Staatsinstitut für Schulqualität
und Bildungsforschung München

Illustrierende Prüfungsaufgaben
für die schriftliche Abiturprüfung in Bayern ab 2026

Stand: September 2023

Musik

Erhöhtes Anforderungsniveau

Notenbeispiele zu den Aufgaben

Das Geheft mit den Notenbeispielen ist abzugeben.

Notenbeispiele zu Aufgabe I

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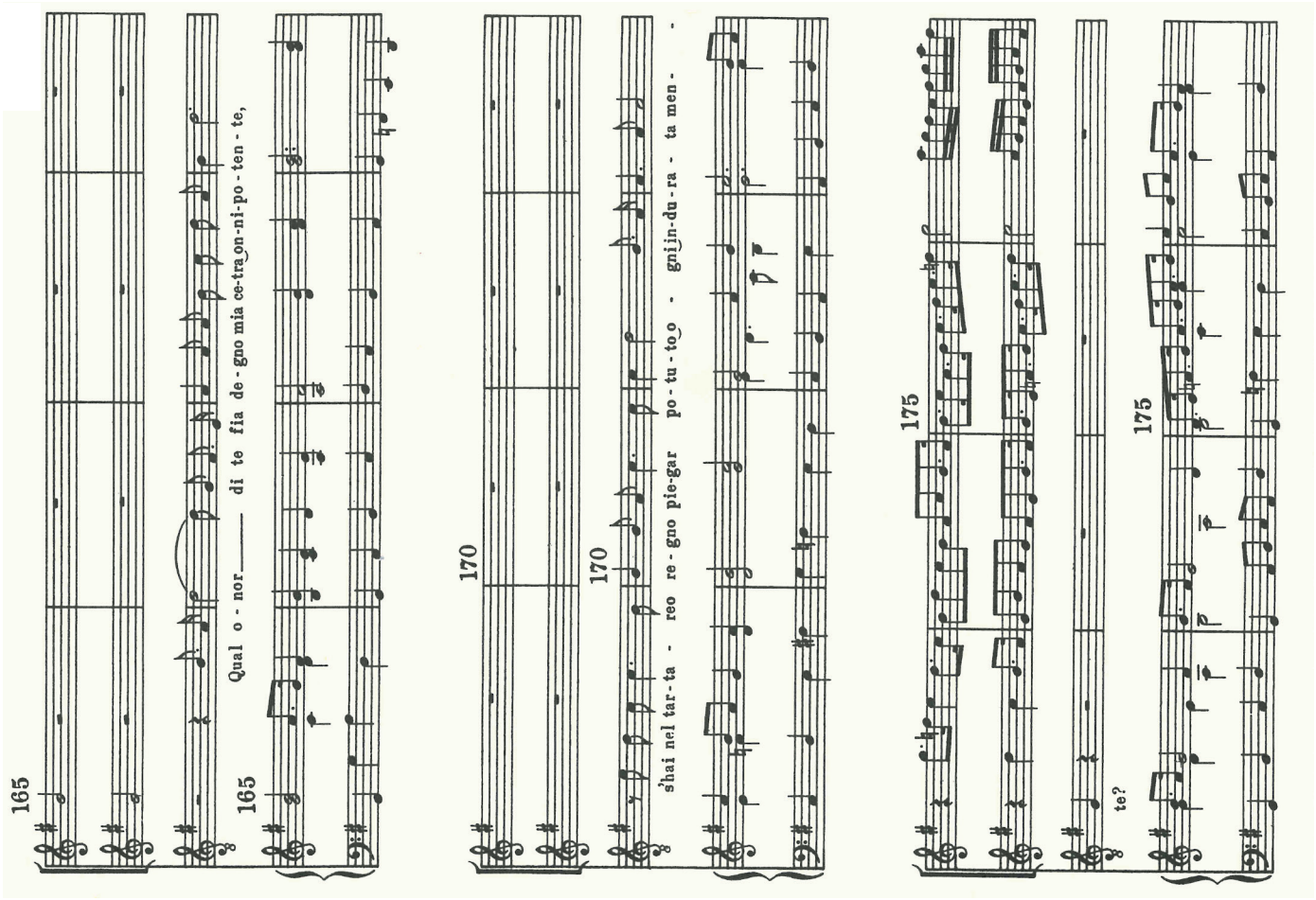
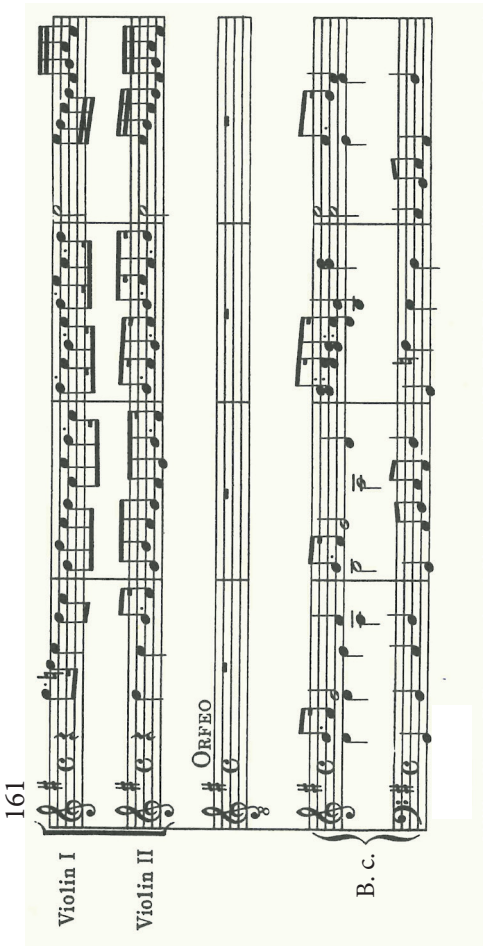
Notenbeispiel 1 - MONTEVERDI





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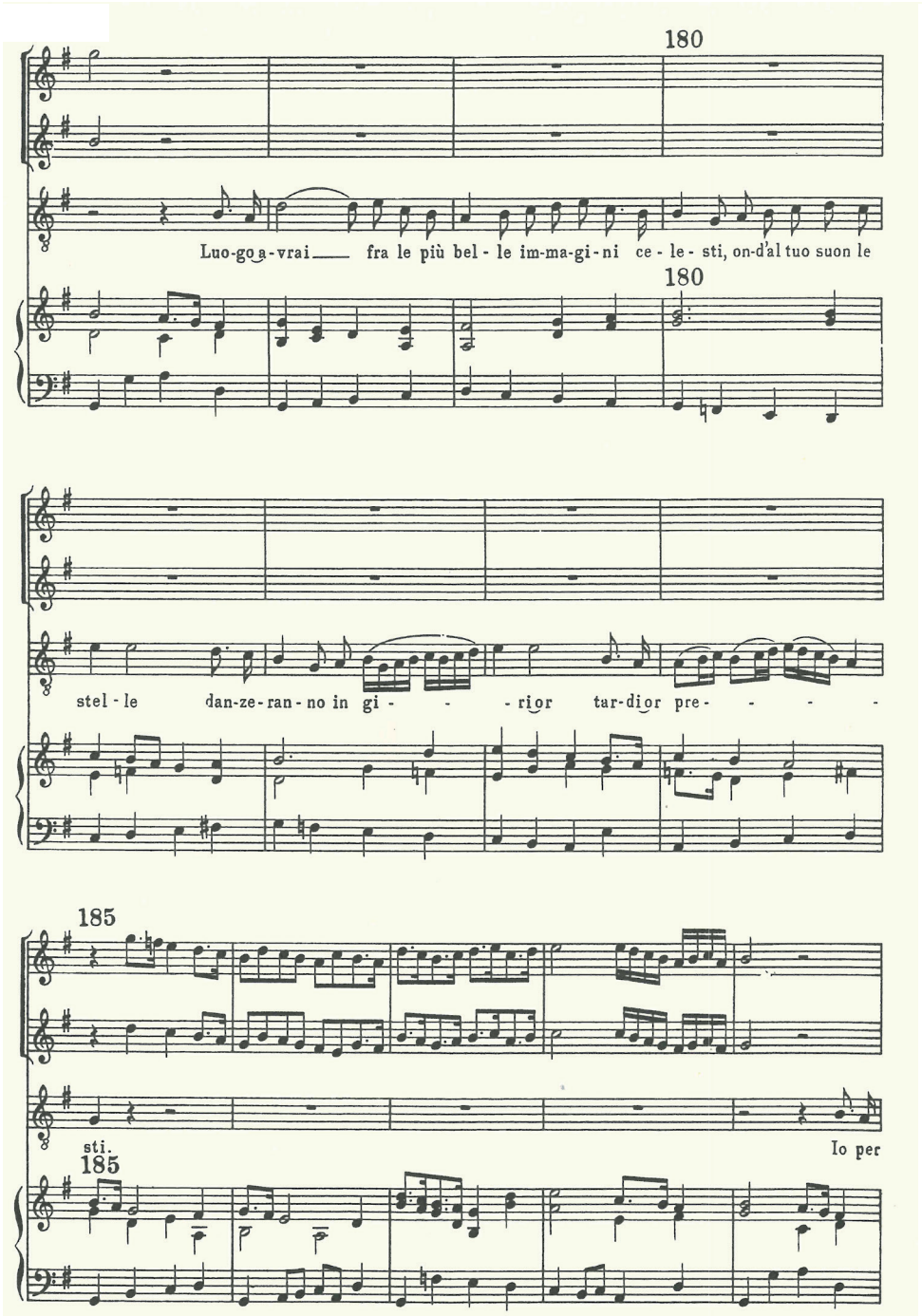

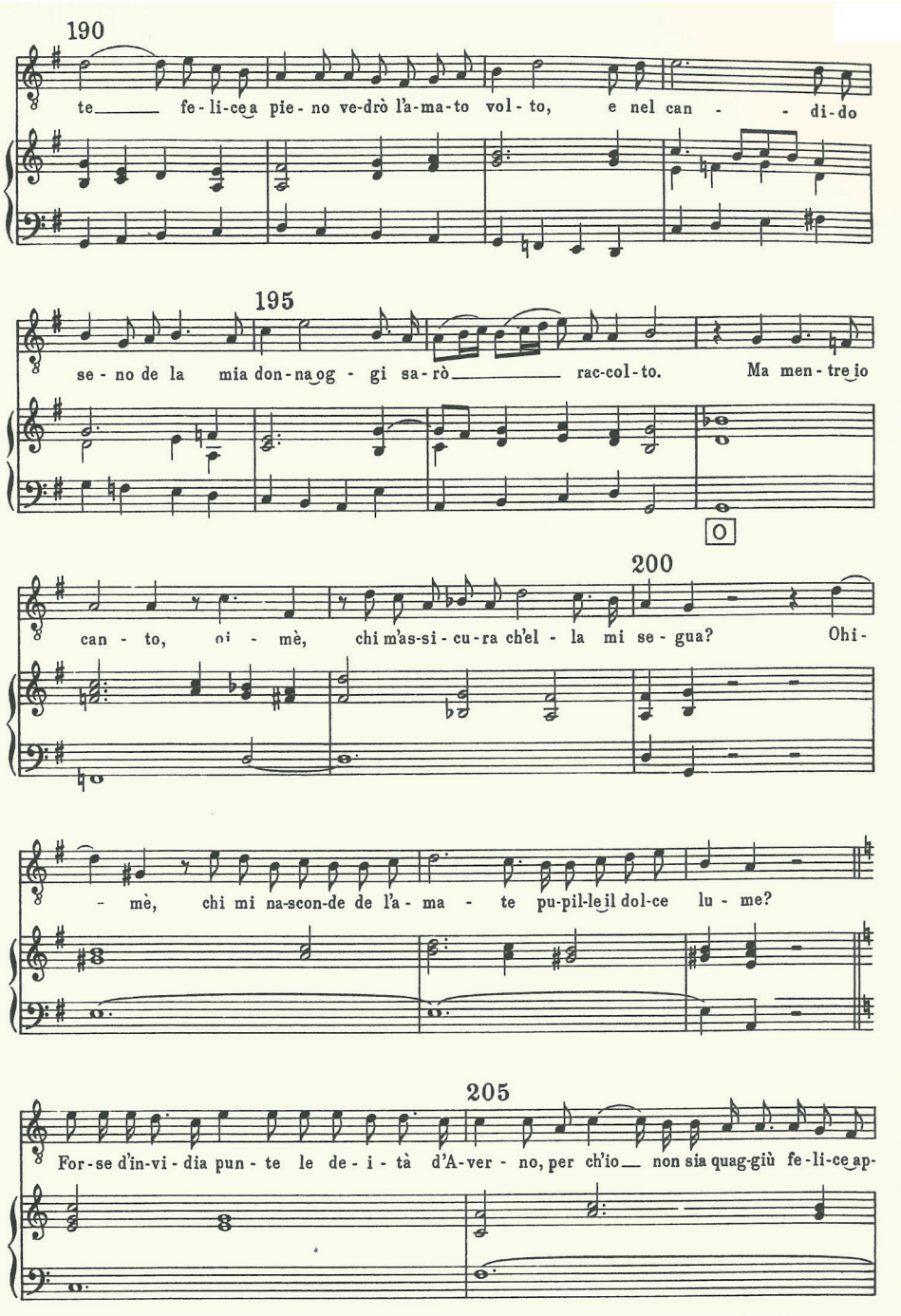

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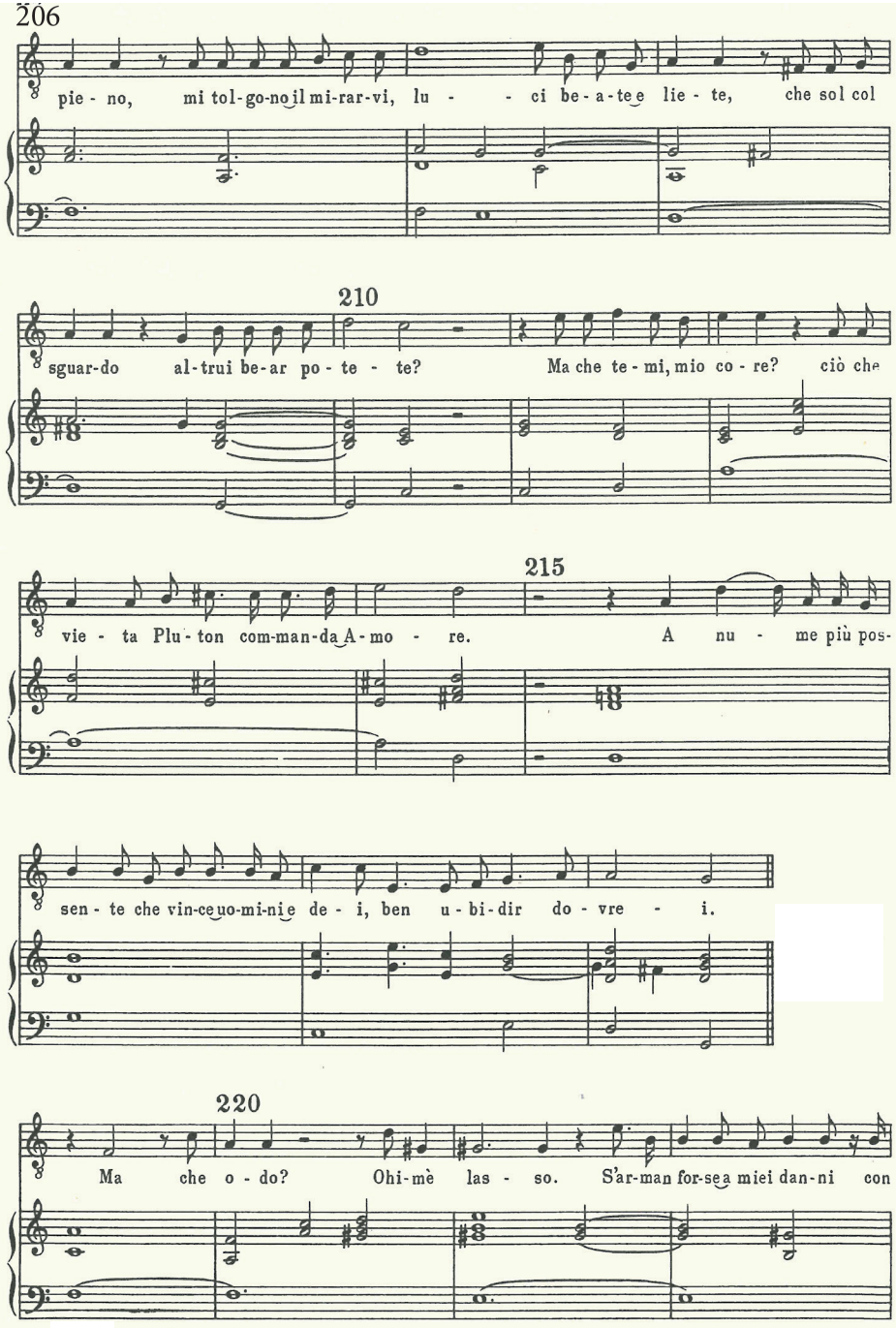

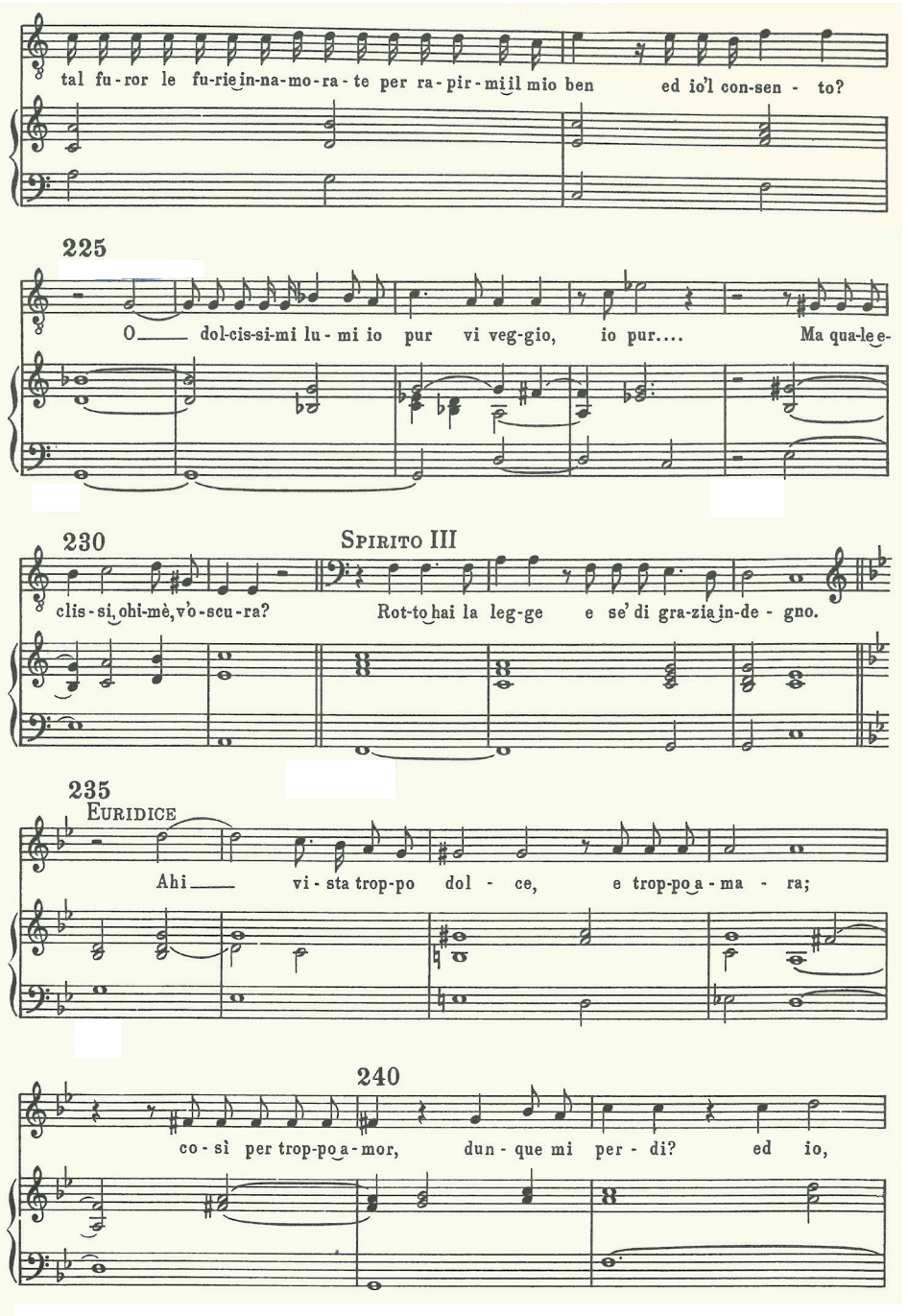

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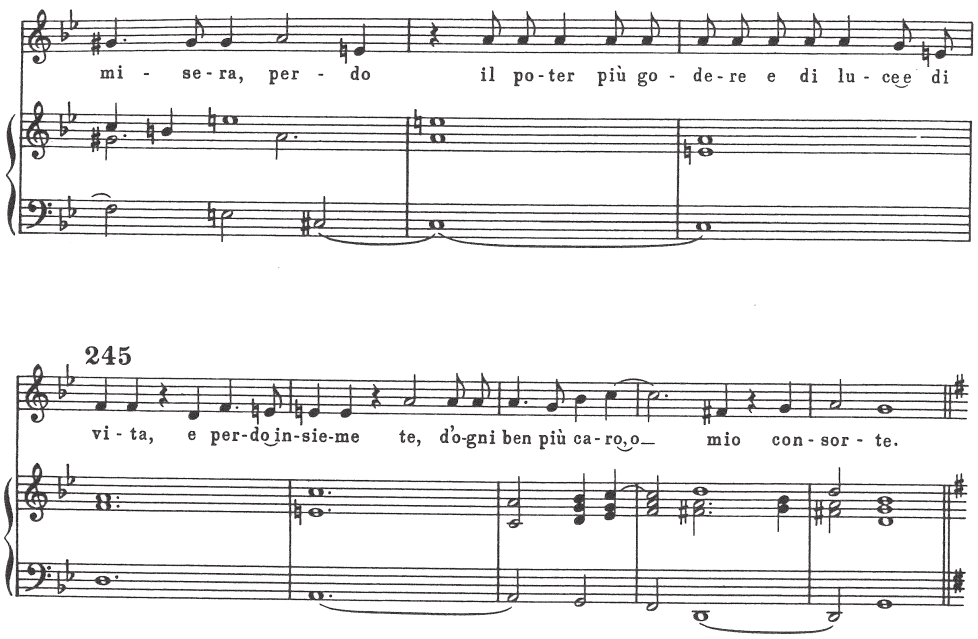
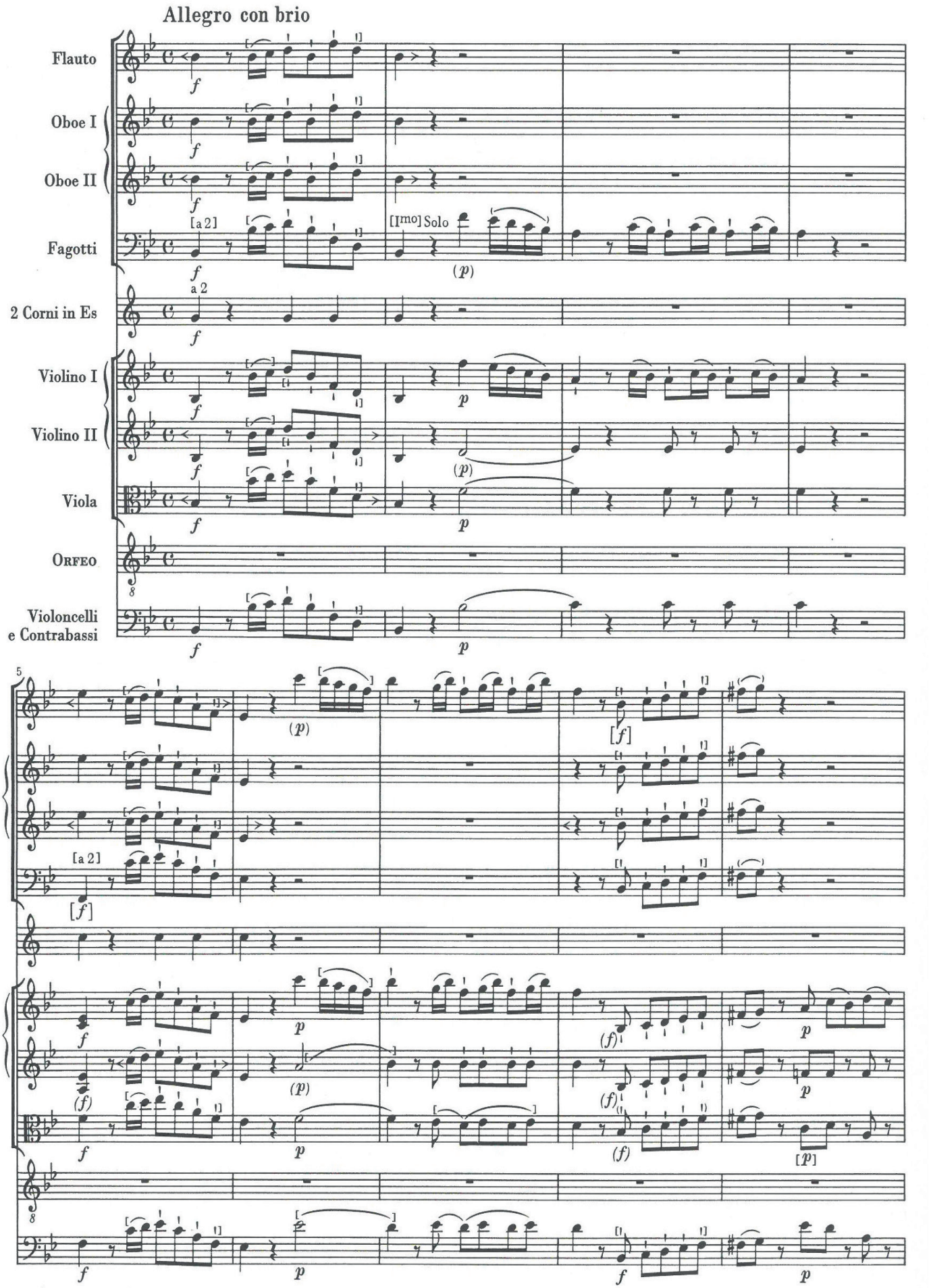

mi - se-ra, per - do il po-ter più go - de-re e di lu - cee di
245
vi - ta, e per-do in-sie-me te, d'o-gni ben più ca-ro, o mio con - sor - te.

