use of English  (Verstöße gegen die Rechtschreibung werden mit Punktabzug geahndet.)     |  |                      |                   |             |             |                |                   |         |        |
| Task 1  | (V   | erstöße geg          | gen die Red       | chtschreibu | ung werder  | n mit Punkta   | abzug geal        | nndet.) |        |
| I ask I   | 1  | 2                    | 3                 | 4           | 5           | 6              | 7                 |         |        |
|   | E  | F                    | A                 | C           | D           | В              | 1                 |         | (6)    |
| Task 2  |  |                      | •                 |             |             | •              | -                 |         | -      |
| I aon Z   |  |                      |                   |             |             |                |                   |         |        |

| 7 in/near | 8 too   | 9 to  | 10 because/as/if/when | 11 about |     |
|-----------|---------|-------|-----------------------|----------|-----|
| 12 ago    | 13 have | 14 an | 15 got                |          | (9) |

## **PART III: Writing**

There are 15 points for this task:

- 5 points maximum for content and
- 5 points maximum for language, multiplied by 2.

Pupils are not expected to produce faultless English: To achieve 15 points, a pupil should write a cohesive text which successfully communicates all three parts of the message (the best thing you offered for sale – a funny situation – your plans with your money) and contains only few minor errors.

| Points      | CONTENT  |  |  |  |
|-------------|--|--|--|--|
| 5           | All content elements covered with some detail.  Message clearly communicated to reader.  |  |  |  |
| 4           | (Criteria from 5 and 3)  |  |  |  |
| 3           | All content elements mentioned. Message communicated successfully, on the whole. OR One content element omitted but others clearly communicated. |  |  |  |
| 2           | (Criteria from 3 and 1)  |  |  |  |
| 1           | Little relevant content.  Message requires excessive effort by the reader.   |  |  |  |
| 0           | Totally irrelevant.  |  |  |  |
| Points (x2) | LANGUAGE   |  |  |  |
| 5           | There are <b>almost no errors</b> in the text. Minor errors may occur when attempting more <b>complex</b> language.                              |  |  |  |
| 4           | There are some minor, but almost no major errors.  |  |  |  |
| 3           | There are <b>several minor</b> and <b>few major</b> errors, but they <b>do not impede communication</b> .  |  |  |  |
| 2           | There are <b>many minor</b> and <b>several major</b> errors, which distract the reader and <b>may obscure</b> communication <b>at times</b> .    |  |  |  |
| 1           | Frequent errors which obscure communication; little evidence of language control.  |  |  |  |
| 0           | Totally incomprehensible.  |  |  |  |

Pupils are not penalised if they write more than 60 words.

If pupils use <u>less than 45 words</u>, they automatically lose **1 point out of 5** in the <u>language</u> section. If they write <u>less than 30 words</u>, they automatically lose **2 points out of 5** in the <u>language</u> section. Scripts whose <u>content marks are 0</u> **must not be marked** for the other category (language).

# LISTENING: TAPESCRIPT

#### Task 1

1

Girl: Are you doing anything on Saturday night, Brandon? There is a good film on. We could go to

the cinema together.

**Brandon:** Saturday night? I'm afraid I can't. I've got tickets for the rock concert in the city hall. Why

don't you come with us?

**Girl:** That's a good idea.

2

**Girl:** Have a piece of this wonderful chocolate cake, Meg. A friend of mine made it this morning.

**Meg:** No, thanks. I've put on five kilos.

**Girl:** And now you're on a diet and don't eat any sweets?

**Meg:** Yes, and I definitely have to do some exercise. I'll start jogging in the park tomorrow.

3

**Girl:** Hi, Dave. I haven't seen you in the park all week.

Dave: I know. I usually try to go jogging every day, but Speedy has a bad leg and has problems

walking.

**Girl:** Oh, poor old dog.

**Dave:** Yes, I'll have to take him to the animal clinic this afternoon.

4

**Mum:** Tom, you must practise the piano more often. The concert is only two weeks away.

**Tom:** But Mum, you know I don't feel well today. And I've already worked on my school project.

**Mum:** Ok. But you won't have any excuse next week.

**Tom:** Yes, Mum. I'll definitely practise an hour every day for the concert.

5

**Girl:** How's Paul? Is he still in bed?

**Boy:** No, he's a lot better.

**Girl:** That's good news. Then we can go to town and watch a movie.

**Boy:** Ah, no! He went to the doctor's yesterday. He still has to stay at home. Why don't we go

and see him at the weekend?

**Girl:** Good idea. What can we bring him?

#### Task 2

**Charlotte:** Dad. Can I have my pocket money, please?

**Father:** Oh. I forgot to give it to you.

**Charlotte:** You and mum never remember to do that. And you've got lots of money.

**Father:** I guess you are right. How much do you get? £5?

**Charlotte:** Come on, dad, £15.

**Father:** Oh, why do you get that much? Didn't I give it to you on Thursday?

**Charlotte:** No, you didn't. And now it's Saturday and I still have no money. You normally pay me on

Tuesday anyway.

**Father:** Well, I'm not sure if I have that much on me.

**Charlotte:** Then go to the bank.

**Father:** You know what, I'm not going anywhere now. I have to fix the cupboard in the kitchen

first and then I want to have a bath.

**Charlotte:** Dad! What about the secret money box under your bed?

**Father:** How do you ...? Ok, I'll get some. Now, what are you going to do with the money?

**Charlotte:** I'm going to save some of it and with the rest I want to buy a new skirt.

**Father:** Well, as long as you don't use all of it for make-up and sweets.

#### Task 3

"Welcome to Royal Palace Zoo. Here is some useful information for you:

The zoo is located in King's Park. The best way to get there is by underground. Take the Airport Line to Royal Palace Station. From there, the zoo is within walking distance. You will see a lot of different animals from all over the world at our zoo, but there are extra attractions, too. The best one is our 'Elephant House' which is the biggest in Europe. It's between the 'Land of the Lions' and the monkey enclosure. You can visit the zoo all the year round except on Christmas Day. From April to August it is open from 10 to 6 o'clock in the afternoon, but it closes earlier in autumn and winter, in some months as early as at 3 p.m. To get into the zoo, adults have to pay £24.30 and children £18, but you can save more than £10 if you are a family. Then you only have to pay £54. For further information or to buy tickets, call the hotline. It's 555 020 7727 389. Of course you can also visit our website on www. ..."

# **N**OTENSCHLÜSSEL

für den Jahrgangsstufentest Englisch 2018

| 60                     | <b>-</b> 53 | Note 1  |
|------------------------|-------------|---------|
| $\mathbf{O}\mathbf{O}$ | _ 55        | 11016 1 |