Name: **DANIEL** Mock Exam 1 Aus Platzgründen wird hier nicht jedes bewertungsrelevante Beispiel aufgeführt.

SPEAKING TEST MARK SHEET	Part 1 dialogue	asking for and giving personal information
	Part 2 monologue	comparing, contrasting and interpreting pictures/situations talking about opinions, likes and dislikes; giving reasons
	Part 3 dialogue	making and responding to suggestions, discussing opinions; negotiating and making choices

ASSESSOR

Interaction (based on Parts I and III) +/- (max. 5) **4**

+	**Part 1**	-	**Part 1**
	asks questions, maintains, facilitates elaboration for B 21 pilots: releases floor to B		beginning ("So") and transitions a bit clumsy, starts answering topic 2 without interacting
	Part 3		**Part 3**
	responds to what was said before		just one question, answers without any real interaction, doesn't listen correctly (1x: usual food)

Language & Production (based on Parts I to III)

Content +/- (max. 5) **5**

+	**Part 1** relevance (R) given, elaboration (E) good, gives definitions of some terms, coherence (C) very good	-	**Part 1** --
	Part 2 compare & contrast (CC): key message & core similarity given, further aspects, guessing/interpreting✓, (little) personal response, E ✓ gives reasons & definitions; **follow-up (FUP)**: R✓, E ✓reasons, C ✓		**Part 2** some coherence missing (right > left > right)
	Part 3 R/E/C ✓		**Part 3** C one abrupt change of topic (energy/cycling), cold water: E a bit weak

Pronunciation +/- (max. 5) **4**

+	✓ comprehensible	-	some German sounds (not affecting comprehension) good/gut festival
	✓ individual sounds		s-sound in consuming
	✓ word stress		intonation often monotonous, not much variation
	some self-correction (follow-up question, "these days")		

Grammar & Vocabulary +/- (max. 5) **5**

+	**range**	-	**accuracy**
	GR ✓ passive, rel. clause, gerund, participles, if, range of tenses, present perfect		occasional inaccuracies that do not interfere with meaning
	VOC ✓ infrastructure, professional, insist on, Alps, stand-by mode, obviously, restriction, black screen, fuel, devices		**GR** "Fabio … which …" pronouns: "admire him for them that he just does it"
	compensation no meaning obscured, monitors successfully		**VOC** cycler, probably (repetitive and not idiomatic)

INTERLOCUTOR (GENERAL IMPRESSION)

Interaction (based on Parts I and III) (max. 5) **4**

Language & Production (based on Parts I to III) (max. 5) **5**

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Signature – Assessor   Signature – Interlocutor   Total (max.30)

SPEAKING TEST MARK SHEET	**Part 1** dialogue	asking for and giving personal information
	Part 2 monologue	comparing, contrasting and interpreting pictures/situations talking about opinions, likes and dislikes; giving reasons
	Part 3 dialogue	making and responding to suggestions, discussing opinions; negotiating and making choices

ASSESSOR

Interaction (based on Parts I and III)	**+/-**	(max. 5)	**5**

+	**Part 1** answers/reacts, listens & responds to what was said before initiates new thoughts, opens up thematic doors/opportunities for response tries to facilitate turn-taking ("Turkey"), coordinates change of topic, nicely wraps up topic 2 ("that's why…") **Part 3** opens up/initiates, maintains, asks questions, closes conversation naturally, responds & refers to what was said before, eye-contact, initiates new aspects (household, food)	-	**Part 1** closes topic 1 a bit harshly ("Ok") **Part 3** --

Language & Production (based on Parts I to III)

Content	**+/-**	(max. 5)	**4**

+	**Part 1** relevance (R) very good, elaboration (E) good, coherence (C) good **Part 2 compare & contrast (CC):** key message & core similarity & difference given, further aspects, conclusions/ interpretations based on (descriptive) details, **follow-up (FUP)** R/E/C ✓ **Part 3** R very good	-	**Part 1** some weak E (Roman Empire) and C (Italy – Turkey) **Part 2 CC** some C missing (left > right > key > left > right …) **FUP** does not give reasons **Part 3** some weak E & C (thereby, near/far) food/water: repeats A's thoughts