© Henle 1974



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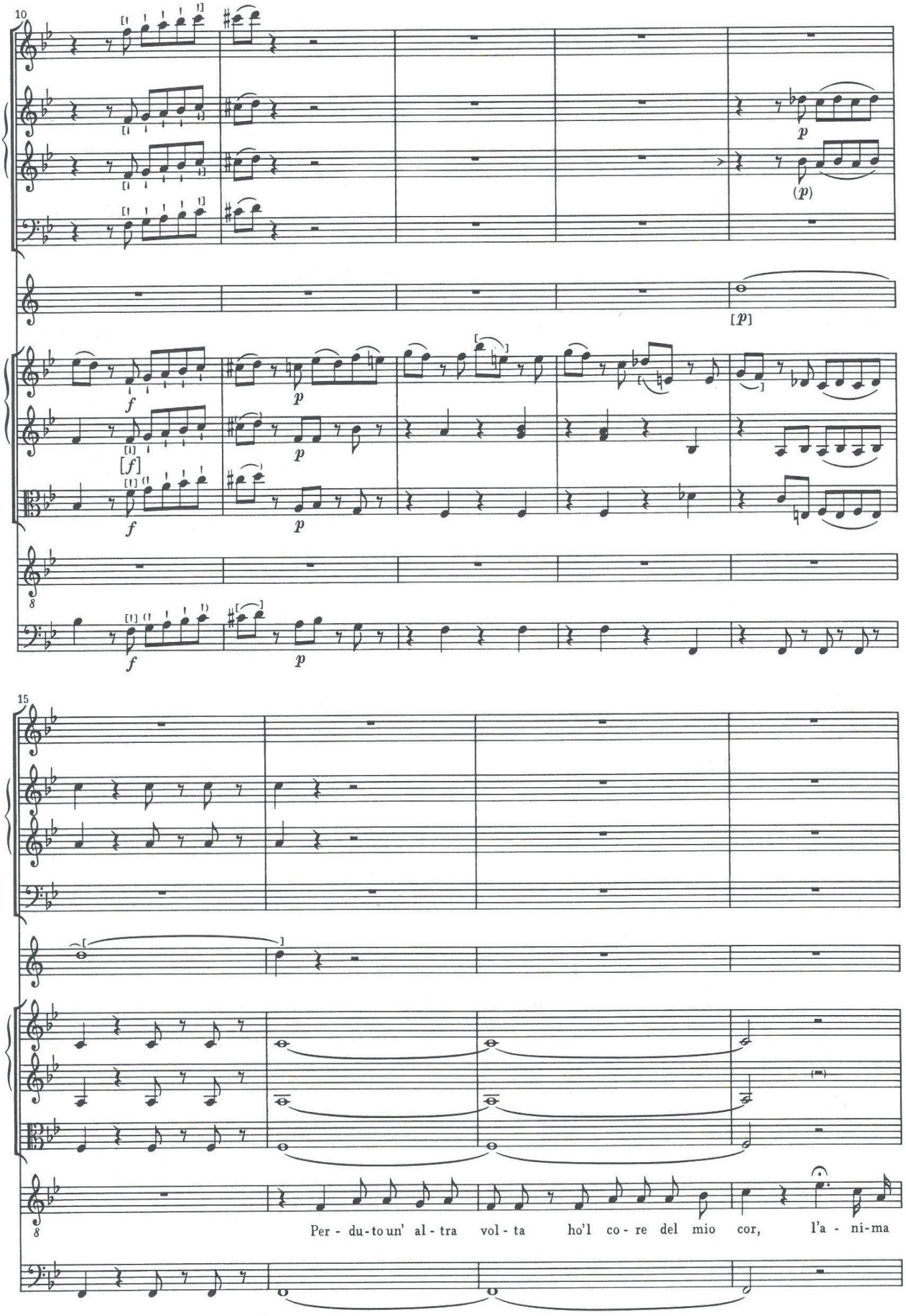

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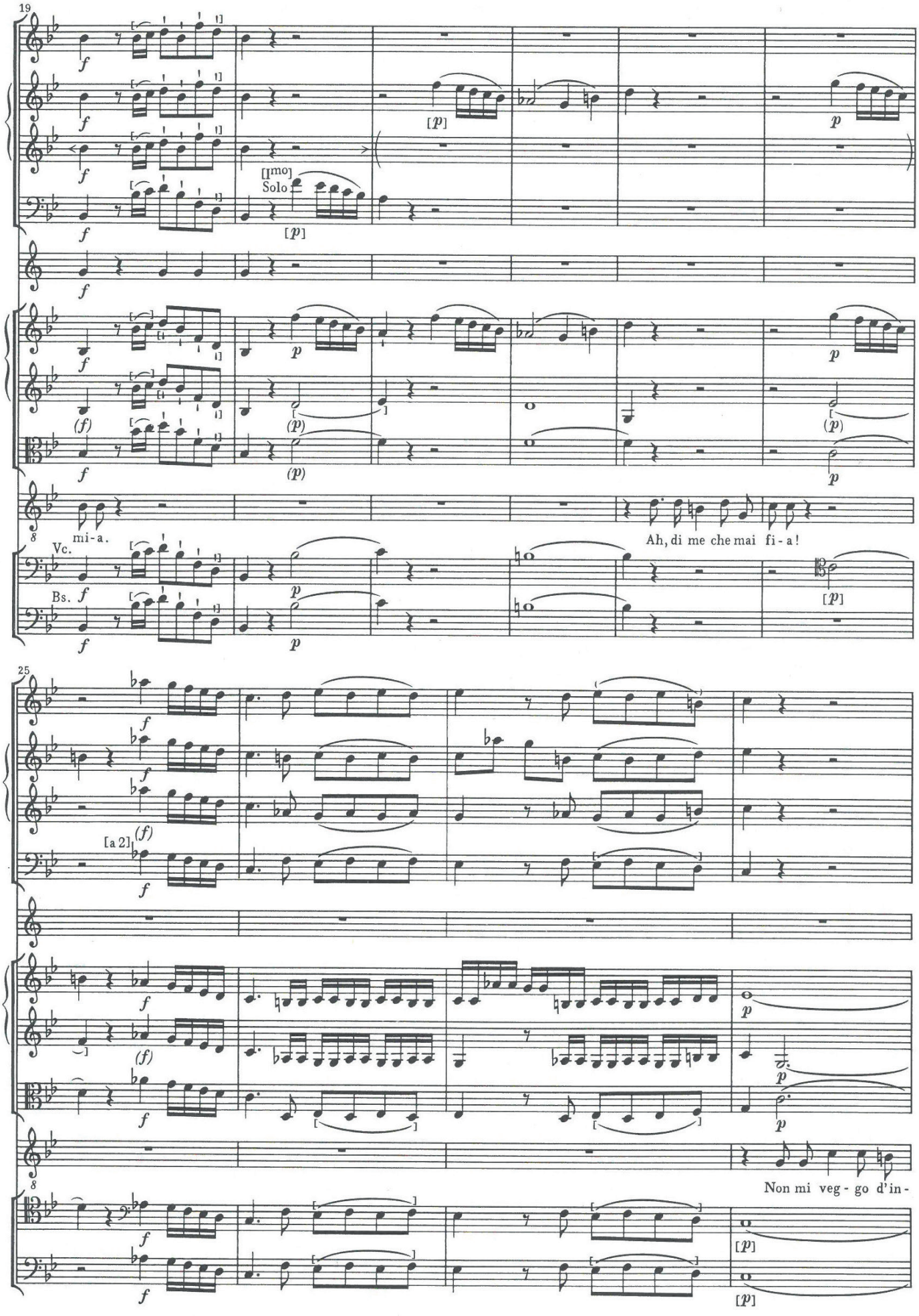

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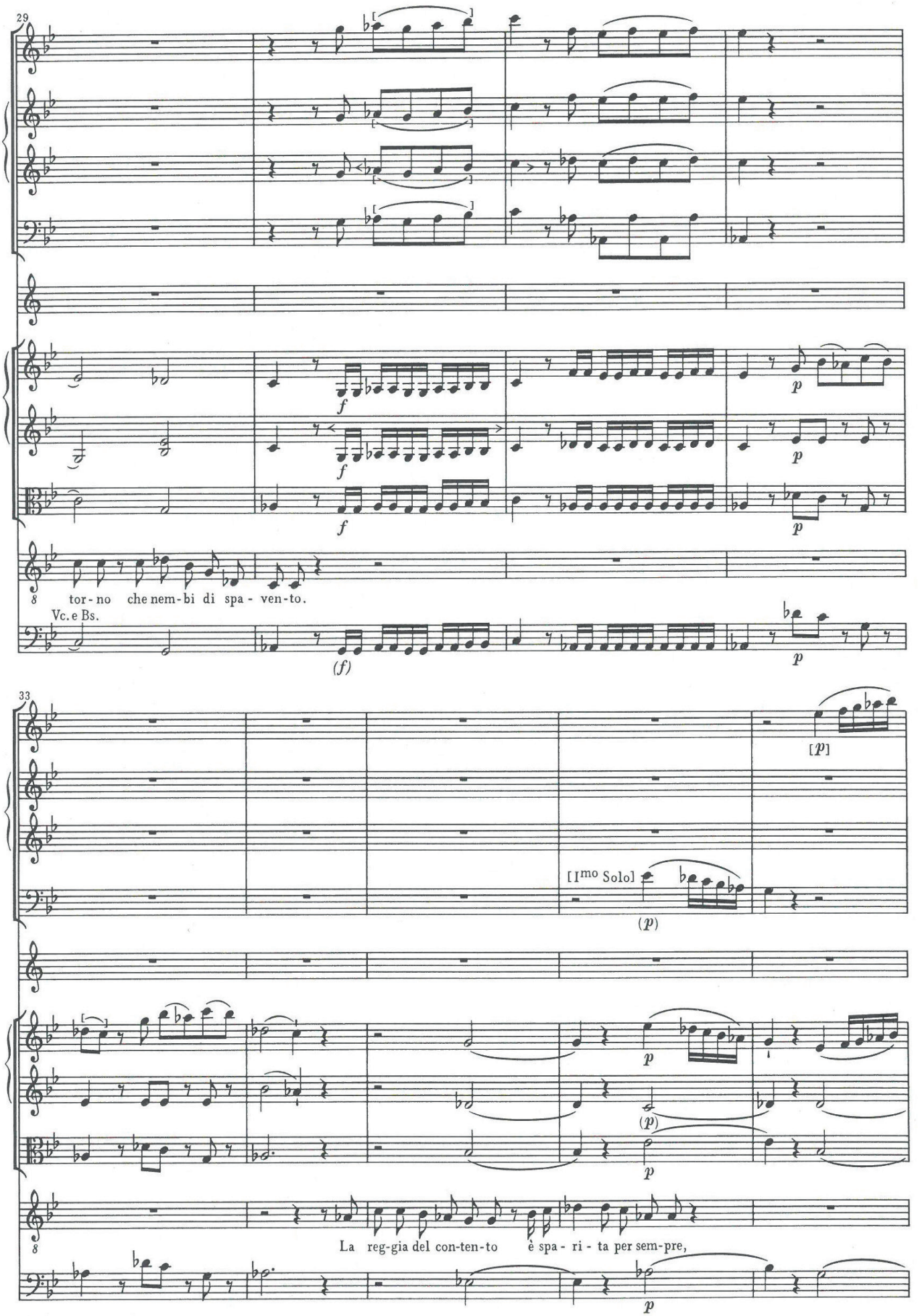

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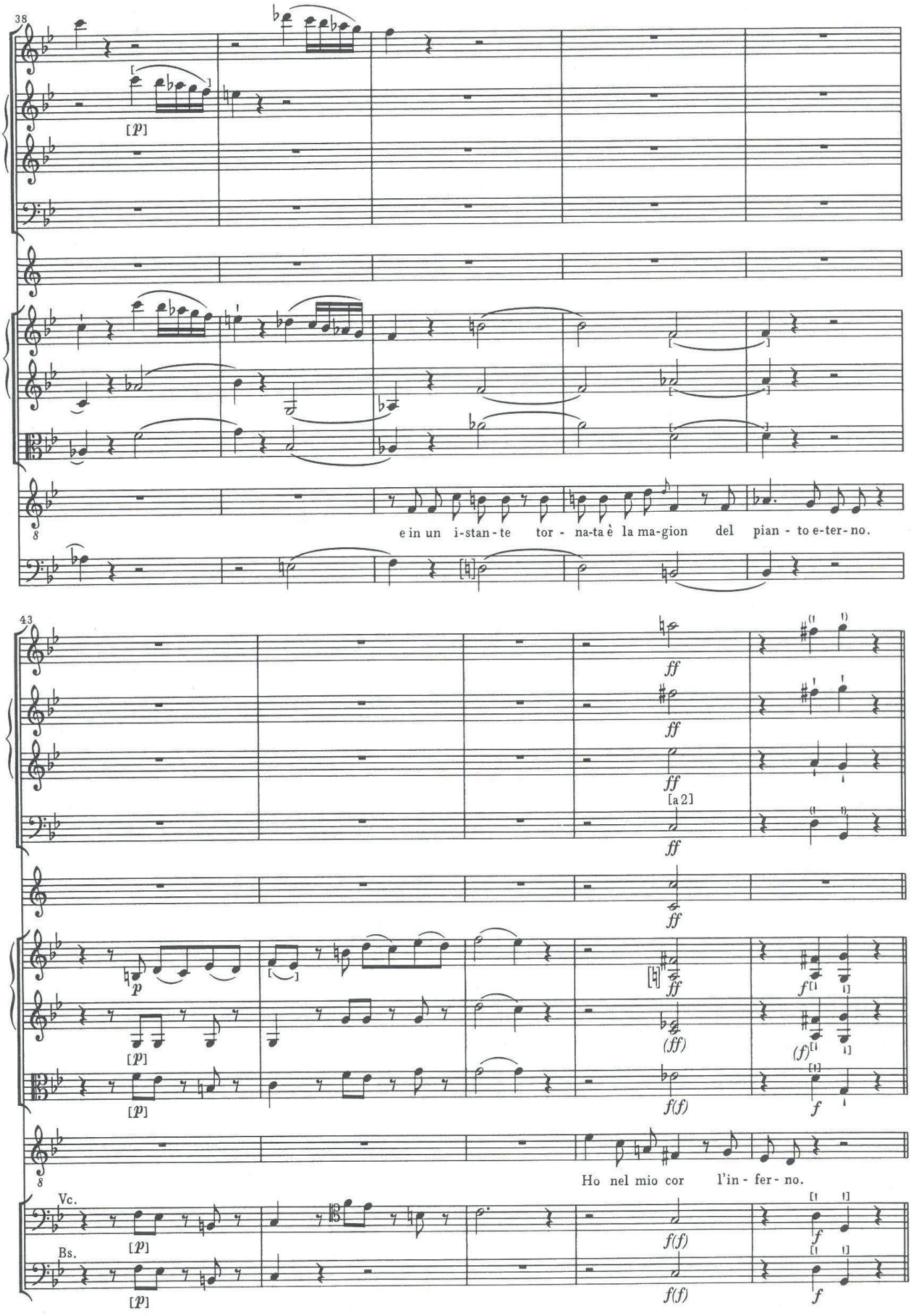
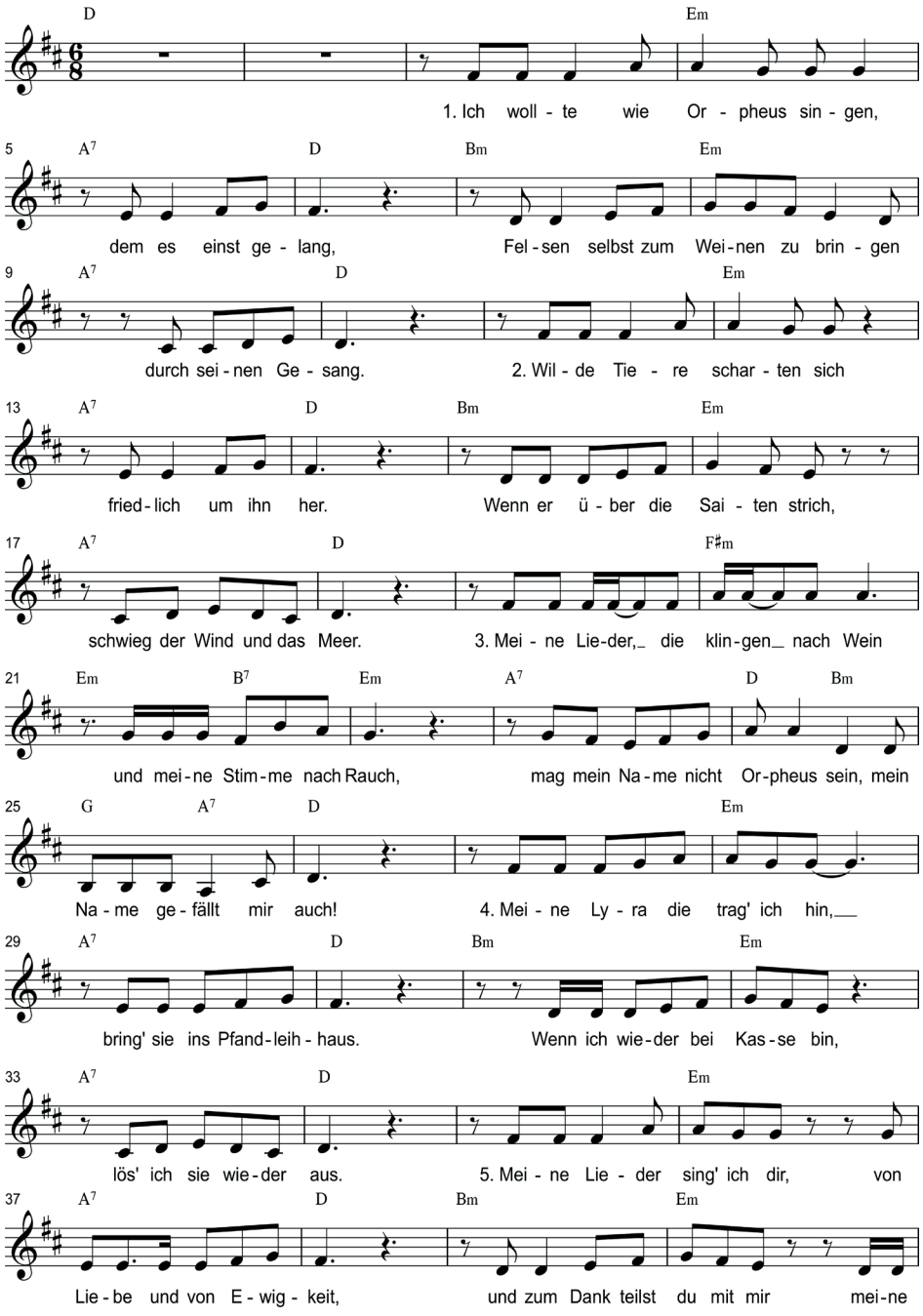
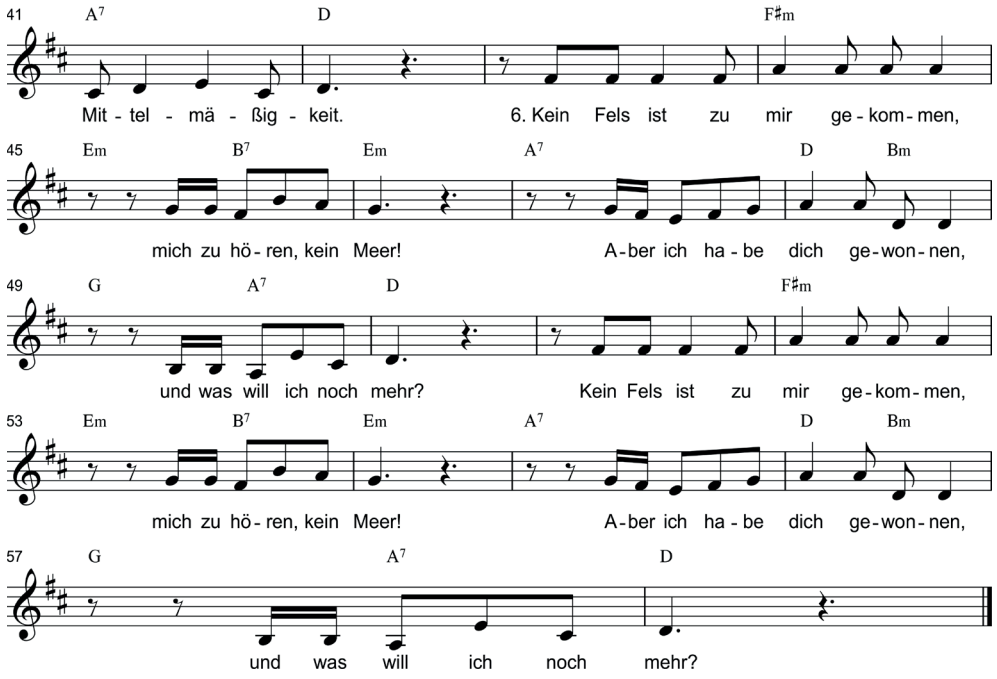

38
[p]
e in un i-stan-te tor- na-ta è la ma-gion del pian- to e-ter- no.
43
ff
[a 2]
(ff)
f(f)
f
Ho nel mio cor l'in- fer- no.
Vc.
Bs.

Ich wollte wie Orpheus singen

Reinhard Mey





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Notenbeispiele zu Aufgabe II

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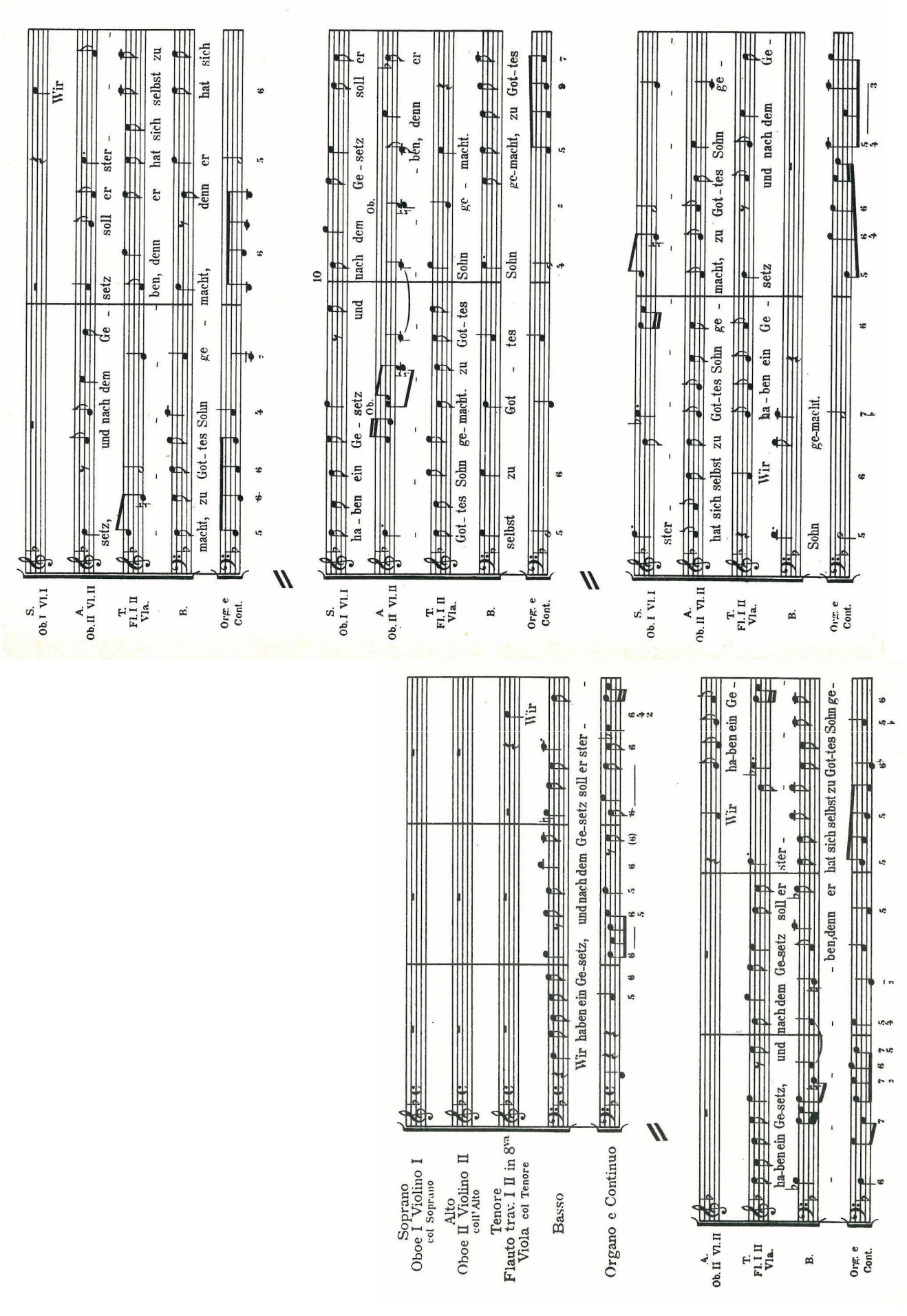
Notenbeispiel 1 - BACH



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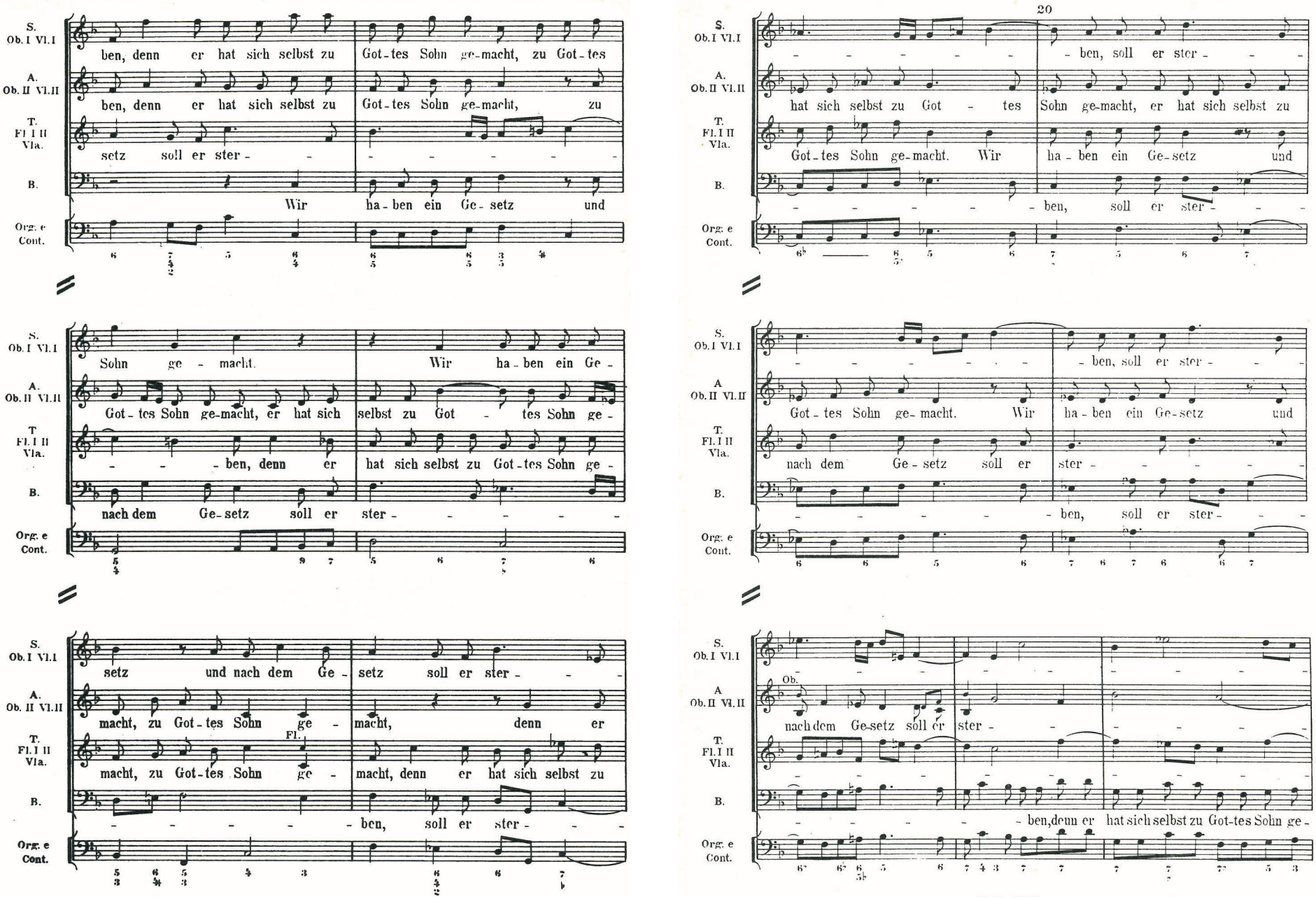

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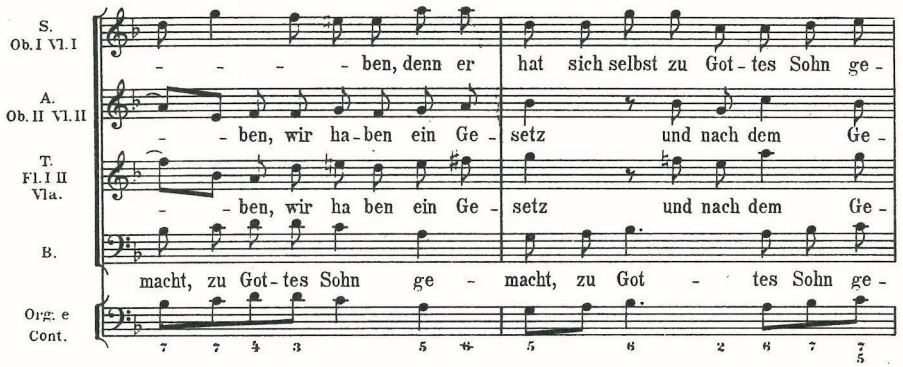
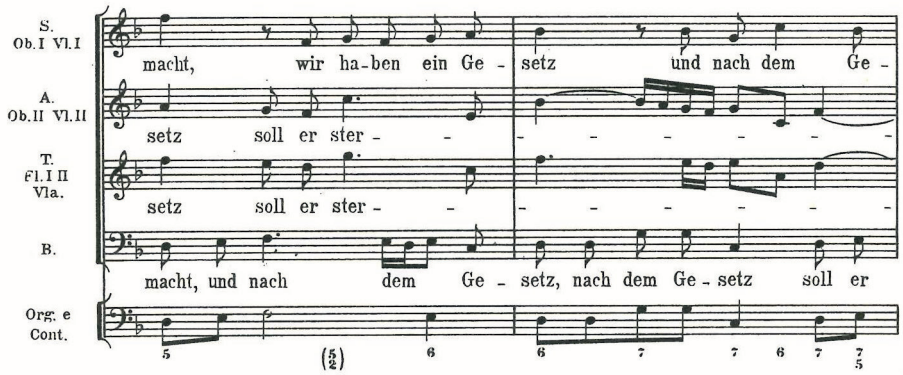
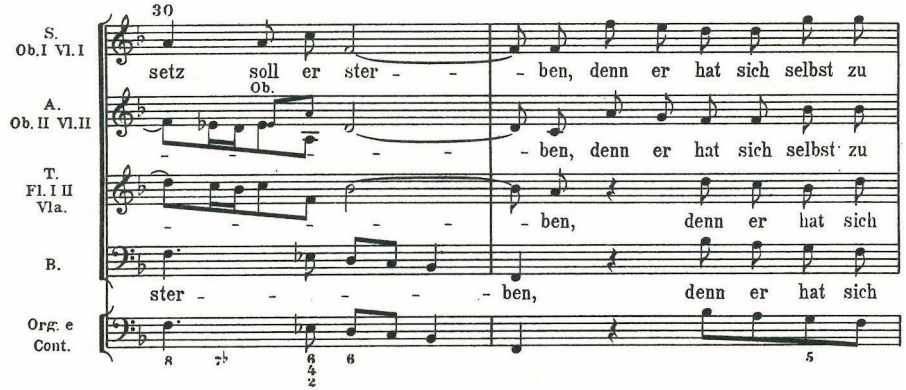
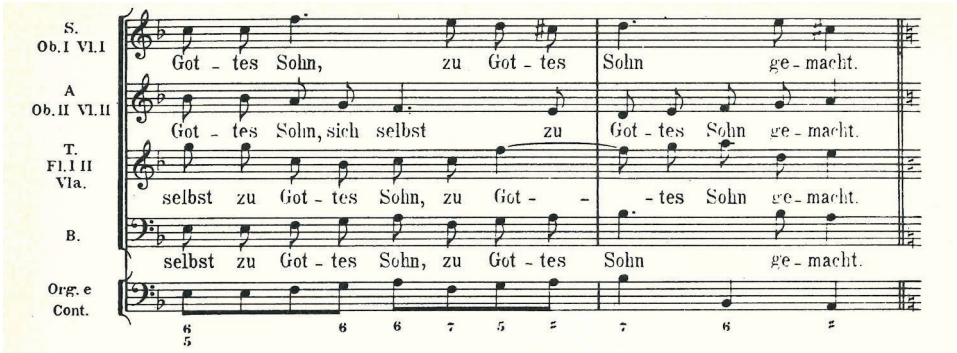
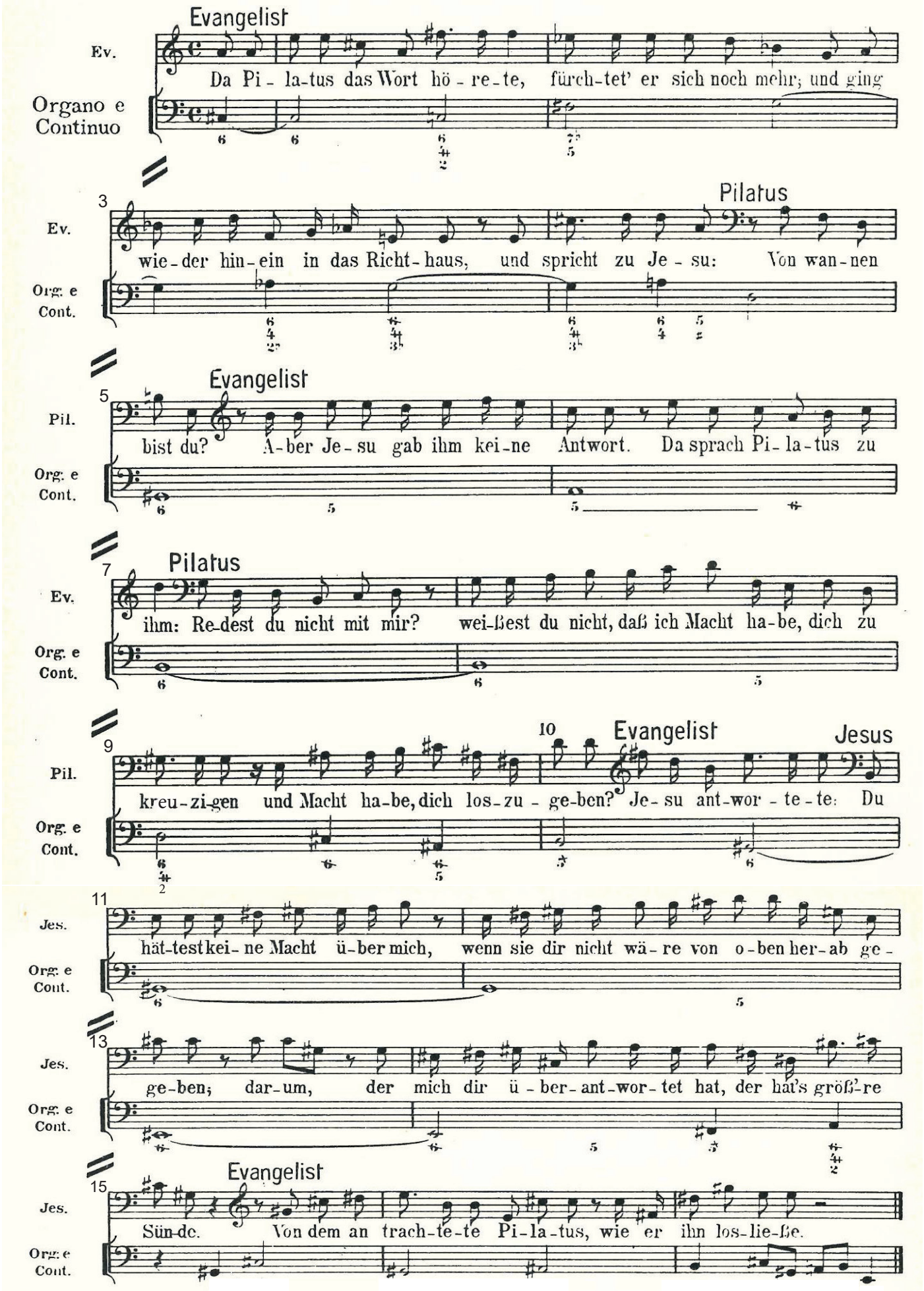

S.
Ob.I Vl.I
A.
Ob.II Vl.II
T.
Fl.I II
Vla.
B.
Org. e
Cont.
– – – – ben, denn er hat sich selbst zu Got - tes Sohn ge -
– – ben, wir ha - ben ein Ge - setz und nach dem Ge -
– – ben, wir ha ben ein Ge - setz und nach dem Ge -
macht, zu Got - tes Sohn ge – macht, zu Got – tes Sohn ge -


S.
Ob.I Vl.I
A.
Ob.II Vl.II
T.
Fl.I II
Vla.
B.
Org. e
Cont.
macht, wir ha - ben ein Ge - setz und nach dem Ge -
setz soll er ster – –
setz soll er ster – –
macht, und nach dem Ge - setz, nach dem Ge - setz soll er


30
S.
Ob.I Vl.I
A.
Ob.II Vl.II
T.
Fl.I II
Vla.
B.
Org. e
Cont.
Ob.
setz soll er ster – – – ben, denn er hat sich selbst zu
– – – – – – ben, denn er hat sich selbst zu
– – – – – – ben, denn er hat sich
ster – – – – – ben, denn er hat sich


S.
Ob.I Vl.I
A
Ob.II Vl.II
T.
Fl.I II
Vla.
B.
Org. e
Cont.
Got - tes Sohn, zu Got - tes Sohn ge - macht.
Got - tes Sohn, sich selbst zu Got - tes Sohn ge - macht.
selbst zu Got - tes Sohn, zu Got – – tes Sohn ge - macht.
selbst zu Got - tes Sohn, zu Got - tes Sohn ge - macht.

© Eulenburg 1965



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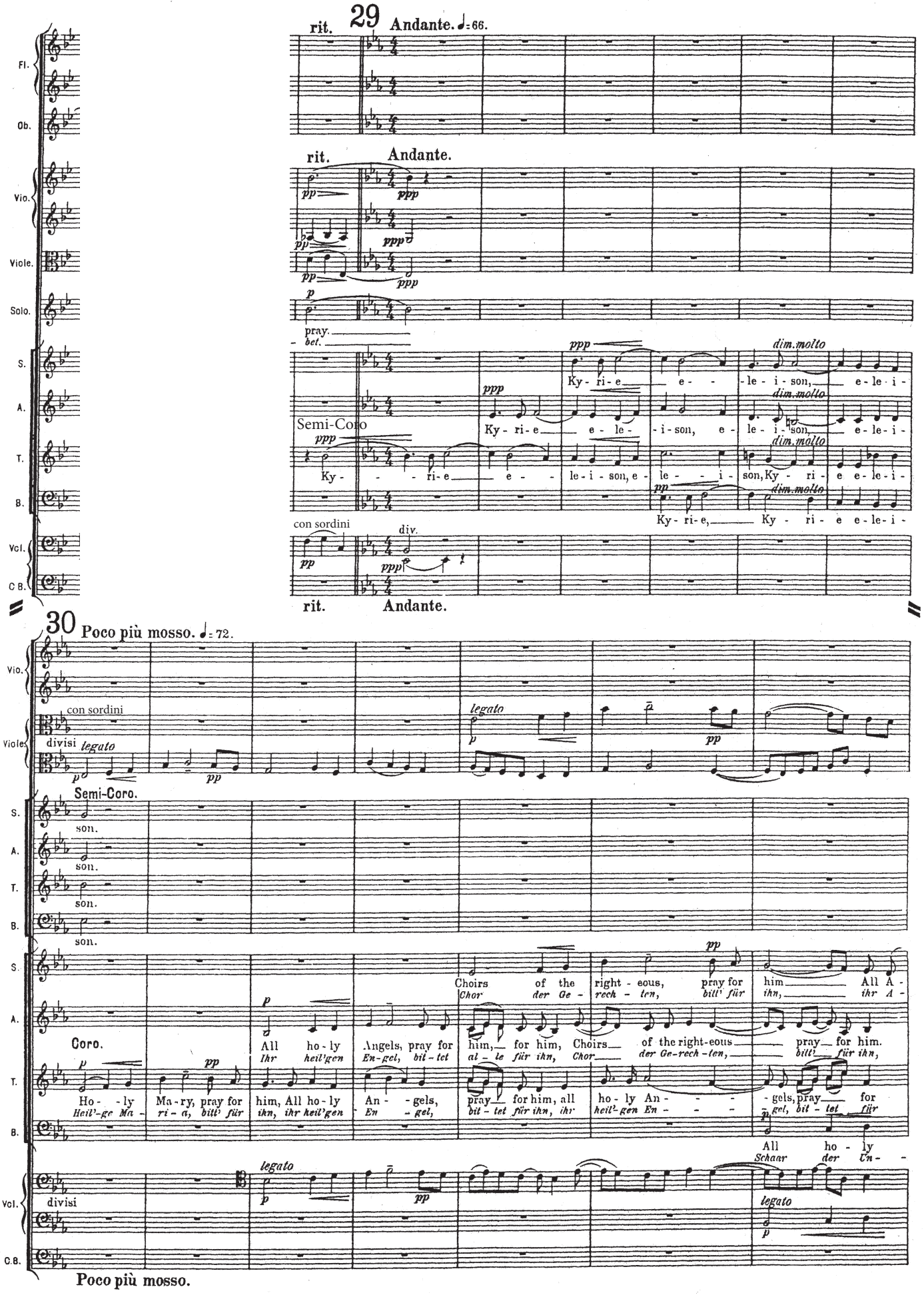

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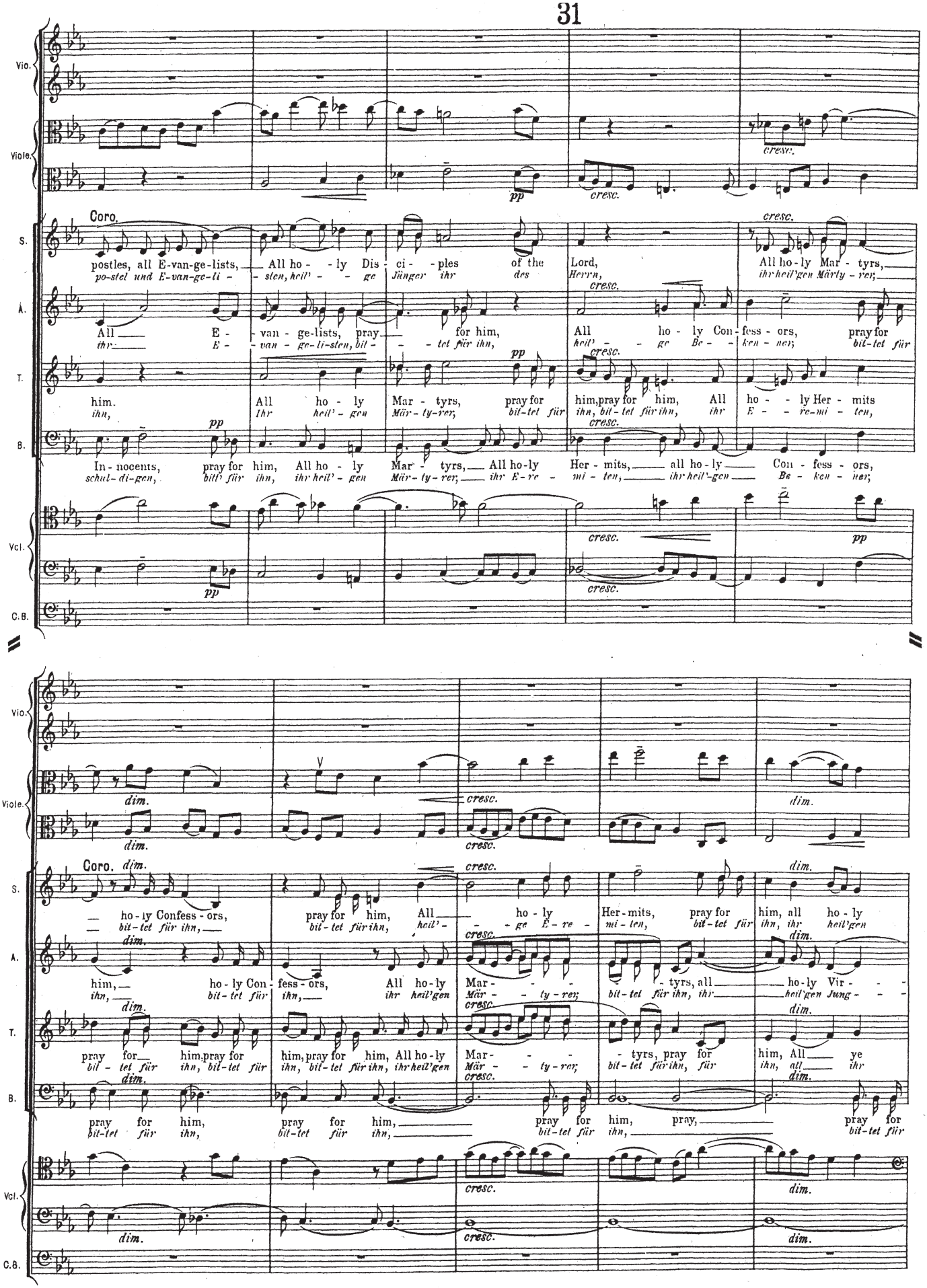

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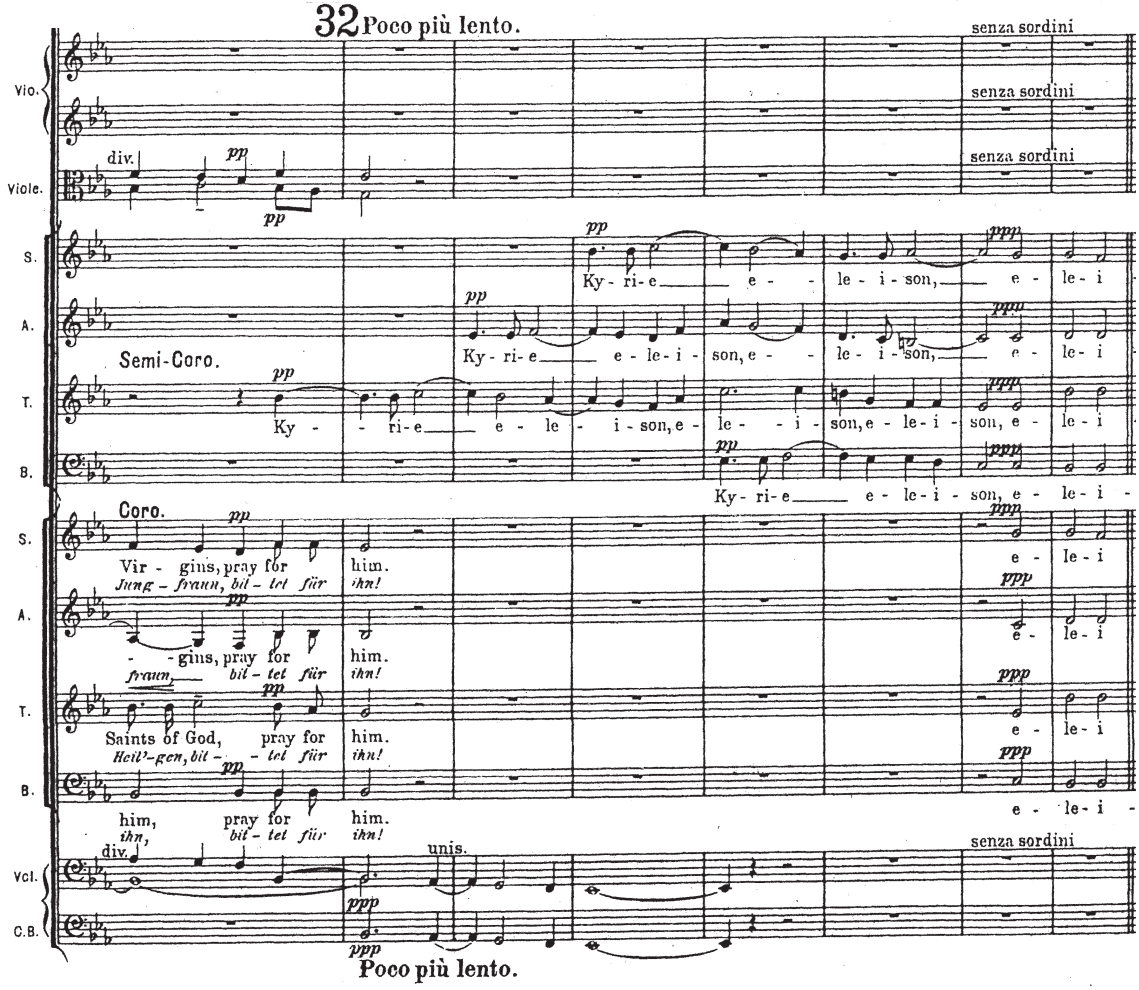
32 Poco più lento.
senza sordini
Vio.
Viole.
div.
pp
S.
A.
T.
B.
Semi-Coro.
Ky - ri-e e - le - i - son, e - le - i - son, e - le - i
Coro.
Vir - gins, pray for him.
Jung - frauu, bit - tet für ihn!
- gins, pray for him.
frauu, bit - tet für ihn!
Saints of God, pray for him.
Heil'-gen, bit - tet für ihn!
him, pray for him.
ihn, bit - tet für ihn!
Vcl.
C.B.
unis.
ppp
Poco più lento.