Pronunciation	**+/-**	(max. 5)	**5**

+	✓ comprehensible ✓ individual sounds ✓ word stress ✓ intonation (cup of coffee … maybe it was a hot day) ✓ ability to self-correct (meditating)	-	some individual sounds (not affecting comprehension): loved, plug

Grammar & Vocabulary	**+/-**	(max. 5)	**5**

+	**range** **GR** ✓ wide range: present perfect, participles, comparison, if 1, some nice chunks (don't think they would enjoy it that much either) **VOC** ✓ to be honest, travel guy, scenery, keen on, blanket, self-taught, idol, el. devices, neck muscles, implement **compensation** not needed	-	**accuracy** occasional incaccuracies that do not interfere with meaning **GR** he was never been to music school **VOC** Italy, I went to/there

INTERLOCUTOR (GENERAL IMPRESSION)

Interaction (based on Parts I and III)	(max. 5)	**5**

Language & Production (based on Parts I to III)	(max. 5)	**5**

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_____   _____
Signature – Assessor   Signature – Interlocutor   Total (max.30)

SPEAKING TEST MARK SHEET	**Part 1** dialogue	asking for and giving personal information
	Part 2 monologue	comparing, contrasting and interpreting pictures/situations talking about opinions, likes and dislikes; giving reasons
	Part 3 dialogue	making and responding to suggestions, discussing opinions; negotiating and making choices

ASSESSOR

Interaction (based on Parts I and III)   +/-   (max. 5)   **4**

+	-
Part 1 asks one question, reacts to B (also non-verbally) & encourages conversation, relates nicely to what was said (good … passion)	**Part 1** hardly any initiating (one question only), is rather being 'interviewed', does not always respond adequately (lovely)
Part 3 summarizes task at the beginning, ability to respond (fish-farming, fruit/not local)	**Part 3** very little initiating, "yes genau"

Language & Production (based on Parts I to III)

Content   +/-   (max. 5)   **3**

+	-
Part 1 relevance (R) good throughout, elaboration (E) ok, coherence (C) ok	**Part 1** some poor E (lawyer, cleaning job), C some thoughts not presented logically (flight attendant)
Part 2 compare & contrast (CC): core difference given (inside/outside), guessing/interpreting ✓, personal response ✓, **follow-up (FUP)** R ok/rather general, C ok all in all	**Part 2 CC:** R many irrelevant descriptive elements, some poor aspects, E no specifications/examples, **FUP** poor E (specifications & examples missing), C some repetition
Part 3 R good, C ok	**Part 3** E rather poor/states only, some topic hopping, C ideas not always connected (overfishing no - yes, beef/pizza)

Pronunciation   +/-   (max. 5)   **3**

+	-
✓ generally comprehensible individual sounds +/-	some difficulties in general; individual sounds affecting comprehension: th (fourth), v/w, j, o/u (whole), automath, regions/choose … >< not affecting: talented, France
✓ word stress	word stress psychologist, vegetarian, talented
✓ intonation sometimes quite nice (this job is kinda cool; oh no …)	sometimes hesitation impedes intonation, voice goes up at end of sentence

Grammar & Vocabulary   +/-   (max. 5)   **3**

+	-
range **GR** some range of simple structures & attempts (passive, if), gerund (hate being), looks concentrated **VOC** some range: go for, big goals, psychologist, application, factory farming, vegetarian, vegan, impress **compensation** +/- in this place, to can … to speak …	**accuracy** some mistakes may affect understanding **GR** studying/to study, both very worse, many plastic, I are, word order (where you sit the whole day in a box office …) **VOC** (some repetition): box office, economic, too less, woods, metallic, isn't that worth it, automath, yes genau, environment/economy, to the snacks, beef/meat

INTERLOCUTOR (GENERAL IMPRESSION)

Interaction (based on Parts I and III)   (max. 5)   **4**

Language & Production (based on Parts I to III)   (max. 5)   **3**

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Signature – Assessor   Signature – Interlocutor   Total (max.30)

Name: **JASMIN** Mock Exam 2   Aus Platzgründen wird hier nicht jedes bewertungsrelevante Beispiel aufgeführt.