HANS WERNER HENZE: „Das Floß der Medusa“ – Besetzungsliste

Orchester

2 Flauti (I, II), anche ottavi	2 Flöten (I, II), auch oktaviert
2 Flauti (III, IV), anche flauti contralti	2 Flöten (III, IV), auch Altflöte
1 Oboe	1 Oboe
1 Oboe d’amore	1 Oboe d’amore
1 Corno inglese	1 English-Horn
1 Heckelphon	1 Heckelfon [Alt-Oboe]
1 Clarinetto contralto oppure corno di bassetto	1 Alt-Klarinette oder Bassett-Horn
1 Clarinetto in si b	1 Bb-Klarinette
1 Clarinetto in mi b	1 Eb-Klarinette
1 Clarinetto basso	1 Bass-Klarinette
1 Saxofono soprano	1 Sopran-Saxofon
1 Saxofono tenore	1 Tenor-Saxofon
2 Fagotti	2 Fagotte
1 Contrafagotto	1 Kontrafagott
4 Corni	4 Hörner
1 Tromba piccola	1 Piccolo-Trompete
2 Trombe	2 Trompeten
1 Tromba bassa	1 Bass-Trompete
1 Trombone contralto	1 Alt-Posaune
1 Trombone tenore	1 Tenor-Posaune
1 Trombone basso	1 Bass-Posaune
1 Oficleide contralto oppure baritono	1 Alt-Ophikleide oder Bariton
1 Oficleide basso oppure trombone con pistone di quarta	1 Alt-Ophikleide oder Posaune mit Quart-Ventil
1 Bombardon oppure tuba in fa	1 Bombardon oder Tuba in F
1 Tuba tenore	1 Tenor-Tuba (Wagner-Tuba)
1 Tuba bassa	1 Bass-Tuba
1 Tuba contrabassa	1 Kontrabass-Tuba
Timpani	Pauken
Percussione*	Schlagwerk*
2 Arpe	2 Harfen
Pianoforte	Klavier
Organo elettrico (Beat-Orgel)	Elektronische Orgel
Chitarra elettrica	E-Gitarre
Chitarra bassa elettrica	E-Bass
12 Violini	12 Violinen
8 Viole	8 Violen
6 Violoncelli	6 Violoncelli
4 Contrabassi	4 Kontrabässe

Solisten

La Mort	Sopran	La Mort [„Der Tod“]
Jean-Charles	Bariton	Jean-Charles [Name eines Besatzungsmitglieds]
Charon	Sprecher	Charon [„Der Fährmann“]

Chor der Lebenden

Chor der Toten

Knabenchor

* Schlagwerk

3 Bongos	3 Bongos
3 Piatti sospesi	3 frei hängende Becken
2 Temple blocks	2 Temple-Blocks
Woodblock	Holzblock[-trommel]
Tamburo militare	Militärtrommel [Rührtrommel]
Tamburo basco	Tamburin [Schellentrommel]
Tamburo di legno indiano	Indische Holztrommel
5 Tamtams	5 Tamtams
3 Lastre di metallo	3 Metallplatten
Fascia di bambù	Bambus-Spiel [Windspiel aus Bambusrohr]
Guiro	Guiro [Gurke]
Maracas	Maracas [Rasseln]
Shell chimes (Muschelglocke)	Muschelspiel
Campane tubolari	Röhrenglocken
3 Triangoli	3 Triangeln
Campane da gregge	Herdenglocken
Gran cassa	Große Trommel
Vibrafono	Vibraphon
Marimbafono	Marimbaphon

(Fortsetzung nächste Seite)

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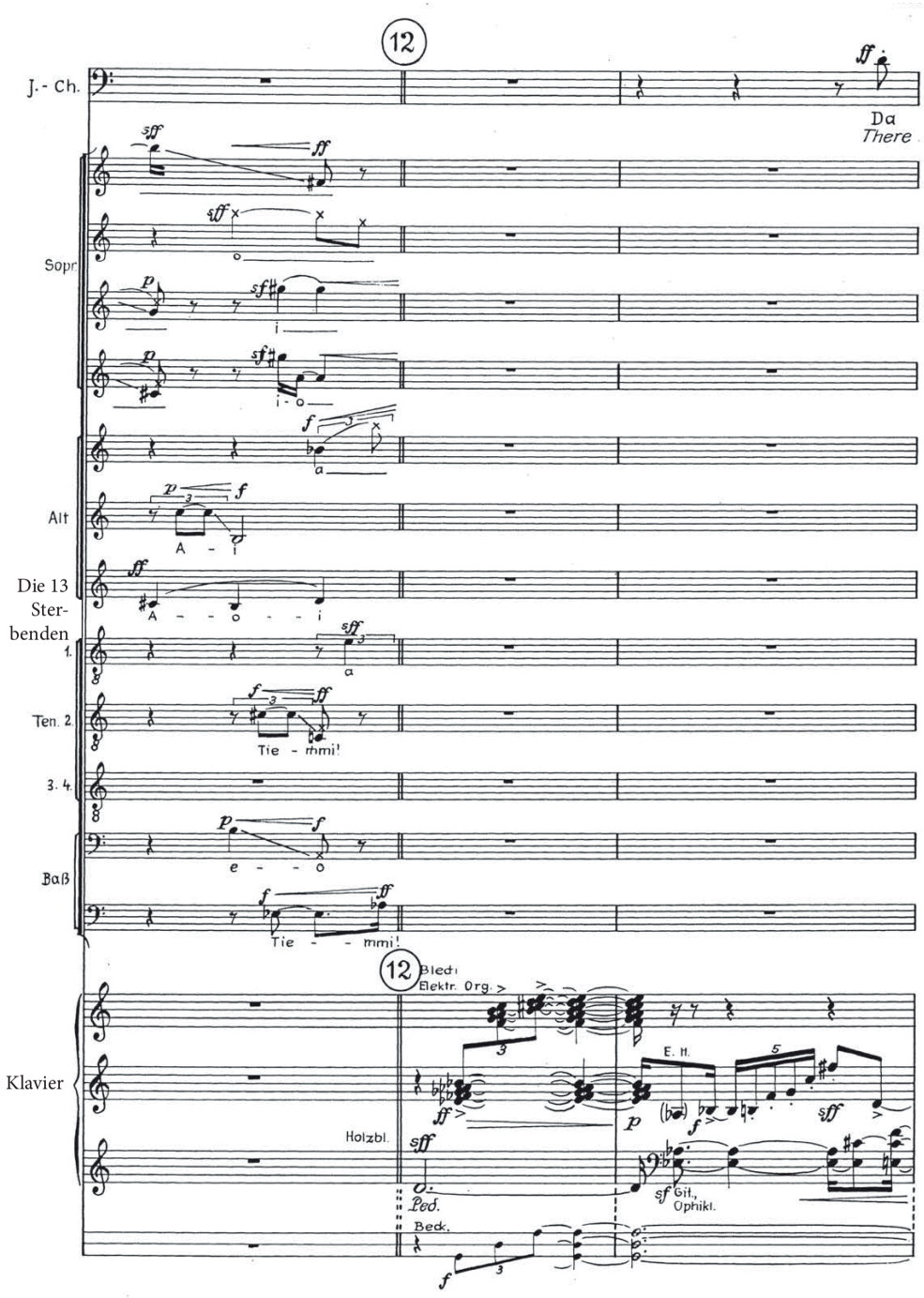

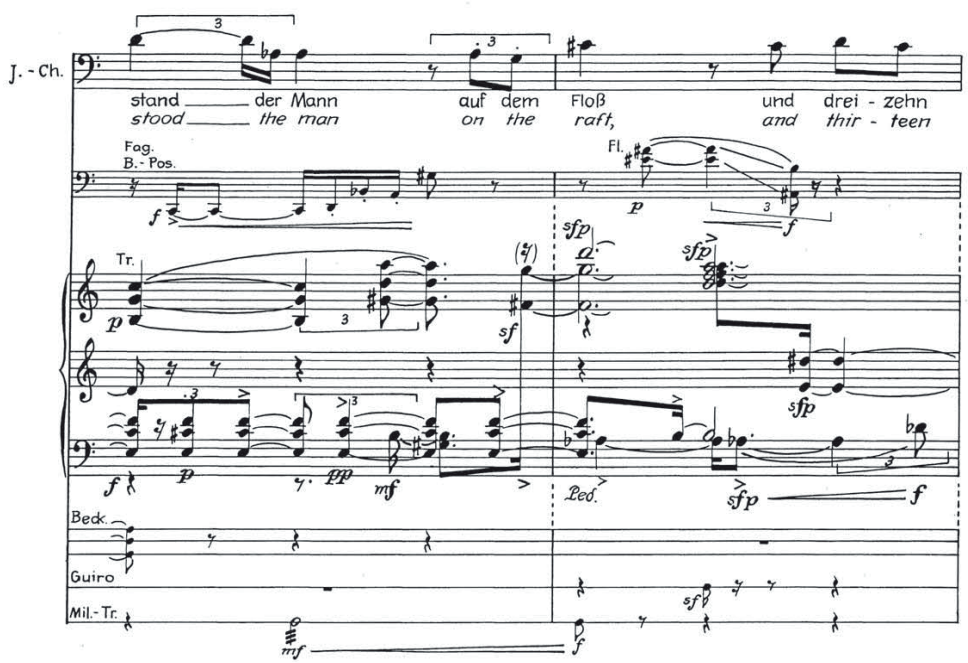

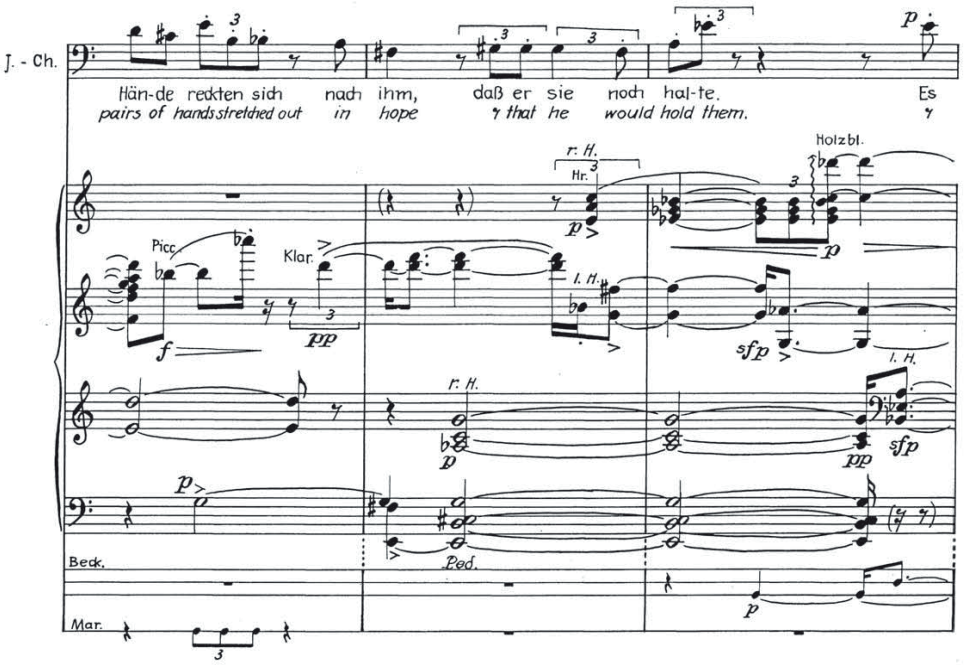

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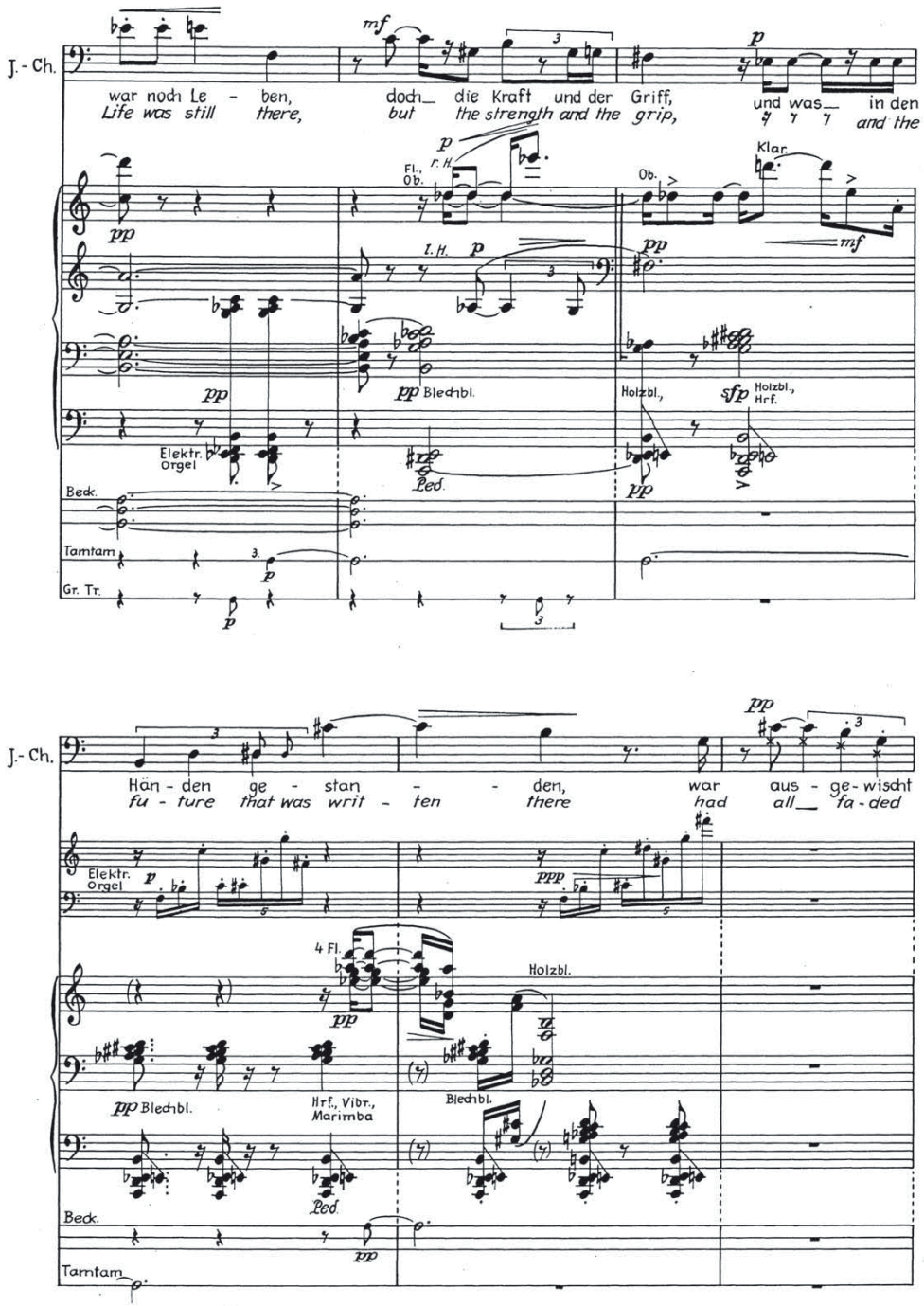

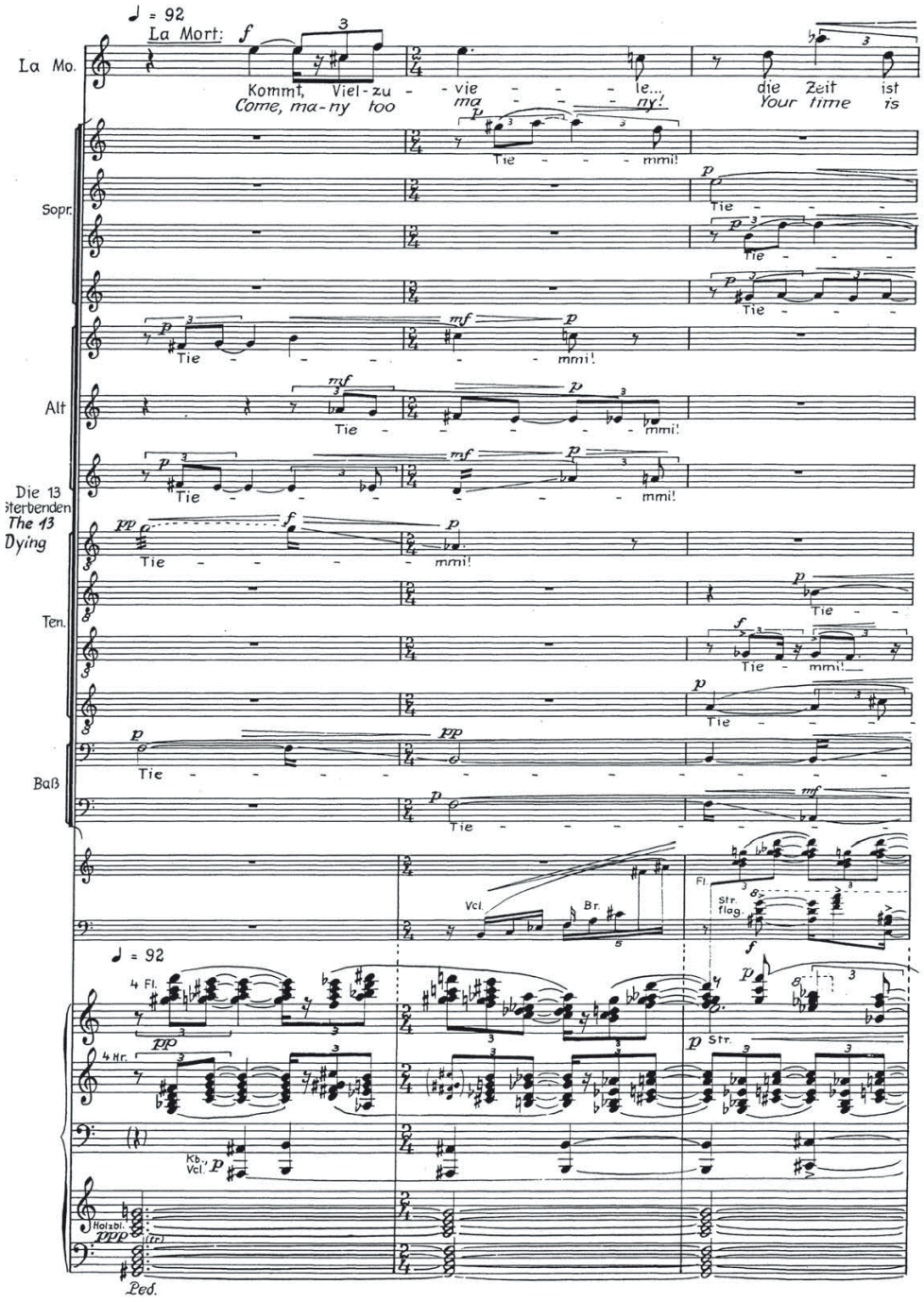

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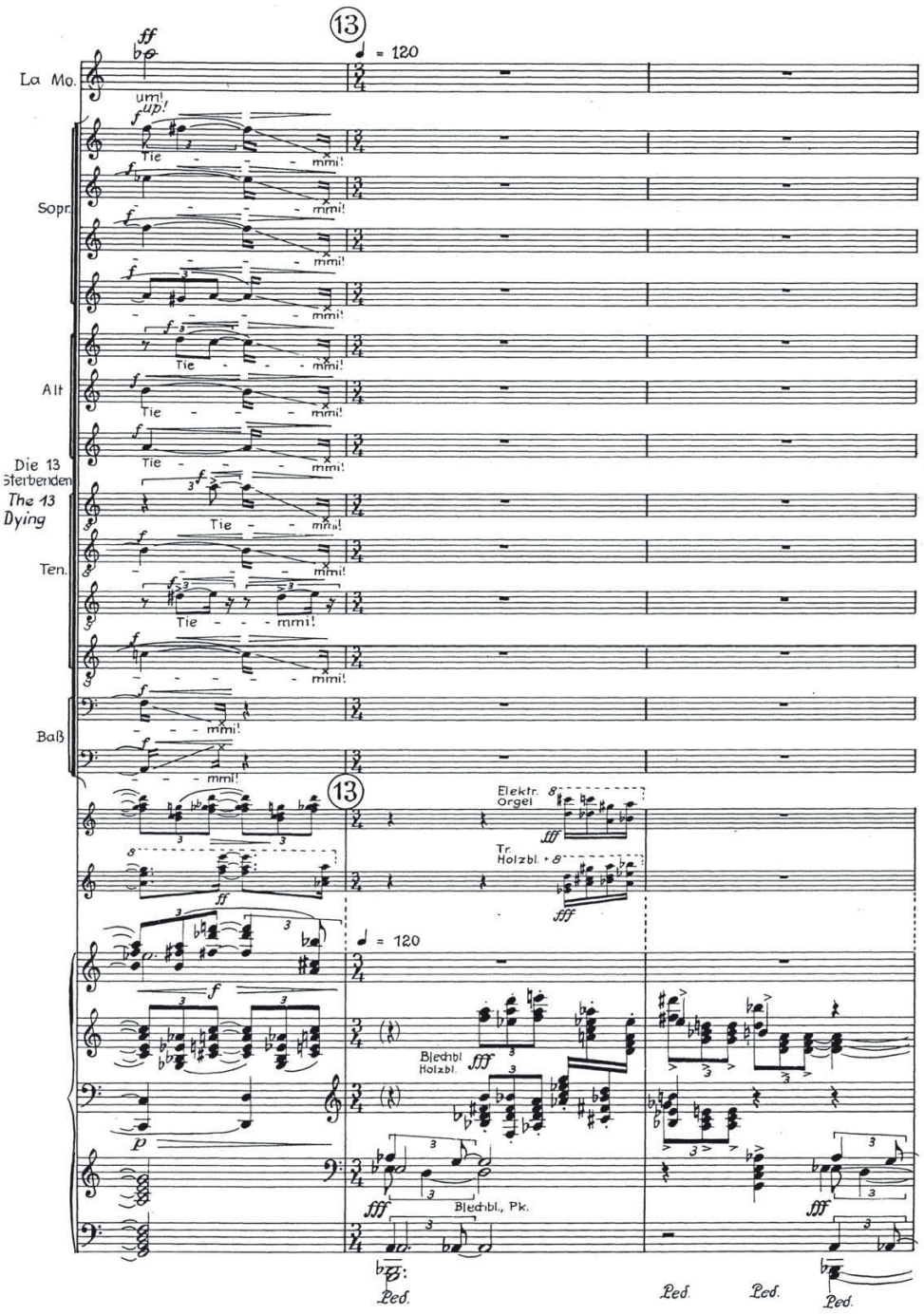

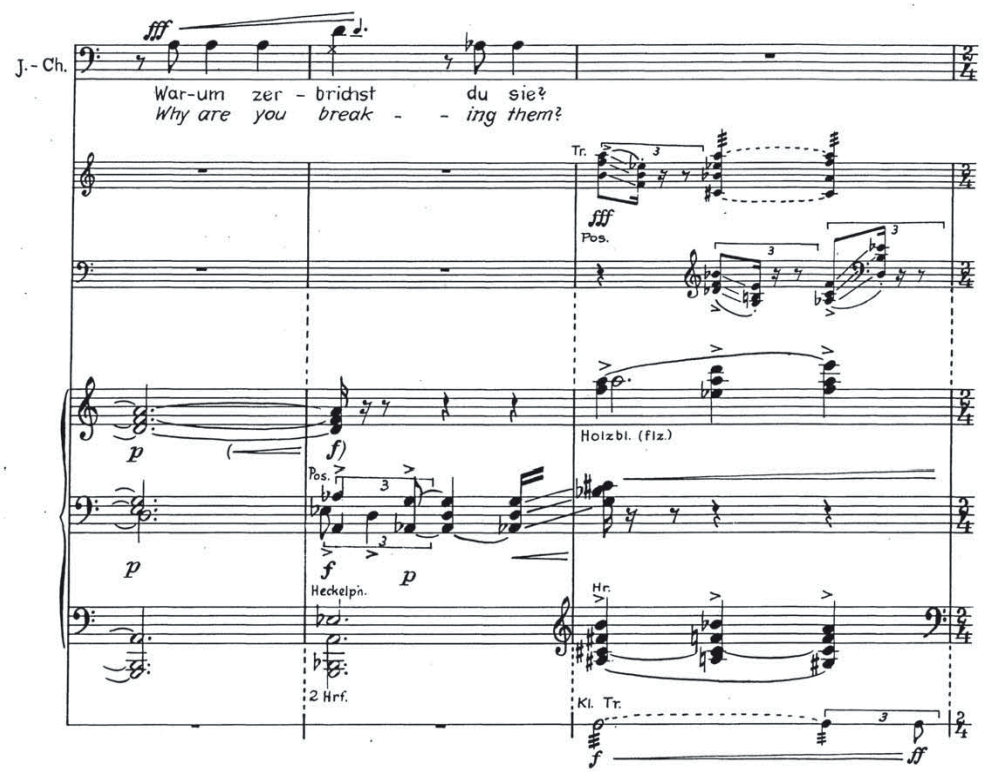

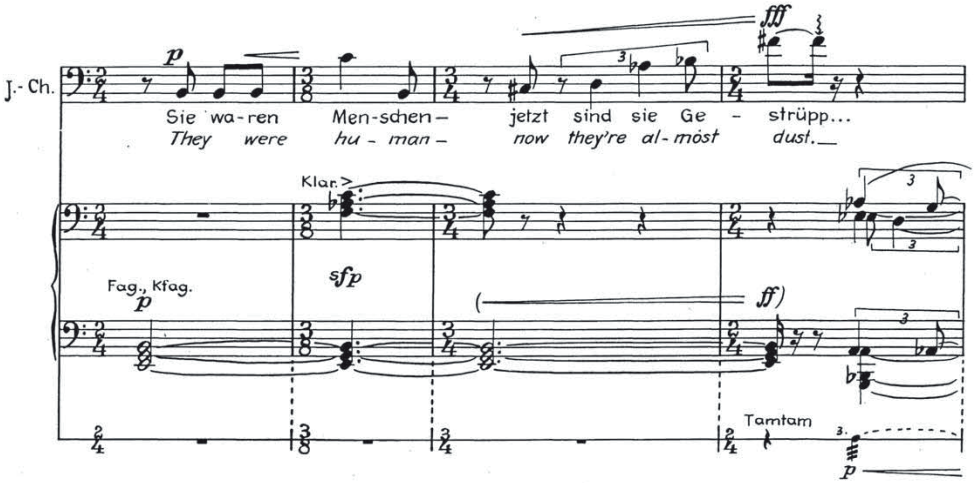

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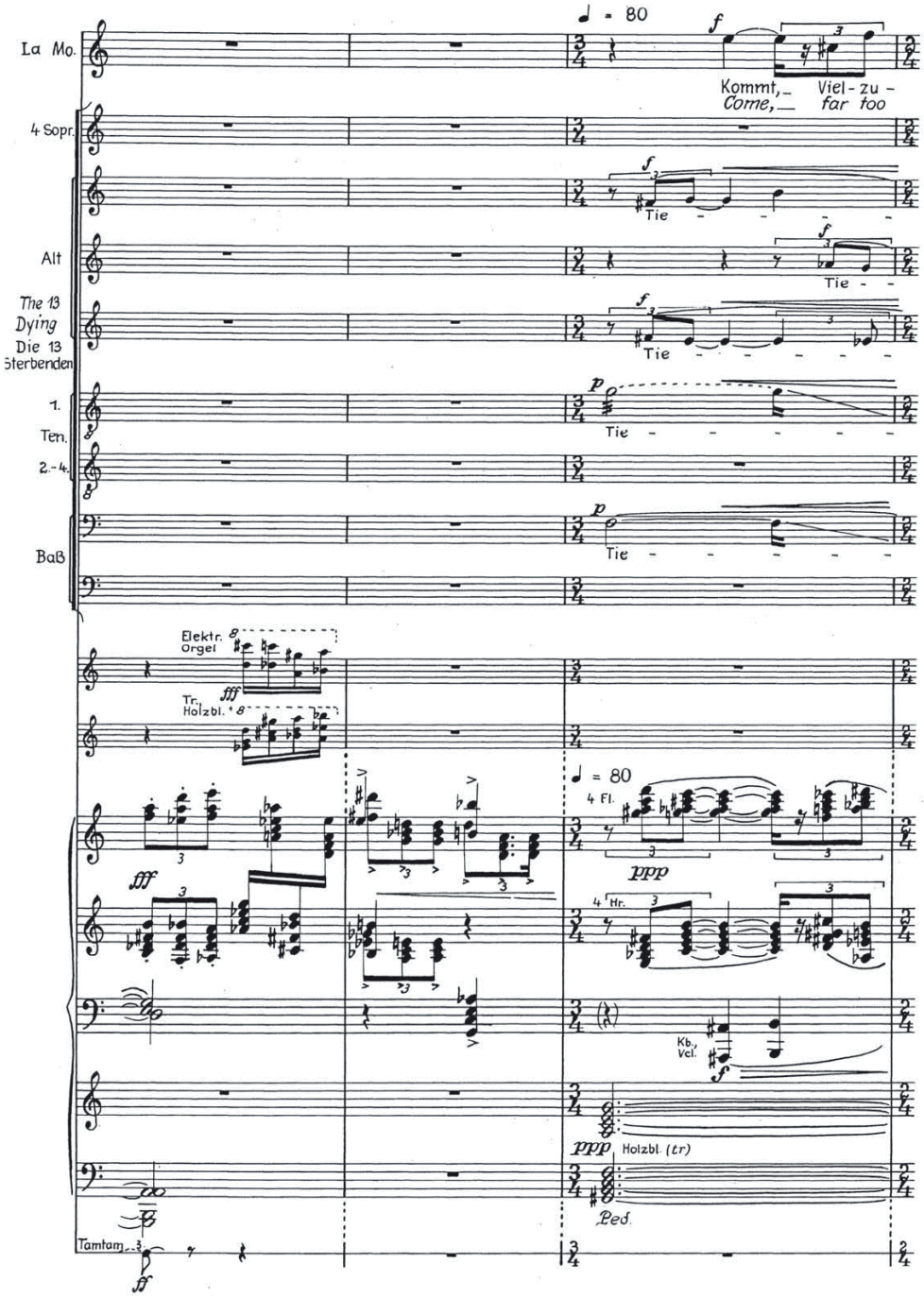

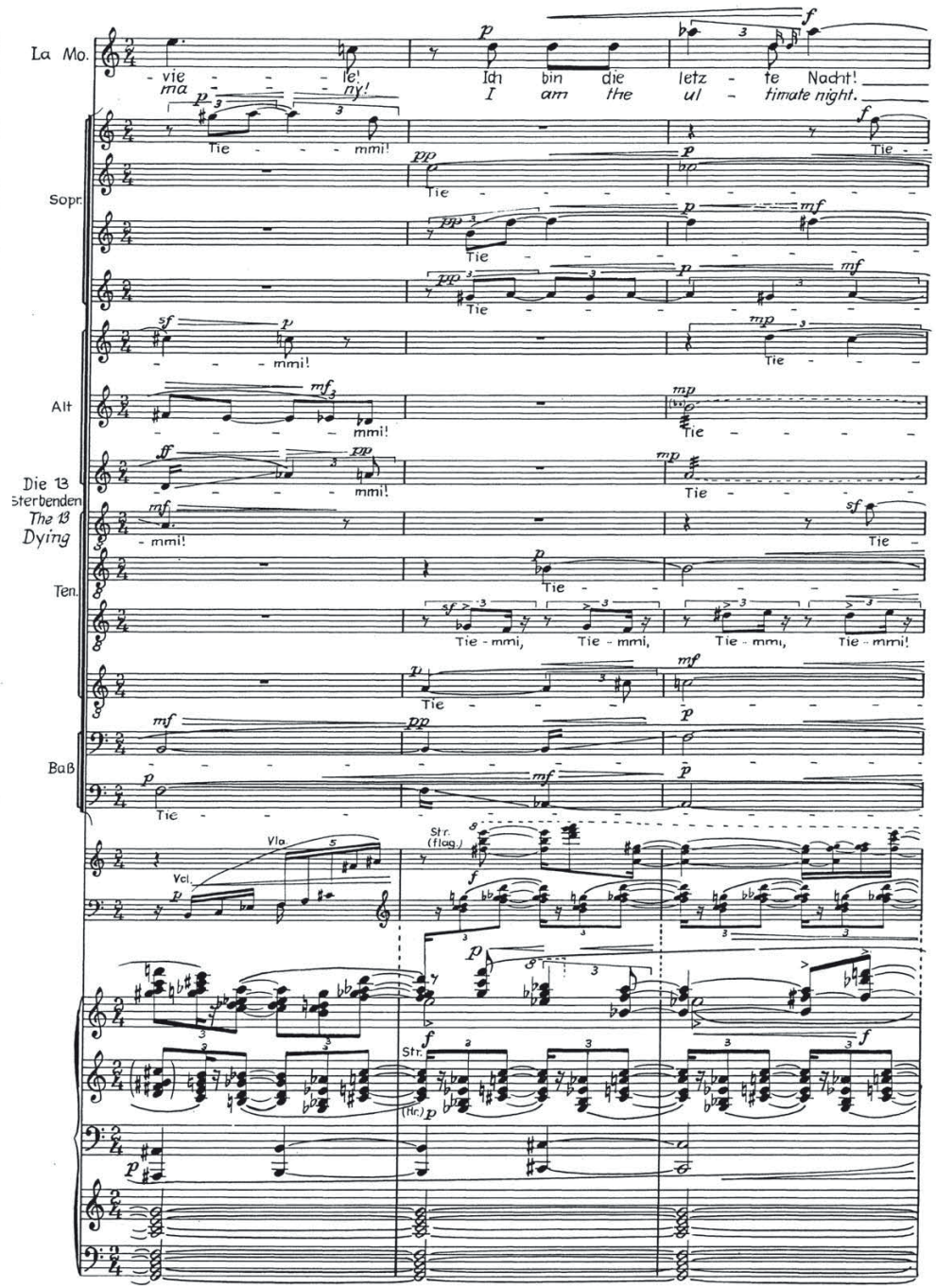

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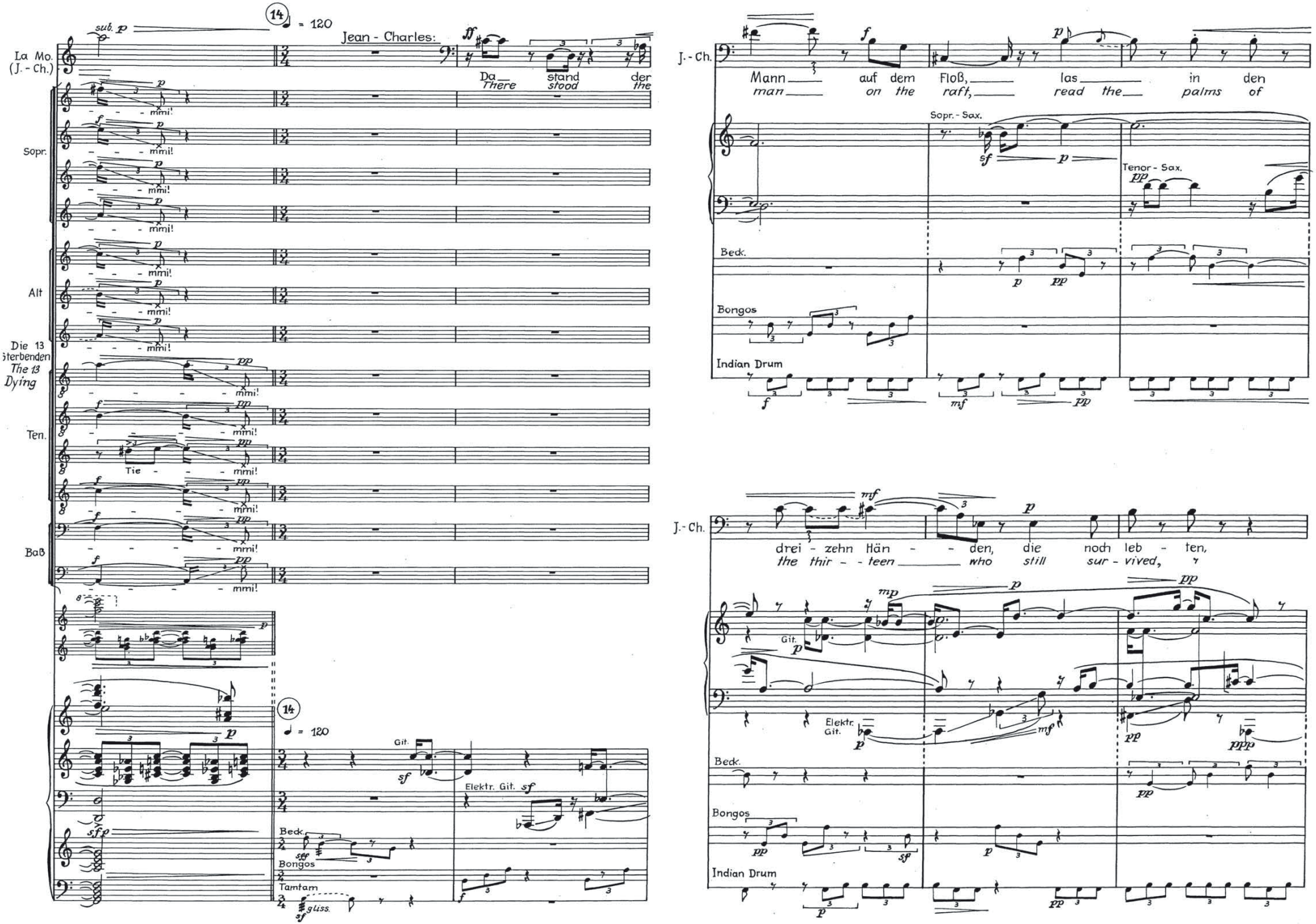

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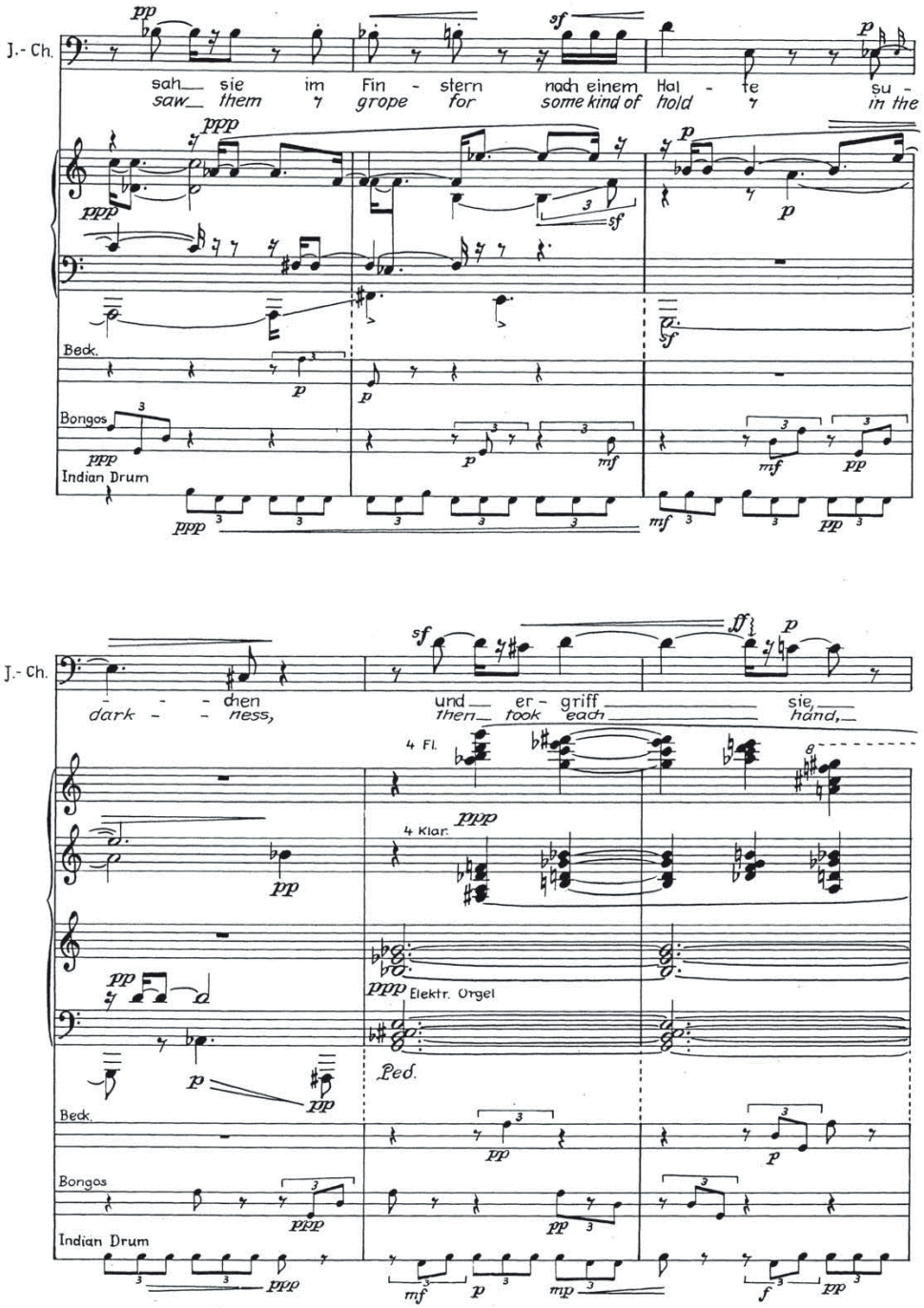
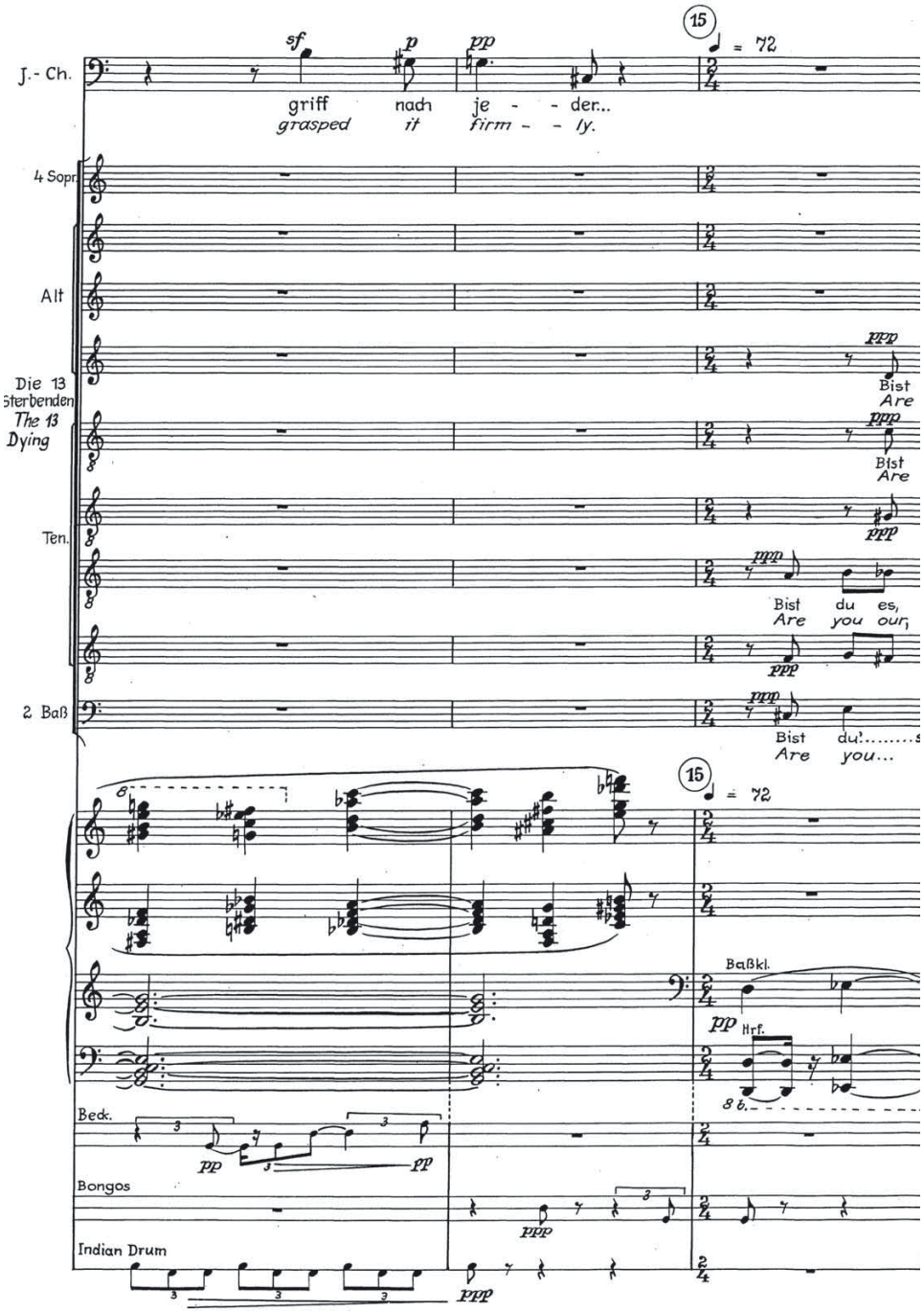

J.- Ch.
sah sie im Fin - stern nach einem Hal - te su -
saw them grope for some kind of hold in the
Beck.
Bongos
Indian Drum
- - - chen und er - griff sie
dark - - - ness, then took each hand,
4 Fl.
4 Klar.
Elektr. Orgel
Ped.
Beck.
Bongos
Indian Drum


J.- Ch.
griff nach je - - der...
grasped it firm - - ly.
4 Sopr.
Alt
Die 13 Sterbenden
The 13 Dying
Ten.
2 Baß
Bist du es,
Are you our,
Bist du'.....s
Are you...
Baßkl.
Hrf.
Beck.
Bongos
Indian Drum

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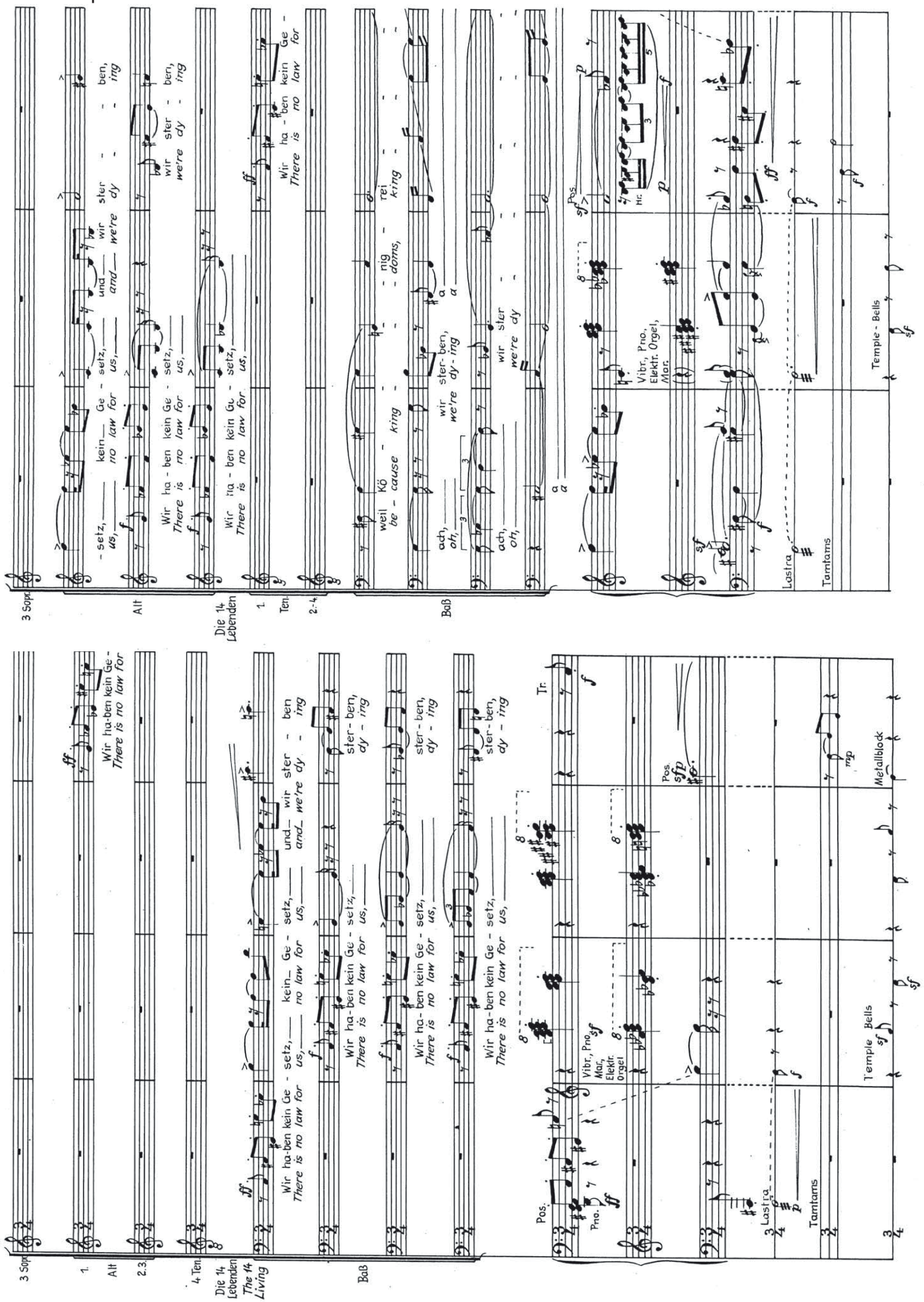

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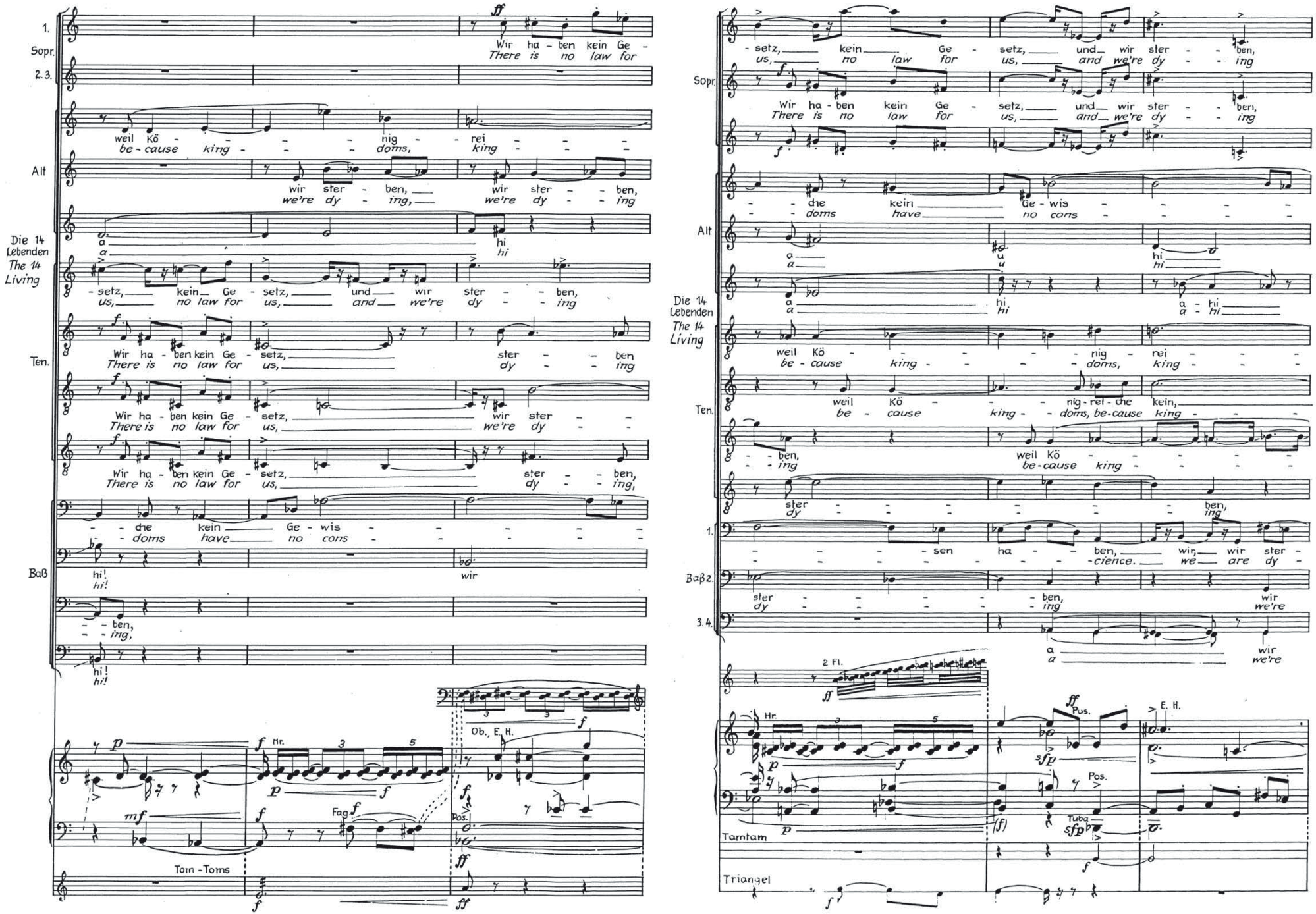