SPEAKING TEST MARK SHEET	Part 1	dialogue	asking for and giving personal information
	Part 2	monologue	comparing, contrasting and interpreting pictures/situations talking about opinions, likes and dislikes; giving reasons
	Part 3	dialogue	making and responding to suggestions, discussing opinions; negotiating and making choices

ASSESSOR

Interaction (based on Parts I and III)   **+/-**   (max. 5)   **5**

+	**Part 1** opens up conversation & topics (jobs you don't like, flight attendant), responds nicely (yes, same …), summarizes **Part 3** initiates contributions & final ranking, responds & gives reasons, relates to partner's answers, asks for clarification	-	**Part 1** initiates cleaning job again **Part 3** maybe a bit too much questioning

Language & Production (based on Parts I to III)

Content   **+/-**   (max. 5)   **4**

+	**Part 1** relevance (R) good, elaboration (E) "nurse" & "office" thoroughly elaborated, coherence (C) good in general **Part 2 compare & contrast (CC):** core similarity & descriptive elements, some (descriptive) differences, guessing ✓, interpreting ✓, conclusion ✓, E ok **follow-up (FUP)** R/E/C good **Part 3** R good, C ok/nice summary	-	**Part 1** C nurse >< outside >< more money **Part 2 CC** no introduction, no core difference C some contrasting lacking **Part 3** E just keywords/no further elaboration, doesn't explain the "problem", gives question right back C pizza/snacks: reasoning not clear (plastic)

Pronunciation   **+/-**   (max. 5)   **4**

+	✓ comprehensible (mostly) ✓ individual sounds ✓ word stress ✓ intonation ok	-	individual sounds affecting comprehension: lawyer, sew, snacks (not affecting: vegetable, pizza) intonation monotonous sometimes some sentences sound a bit like questions

Grammar & Vocabulary   **+/-**   (max. 5)   **4**

+	**range** **GR** good range: gerund (like being), relative clause, indirect question, correct participles, adverbs. passive, adverb, … **VOC** some range: weird, sew, into it, local, flight attendant, overfishing, meet twice in life, buy local **compensation** monitors herself & starts again	-	**accuracy** some minor mistakes/do not obscure meaning **GR** partly switches between simple present & s. past some/any, wrong plural, is/are **VOC** (not impeding communication): in a industry, sit in industry, recipieces, buy the local, too long for me

INTERLOCUTOR (GENERAL IMPRESSION)

Interaction (based on Parts I and III)   (max. 5)   **5**

Language & Production (based on Parts I to III)   (max. 5)   **4**

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Signature – Assessor   Signature – Interlocutor   Total (max.30)

SPEAKING TEST MARK SHEET	**Part 1** dialogue **Part 2** monologue **Part 3** dialogue	asking for and giving personal information comparing, contrasting and interpreting pictures/situations talking about opinions, likes and dislikes; giving reasons making and responding to suggestions, discussing opinions; negotiating and making choices

ASSESSOR

Interaction (based on Parts I and III)   +/-   (max. 5)   **3**

+	**Part 1** responds and evaluates contributions ("good point"), asks a question (fast fashion) **Part 3** asks questions, releases floor/allows for contributions, nice responding (job), initiates contributions (friends)	-	**Part 1** asks question but does not respond to answer; "Can we have the second topic..?", abrupt change of topic/no coordination topic 2: does not initiate any more **Part 3** just states, does not invite partner in **"have kids one day":** doesn't listen (1x)

Language & Production (based on Parts I to III)

Content   +/-   (max. 5)   **4**

+	**Part 1** relevance (R) very good, elaboration (E) good; coherence (C): thoughts are presented mainly logically **Part 2 compare & contrast (CC):** core similarity + core difference ✓, guessing ✓, interpreting (sceptically) ✓, E/C ok **follow-up (FUP)** R/E/C very good **Part 3** R wide range of relevant aspects, E builds on what partner says, C very good	-	**Part 1** topic 2: states only; C: clean > trash > clean **Part 2 CC** no further details (descriptive only), no personal response or conclusion **Part 3** E not too thorough, but meets 'Realschule standards'