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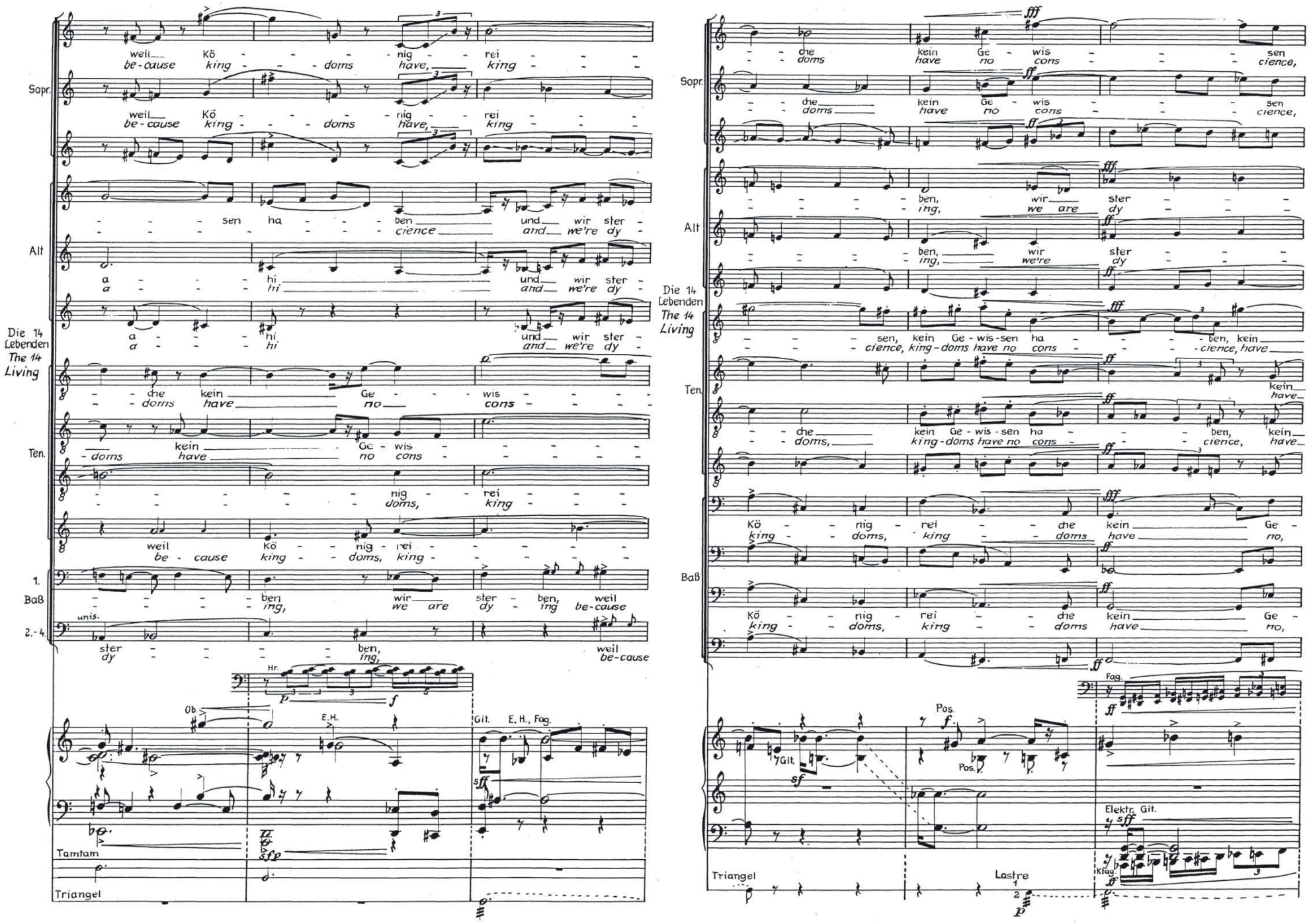

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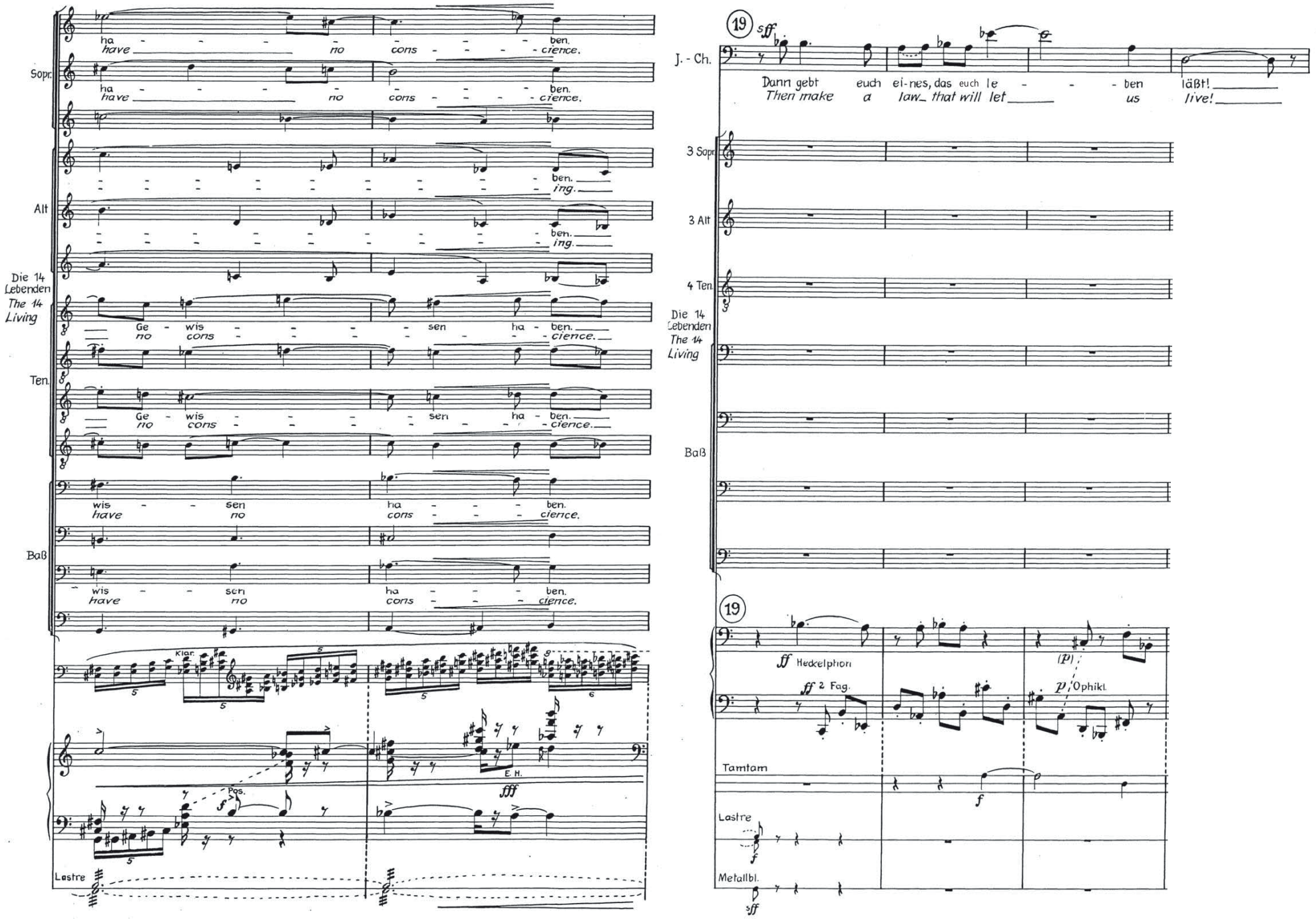
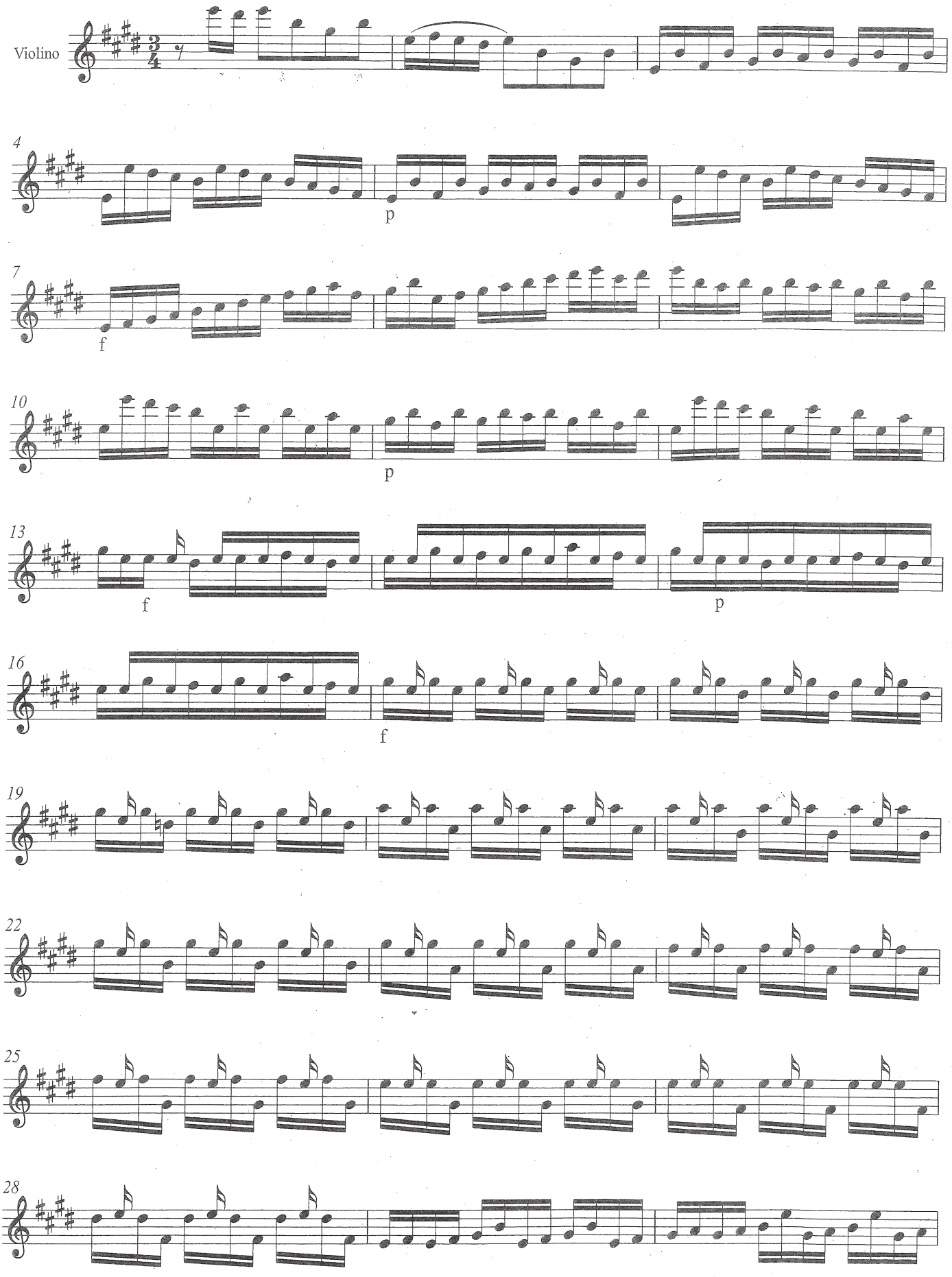

Sopr.
ha - - - - - - - - ben.
have no cons - - - - - cience.
Alt
- - - - - - - - - - - - - - - - - - ben.
- - - - - - - - - - - - - - - - - - ing.
Die 14 Lebenden
The 14 Living
Ge - wis - - - - - - sen ha - ben.
no cons - - - - - - - - - cience.
Ten.
Baß
wis - - sen ha - - - - ben.
have no cons - - - - cience.
Klar.
Pos.
E. H.
Lastre
19
sff
J. - Ch.
Dann gebt euch ei-nes, das euch le - - - ben läßt!
Then make a law that will let us live!
3 Sopr.
3 Alt
4 Ten.
Die 14 Lebenden
The 14 Living
Baß
ff Heckelphon
ff 2 Fag.
(p)
p Ophikl.
Tamtam
Lastre
Metallbl.

Notenbeispiele zu Aufgabe III

© Bärenreiter 2020

Notenbeispiel 1 - BACH



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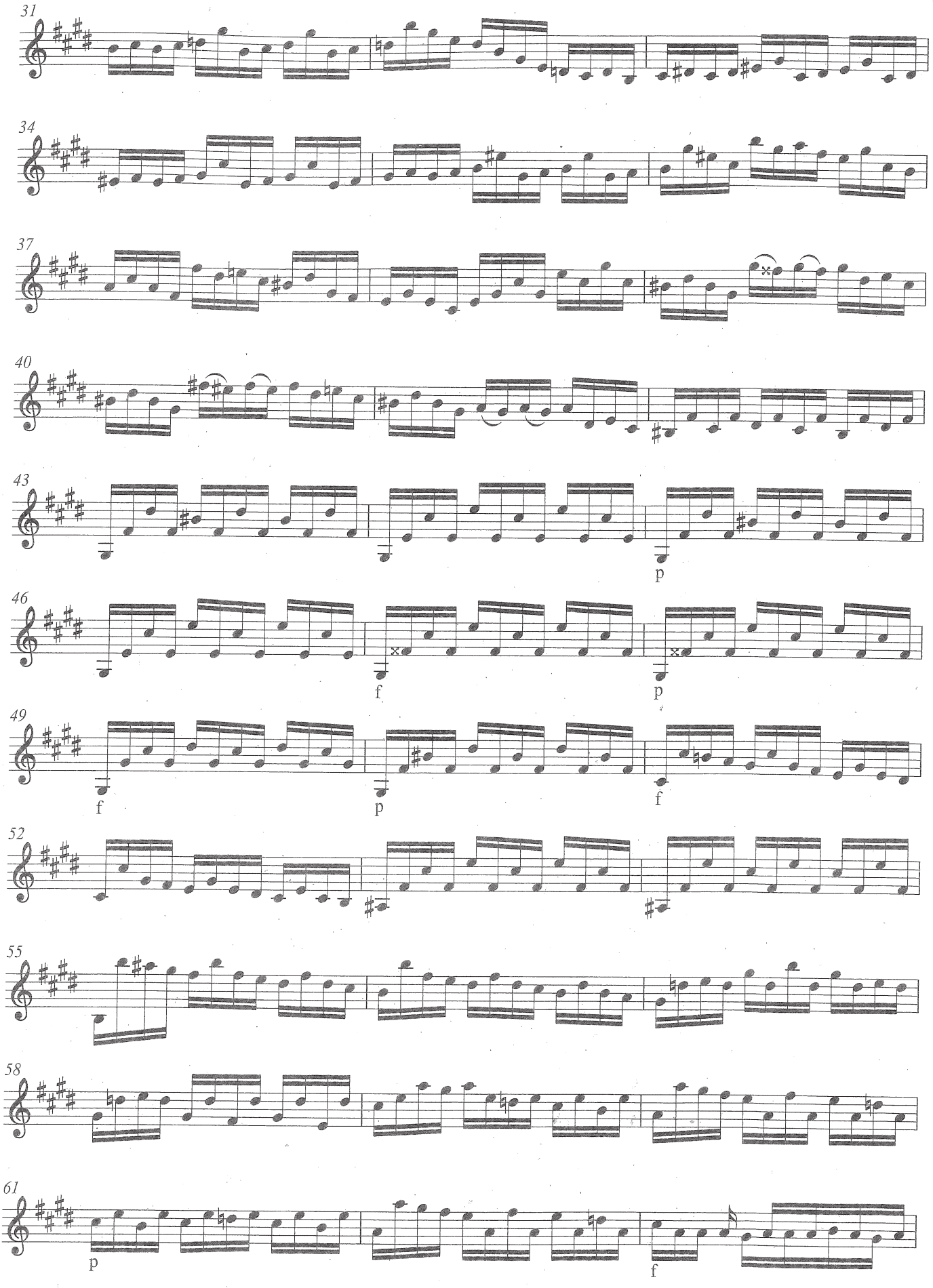

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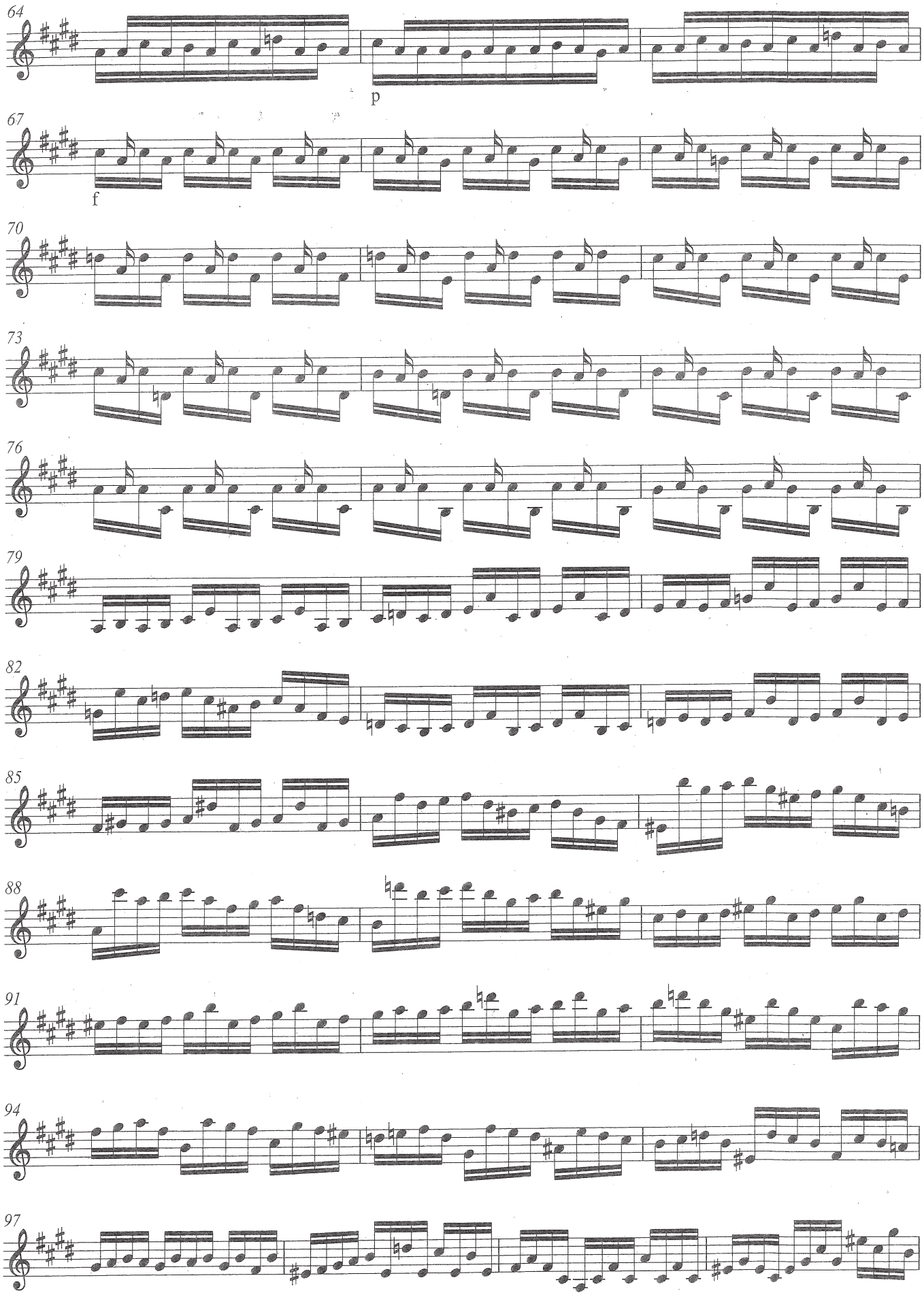

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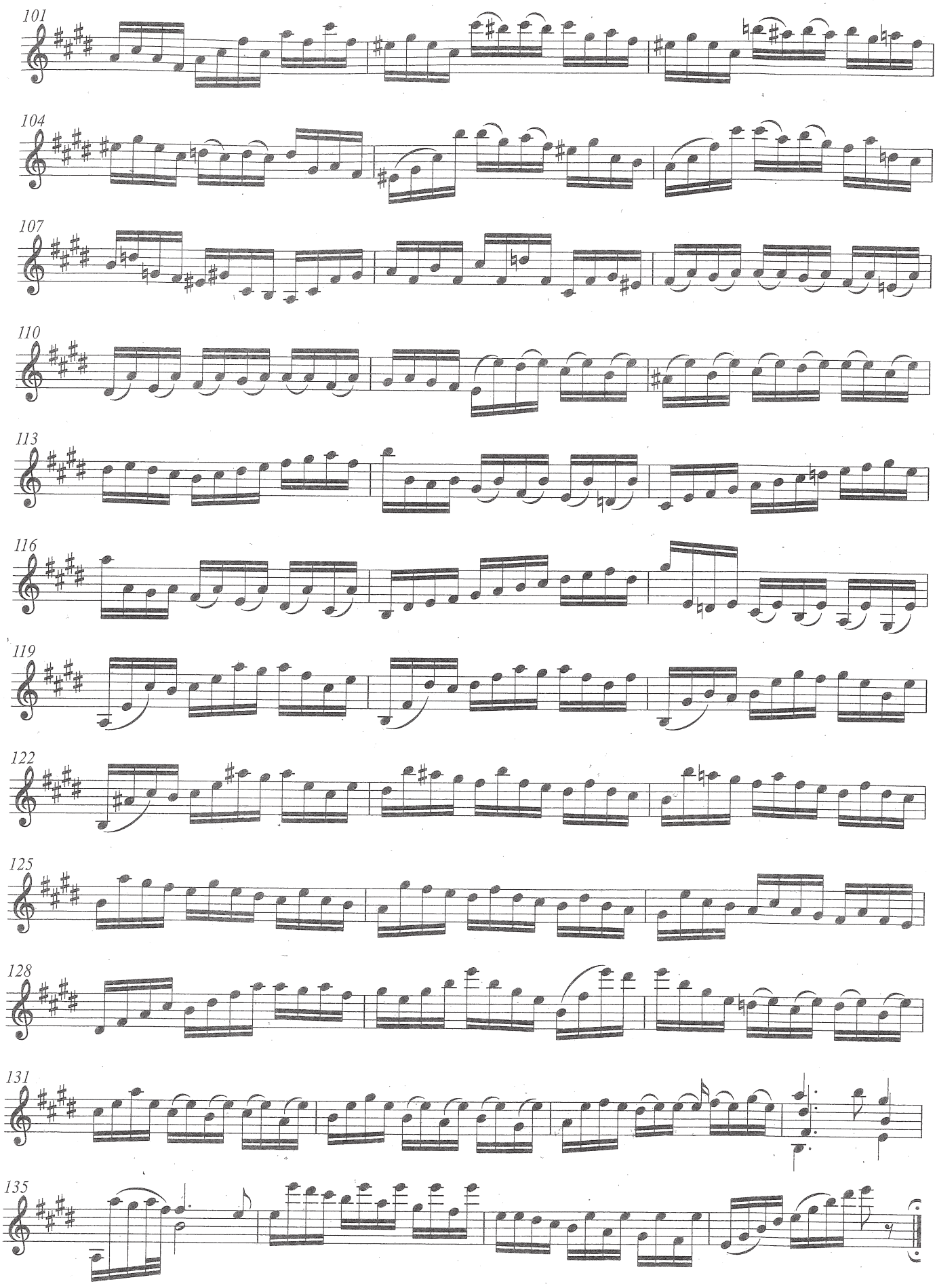
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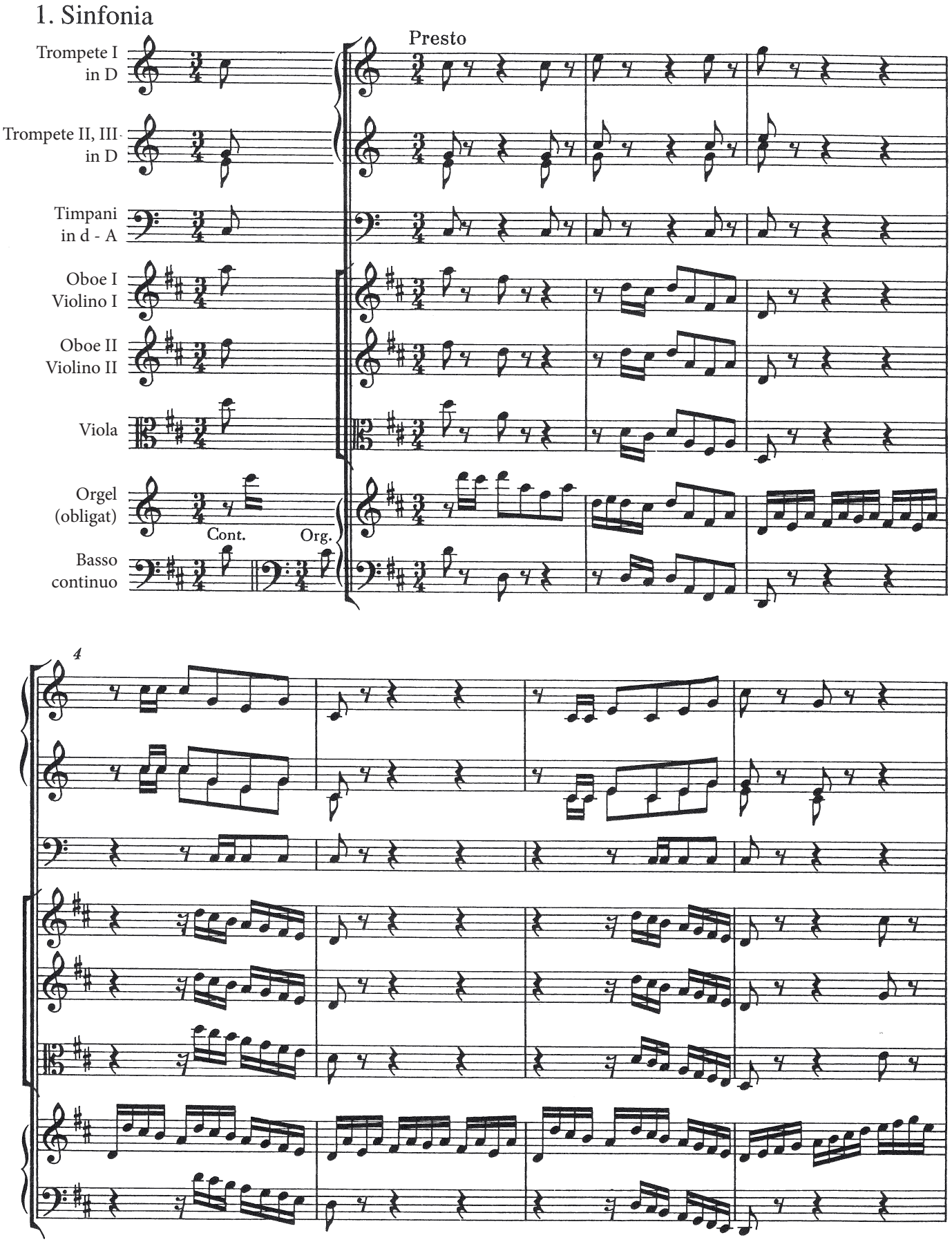
© Carus 2016



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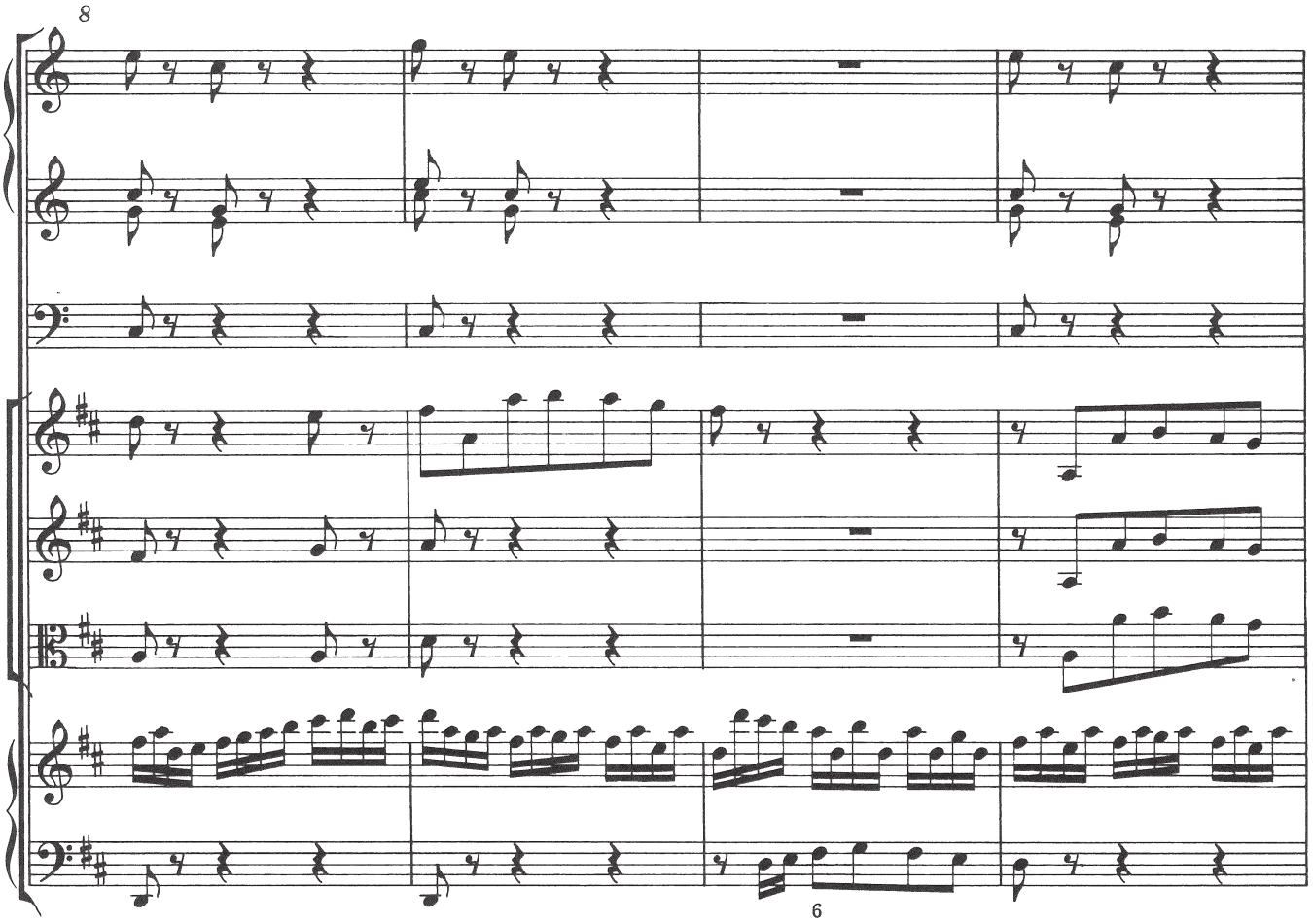

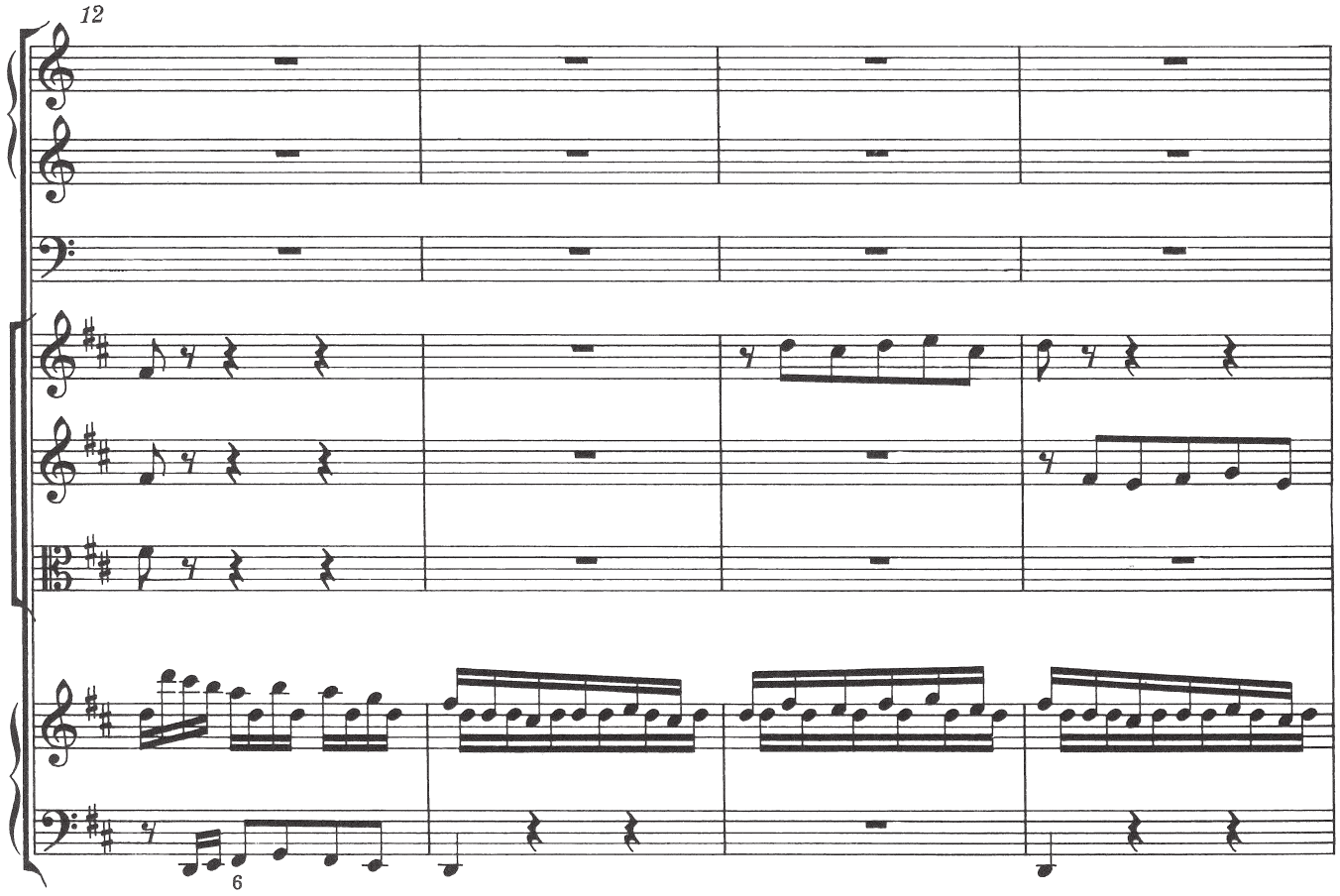

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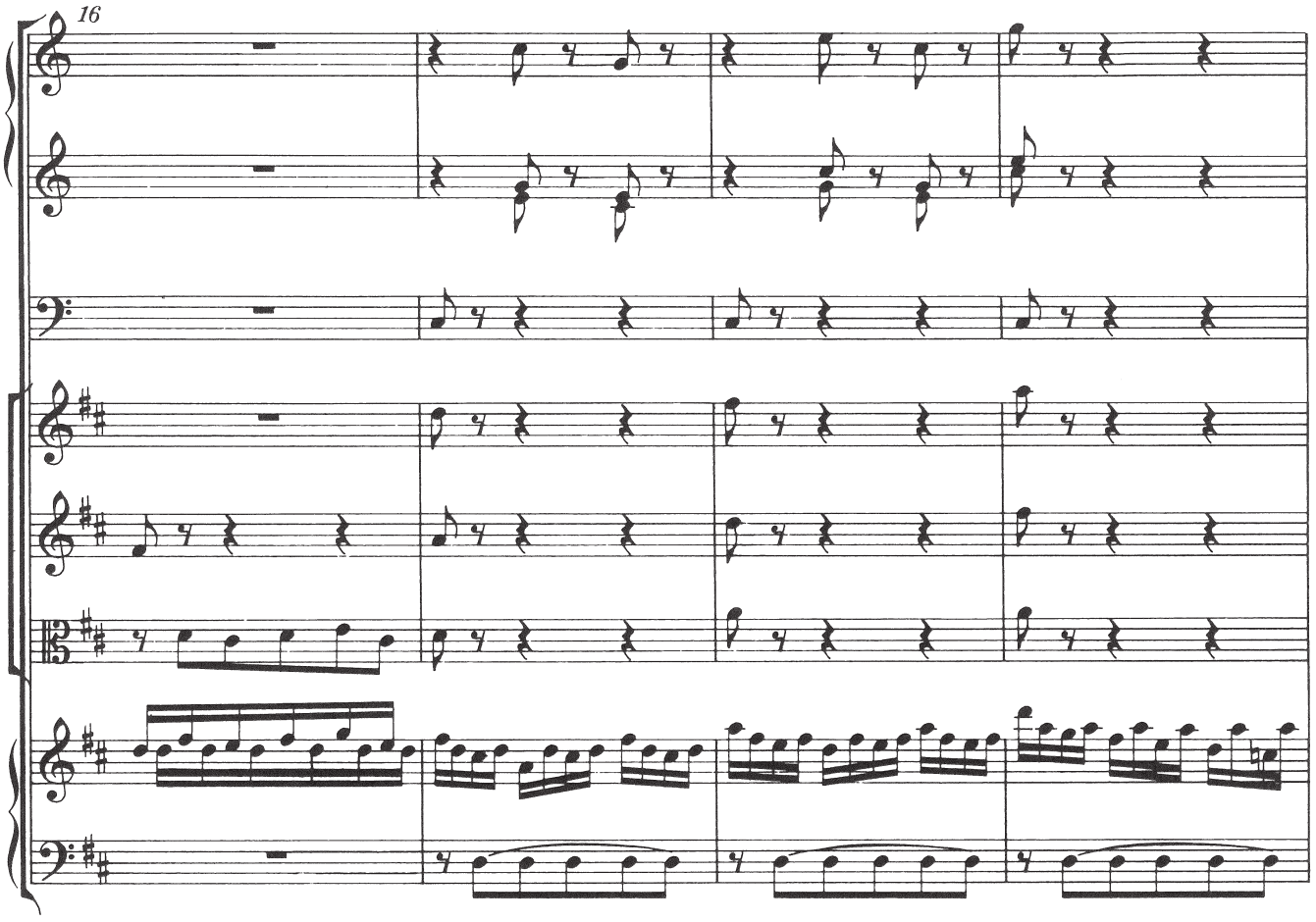

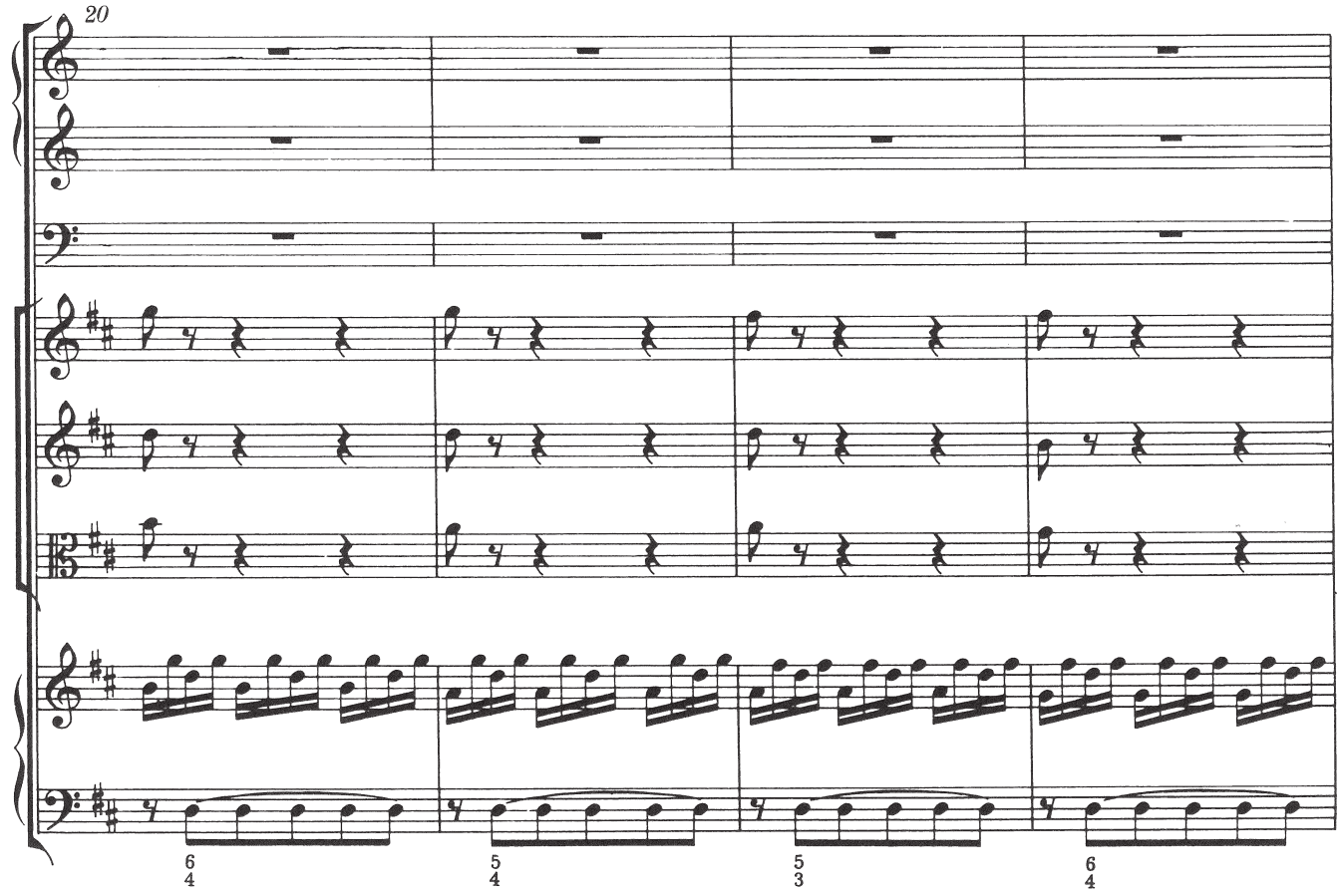

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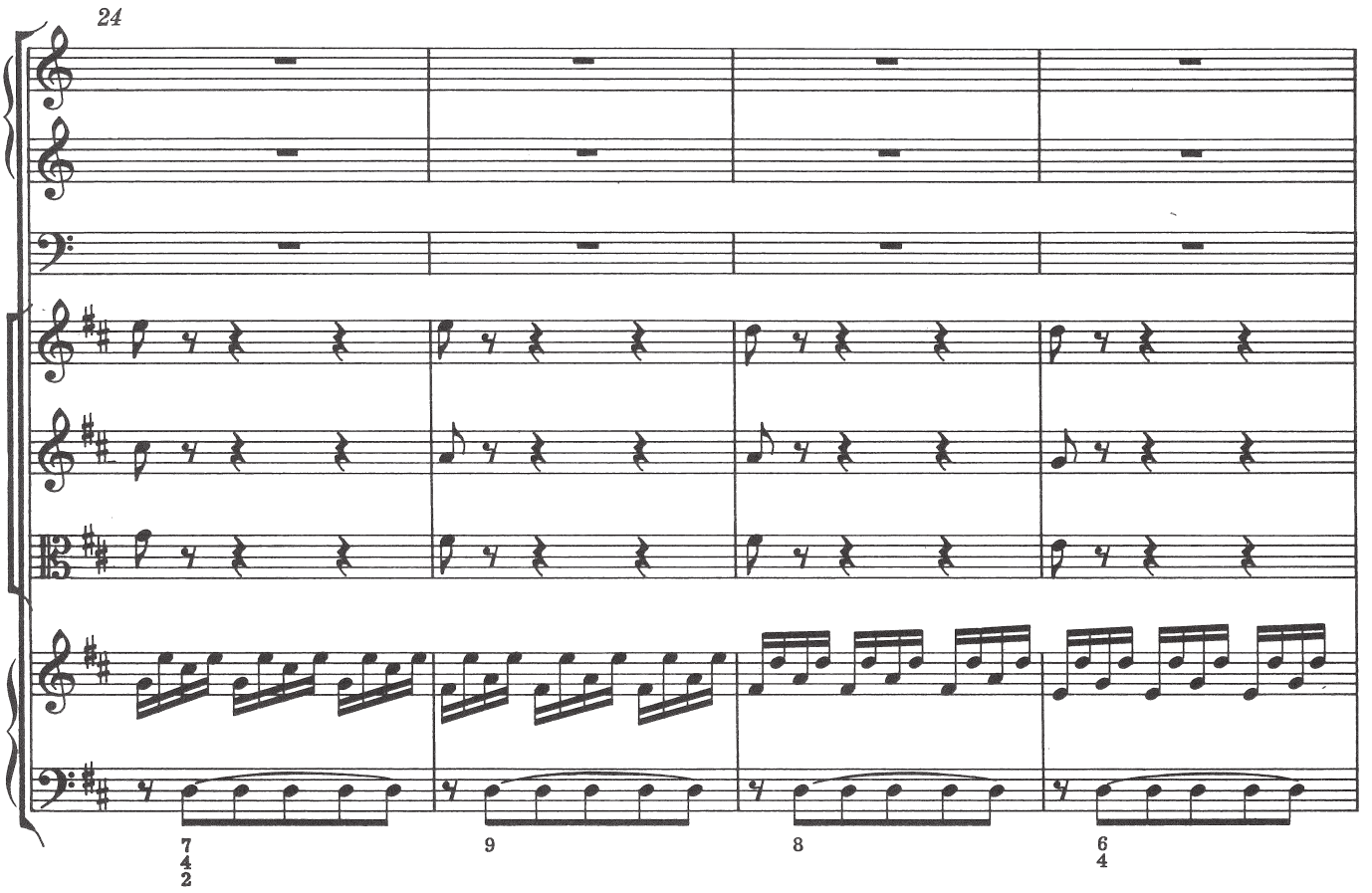

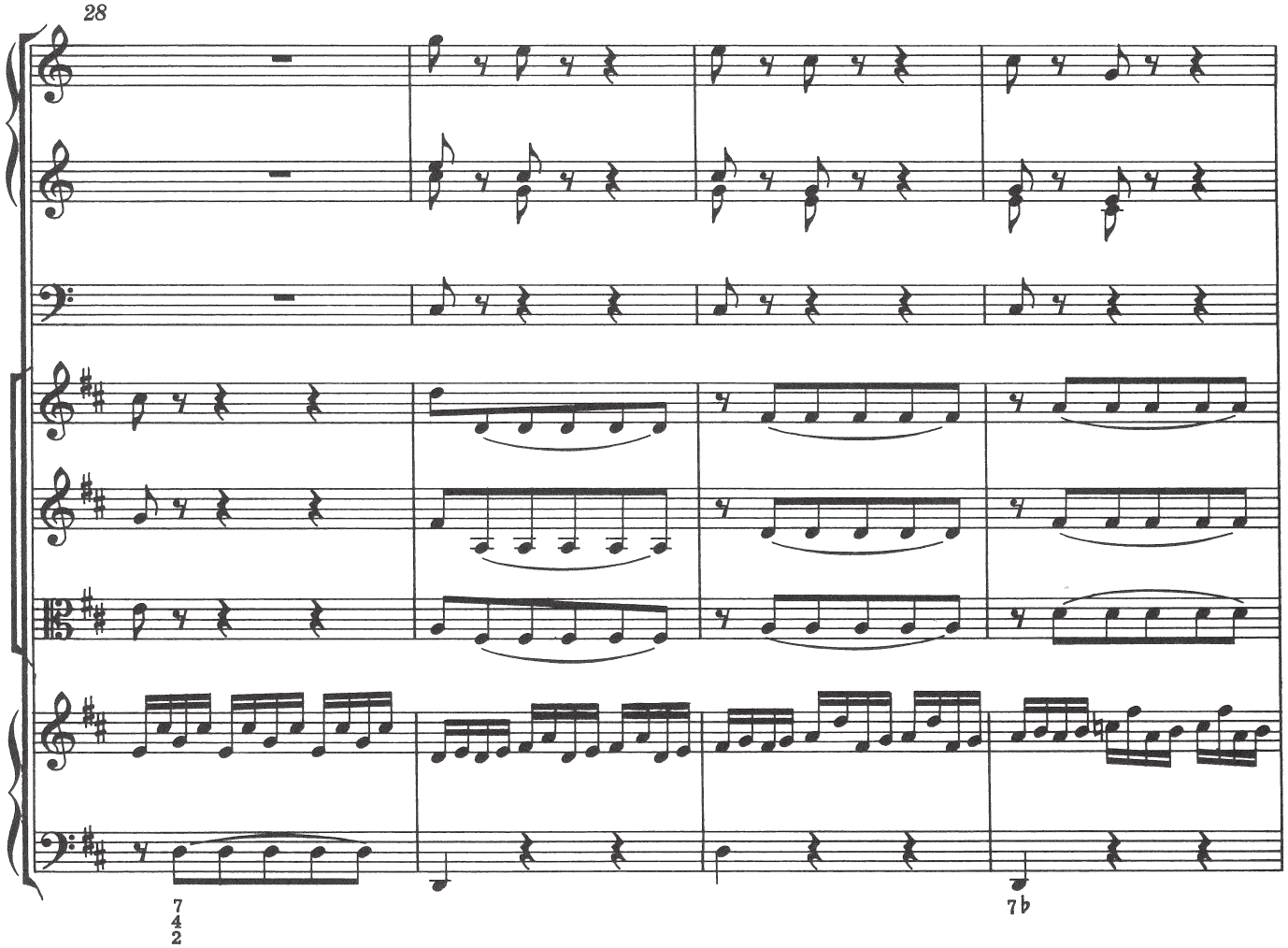

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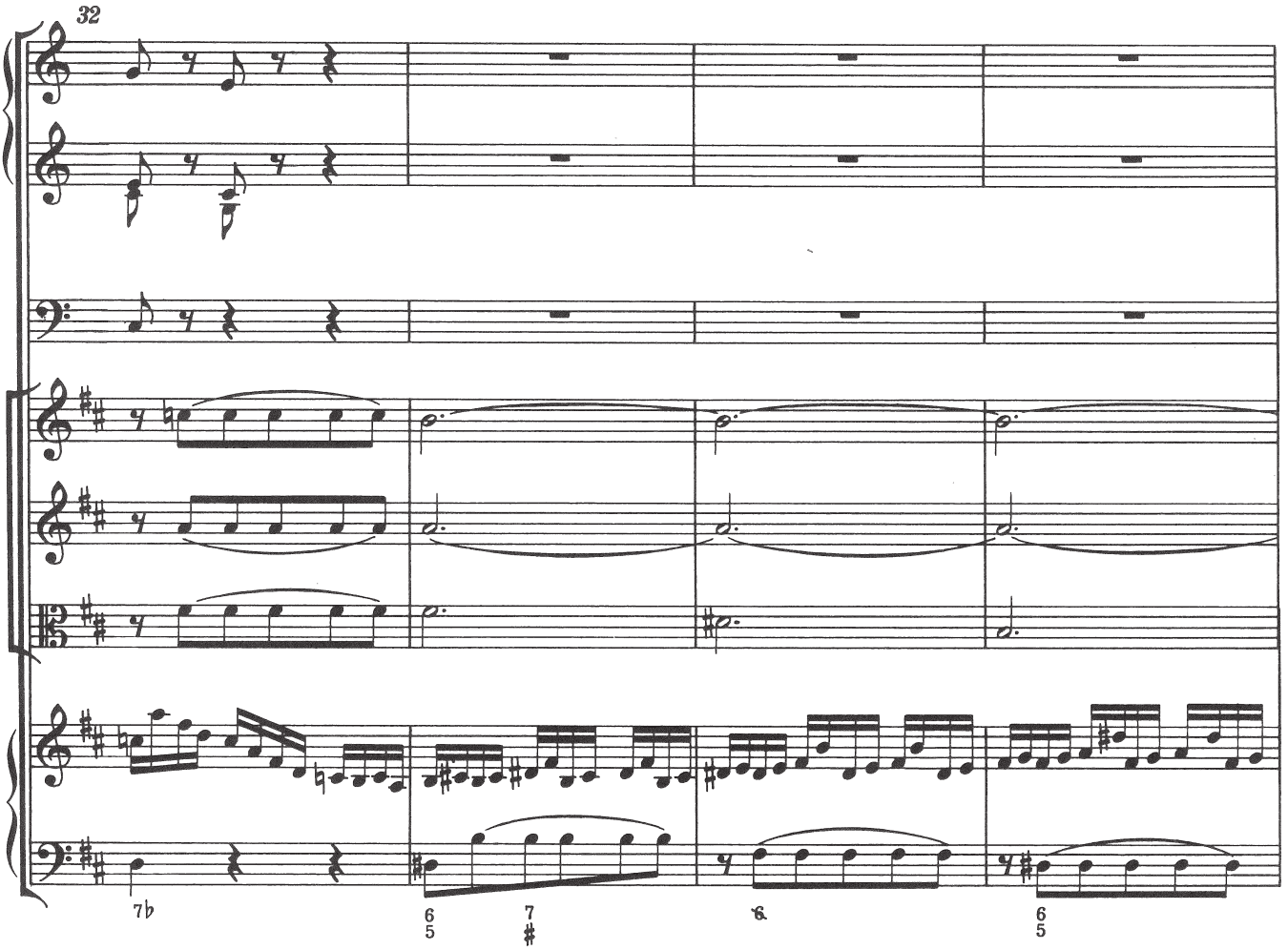