Pronunciation   +/-   (max. 5)   **4**

+	✓ can be understood throughout +/- individual sounds +/- word stress ✓ intonation: can stress sentences, can vary intonation (I don't have siblings)	-	individual sounds affecting comprehension: whole, oven not affecting/some german coloring: them/'dem', voiced vs. voiceless: job/chop, dz/j (just), minimal pairs of/off, r-sounds (breakfast, important), k/kt (pictures, direction), there's/does, too/tju, th (things/thingth) intonation: monotonous at times

Grammar & Vocabulary   +/-   (max. 5)   **4**

+	**range** **GR** wide range: gerund, participle construction, indirect question, present perfect, comparison, modals, questions, adverbs, if 0, if 1 **VOC** some range: self-expression, matching to mood, fast fashion, making memories, sceptically, nursing garb, none of my business, connection; **compensation** self-corrects	-	**accuracy** mistakes may affect comprehension at times **GR** thinked, some plurals, good/well, tenses, word order **VOC** (not impeding communication): some wrong prepositions, not precise: living is important for me, your point with the social thing, some repetition (clean) idiomatic flaw: it goes in the same direction

INTERLOCUTOR (GENERAL IMPRESSION)

Interaction (based on Parts I and III)   (max. 5)   **3**

Language & Production (based on Parts I to III)   (max. 5)   **4**

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Signature – Assessor   Signature – Interlocutor   Total (max.30)

SPEAKING TEST **MARK SHEET**	**Part 1** dialogue **Part 2** monologue **Part 3** dialogue	asking for and giving personal information comparing, contrasting and interpreting pictures/situations talking about opinions, likes and dislikes; giving reasons making and responding to suggestions, discussing opinions; negotiating and making choices

ASSESSOR

Interaction (based on Parts I and III)	**+/-**	(max. 5)	**4**

+	**Part 1** responds/reacts adequately (job), asks a specifying question (How long does it take?), initiates contributions (how clothes are produced) **Part 3** reacts/responds, asks questions	-	**Part 1** some rather general questions **Part 3** addresses three topics in one contribution (money – friends – health) without releasing the floor; confronts her partner with "way of living" which makes it hard for her partner to respond & keep the conversation going some responding not adequate: So do I. (2x)

Language & Production (based on Parts I to III)

Content	**+/-**	(max. 5)	**4**

+	**Part 1** relevance (R) good, elaboration (E) good; coherence (C) ok; builds on partner's job-aspects **Part 2 compare & contrast (CC):** core difference ✓, guessing/interpreting ✓, conclusion ✓, E ok, C ok **follow-up (FUP)** R very good/E good/C ok **Part 3** R good (variety of aspects) & E good, C ok	-	**Part 1** chores: some aspects repeated **Part 2 CC** no introduction, no key message/core similarity, some description **FUP** C argumentation in a circle **Part 3** R some aspects lifted from A (travel)

Pronunciation	**+/-**	(max. 5)	**3**

+	individual sounds ok word stress ok intonation ok ability to self-correct ok	-	individual sounds: bad for the …, clothes/close/clodes, over<u>view</u>/point of view/few, were/wear, sports/sports, countries, j<u>o</u>b, chorses intonation rather monotonous no self-correction: a other point

Grammar & Vocabulary	**+/-**	(max. 5)	**3**

+	**range GR** mainly simple, some complex: adverb, comparison, passive, infinitive constructions, gerund **VOC** deal with, point of view, fair production, quality, mentioned in the news, overview, to structure, clear mind, positive impact **compensation** monitors/self-corrects (clear mind, important, produced)	-	**accuracy** mistakes affect comprehension at times **GR** I am helping so 30 minutes, so do I, wrong word order not obscuring: incorrect use of present progressive, that do I sometimes too, is it..., use of pronouns: make me a plan **VOC** (may obscure): destinies/destinations, take a look at my siblings, both vs everyone, sitting on the table; (not obscuring) on myself, informations **compensates** lack of words by topic-hopping

INTERLOCUTOR (GENERAL IMPRESSION)

Interaction (based on Parts I and III)	(max. 5)	**4**

Language & Production (based on Parts I to III)	(max. 5)	**3**

21

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Signature – Assessor   Signature – Interlocutor   Total (max.30)