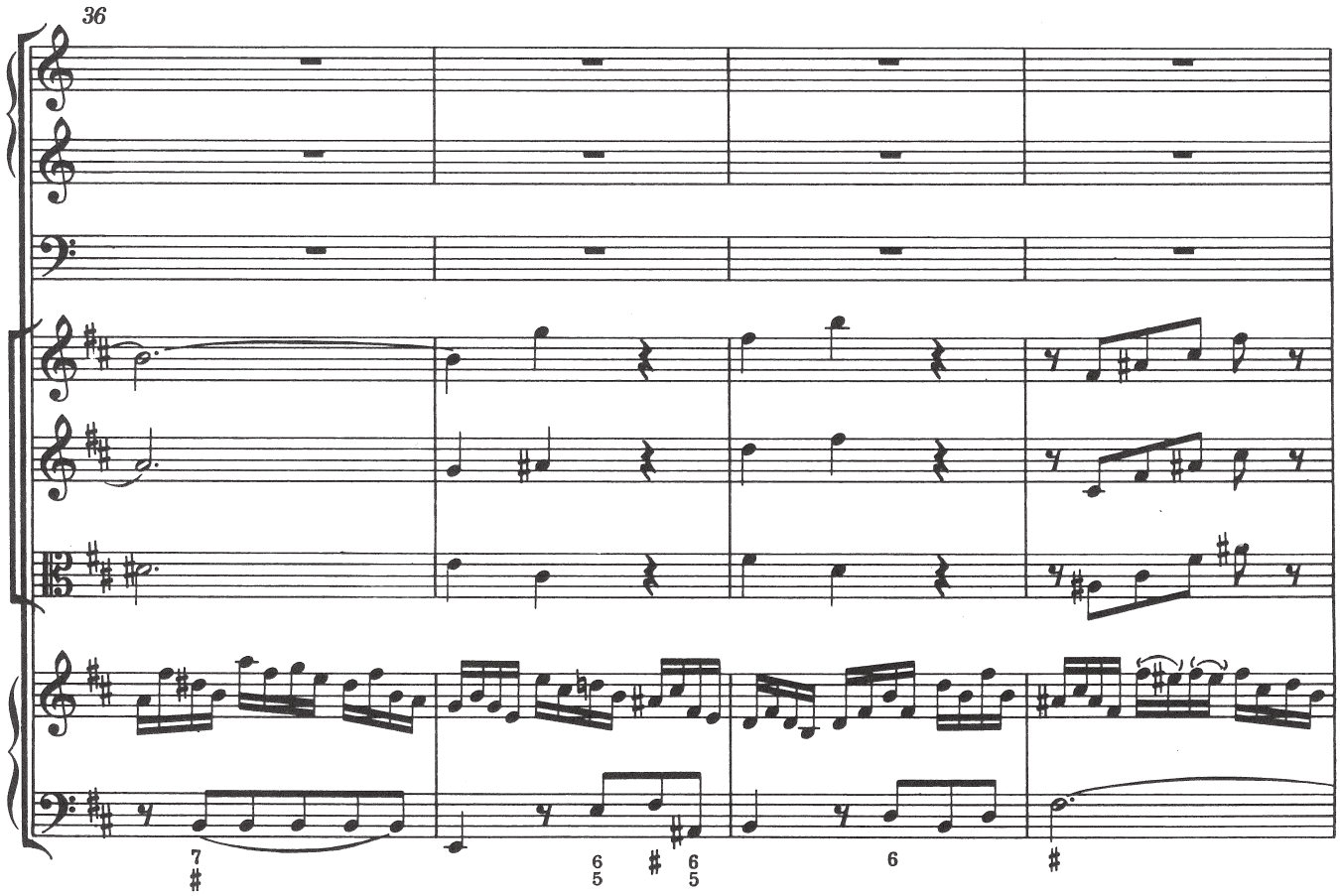

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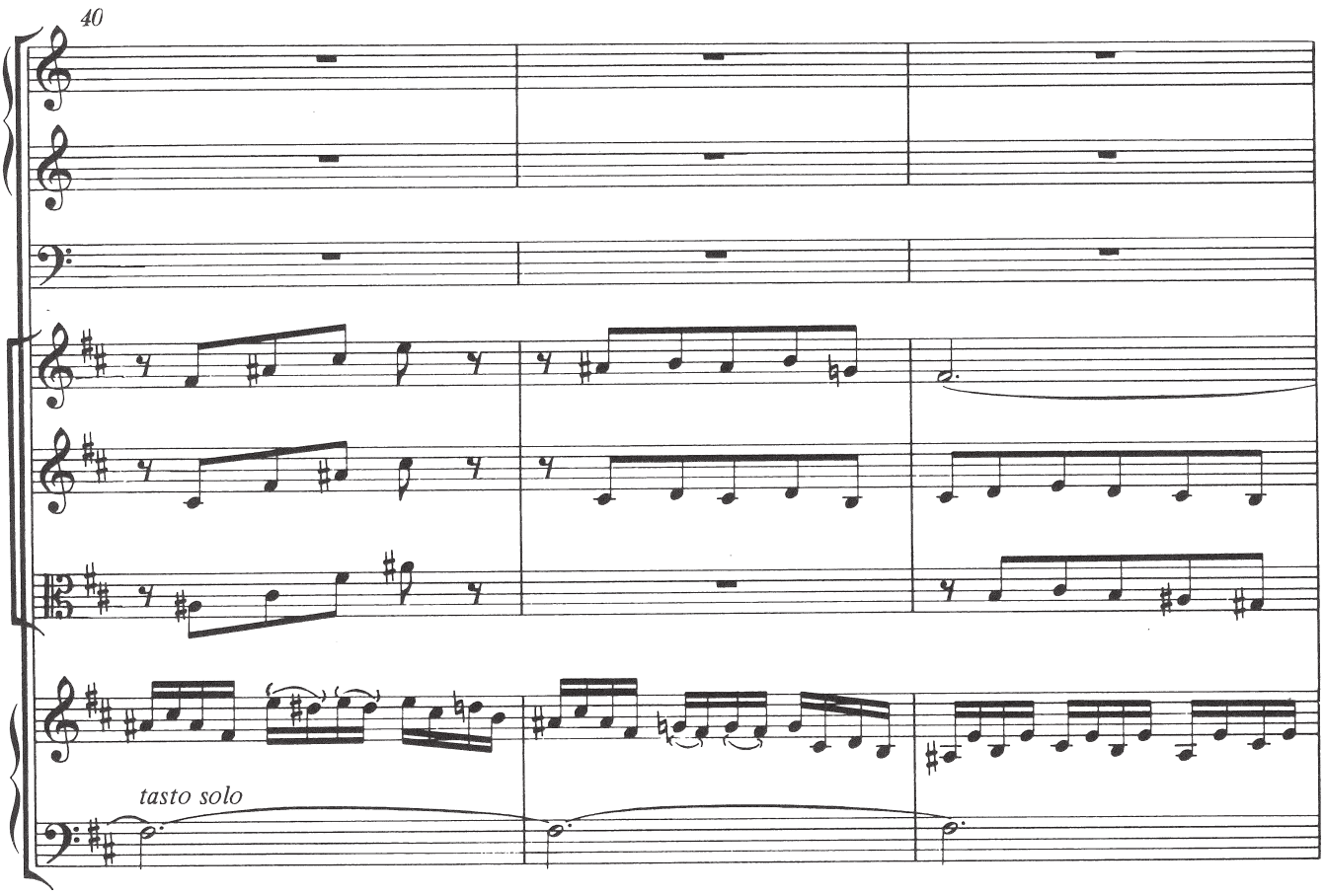

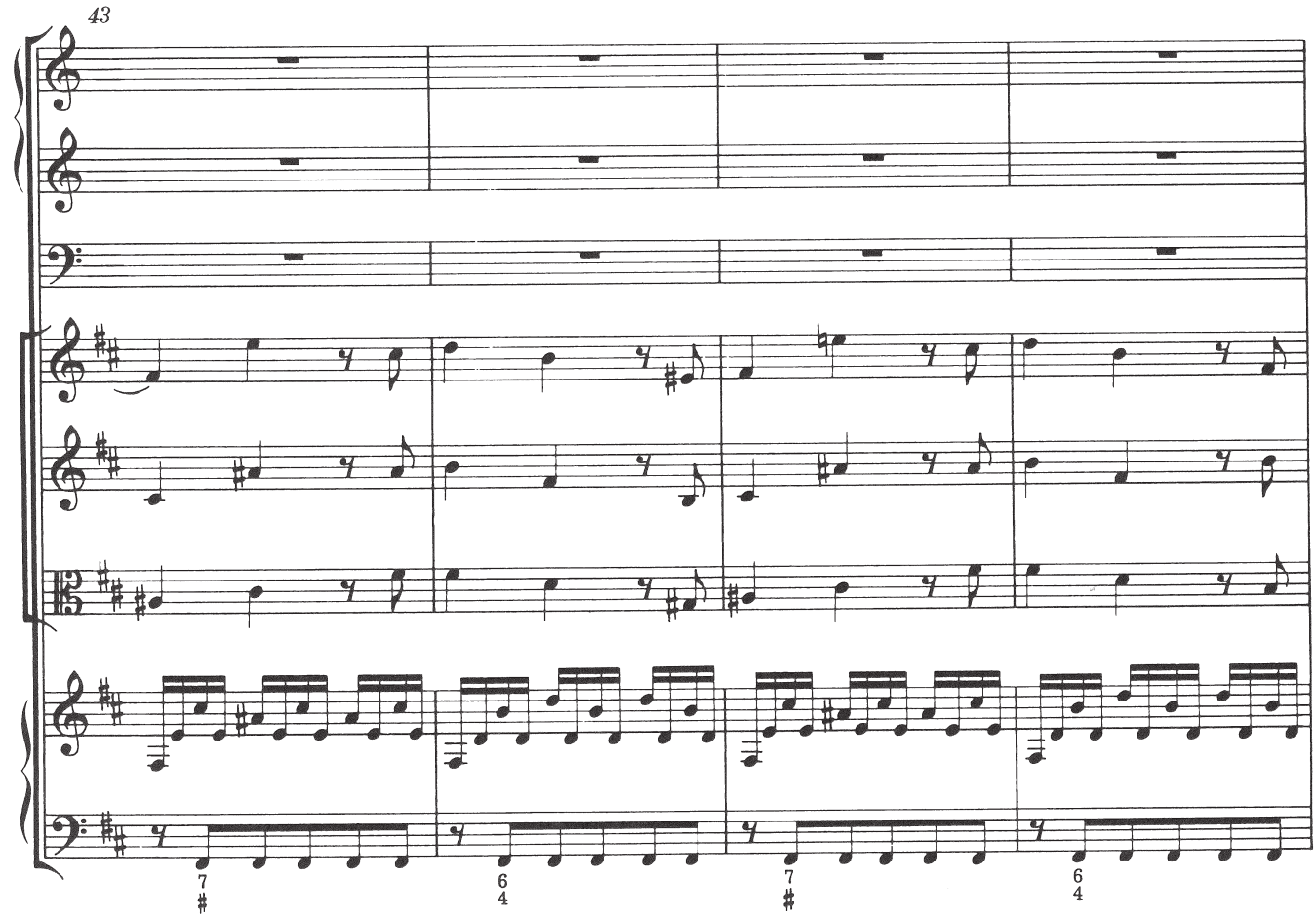

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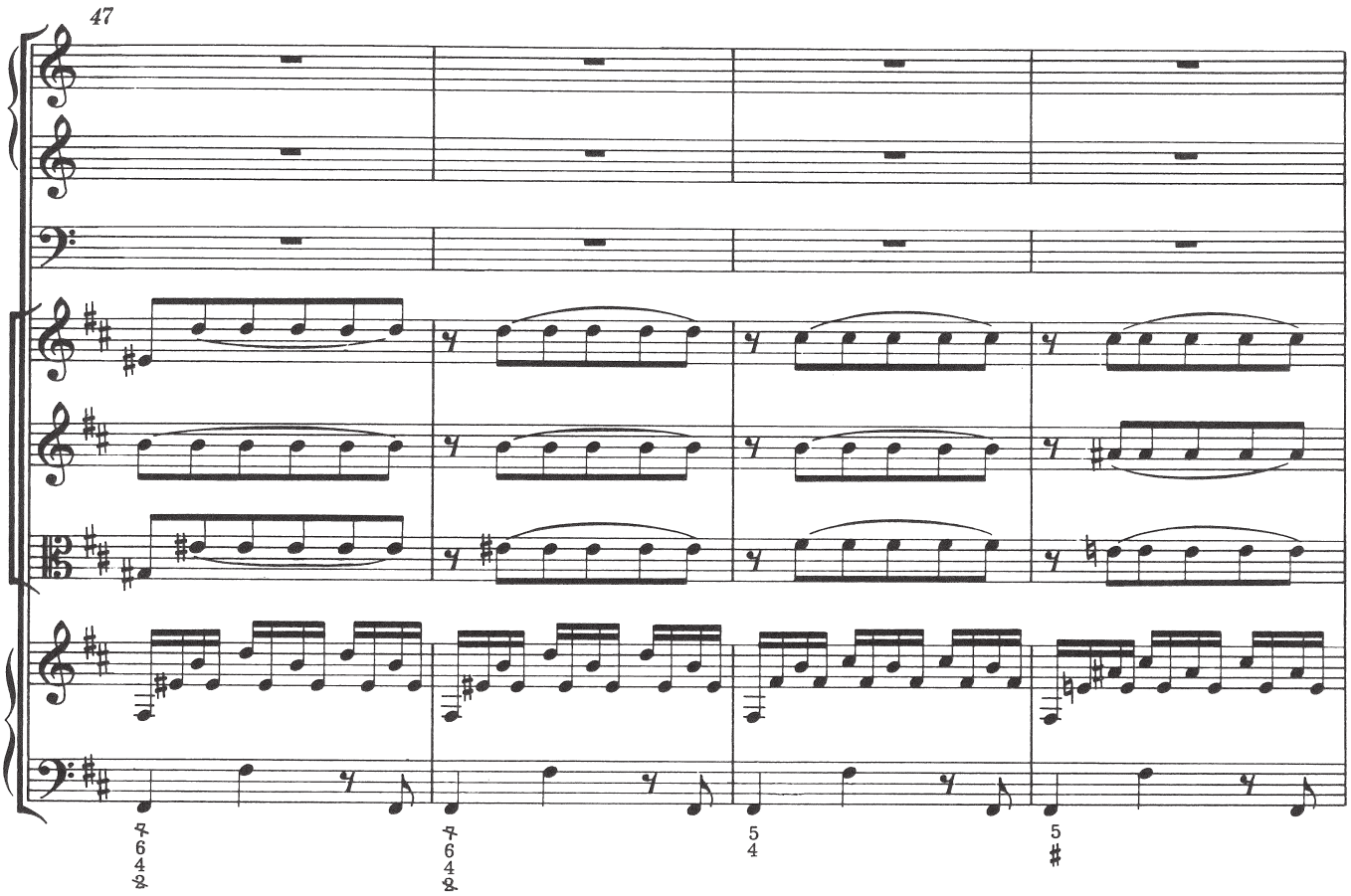
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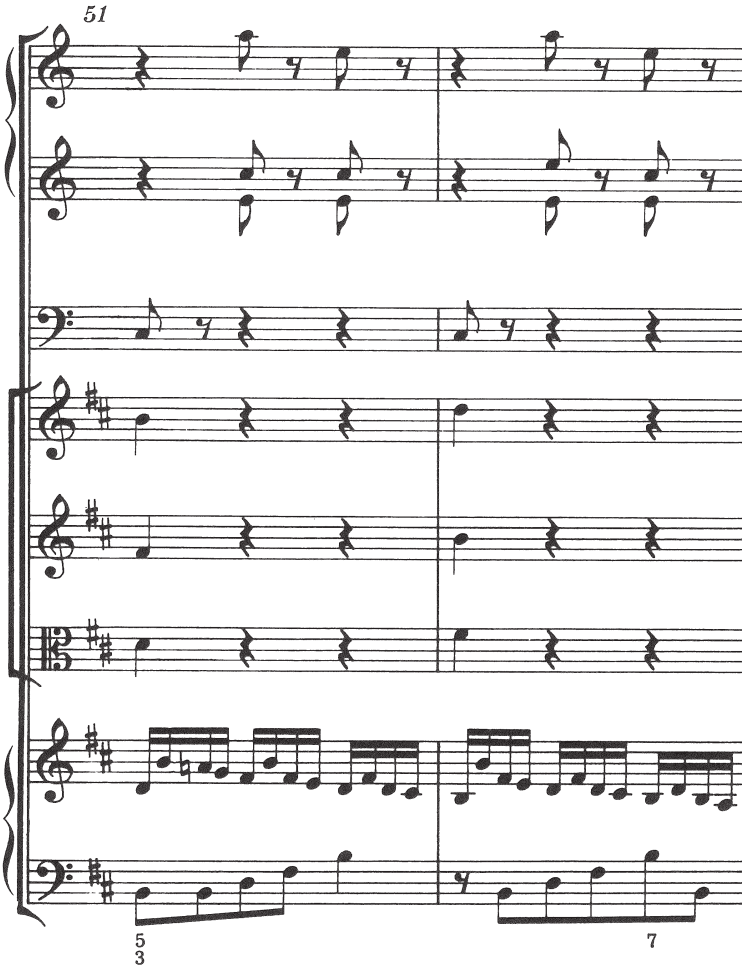
5
#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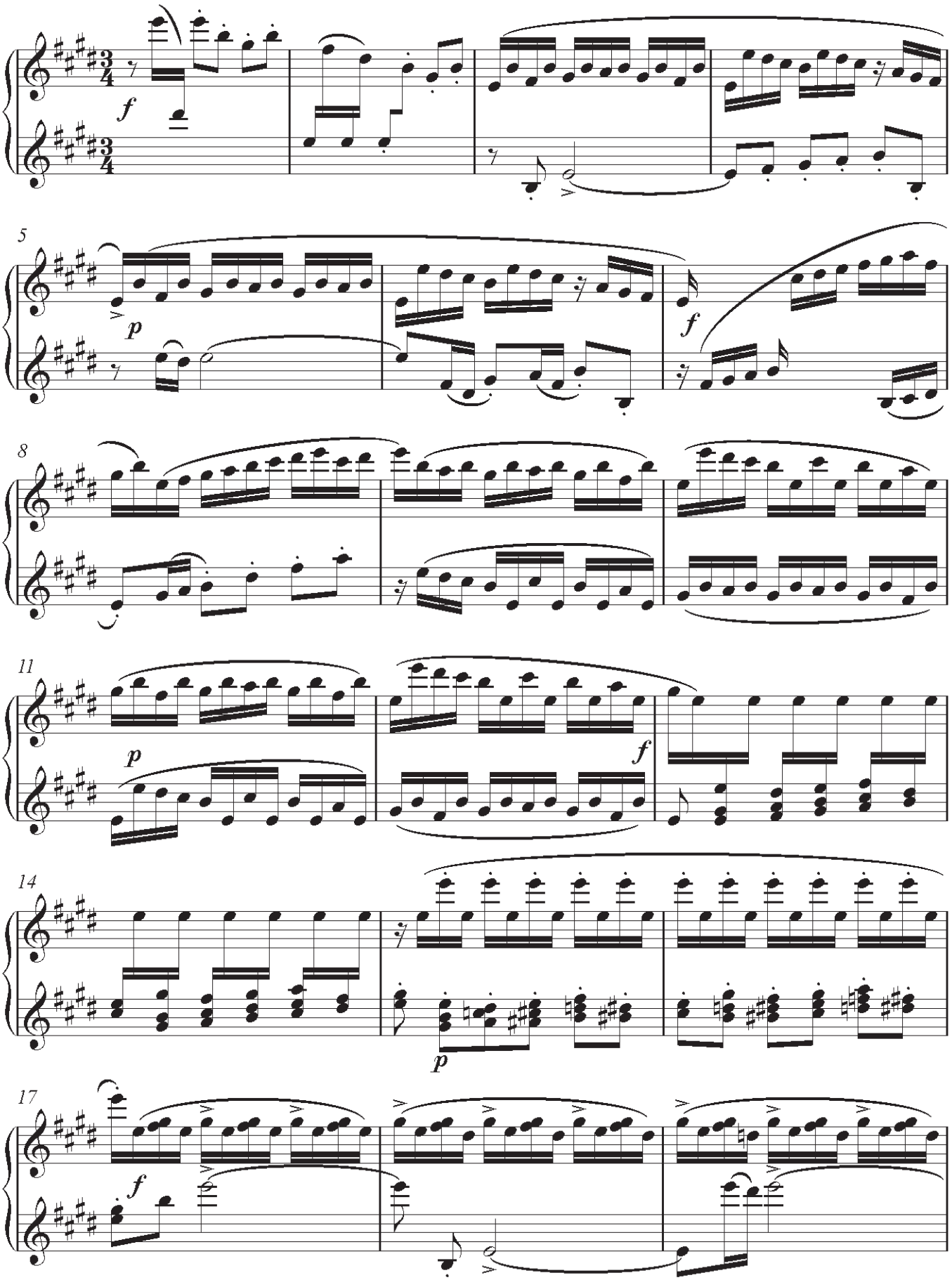
Notenbeispiel 3 - RACHMANINOW



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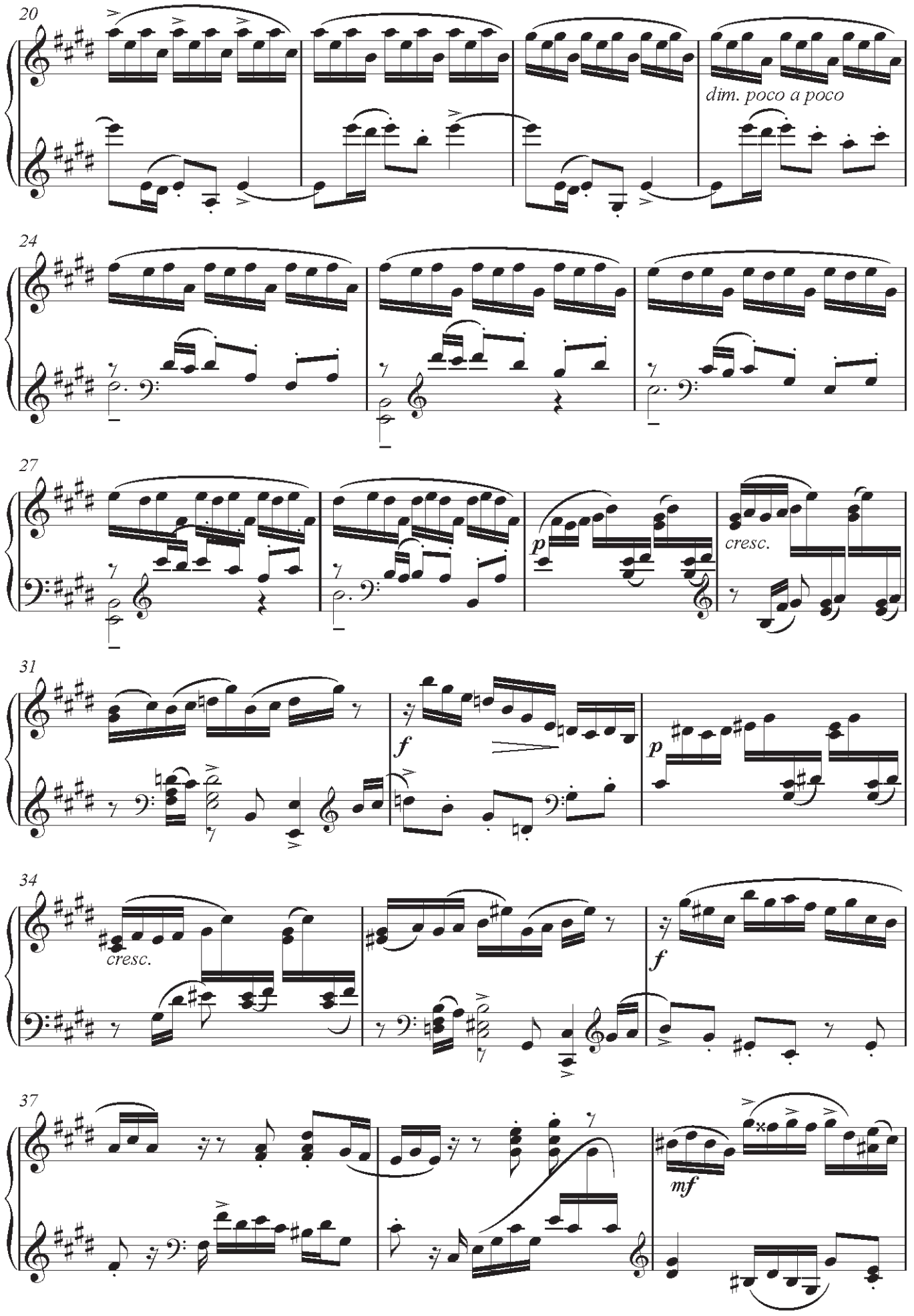

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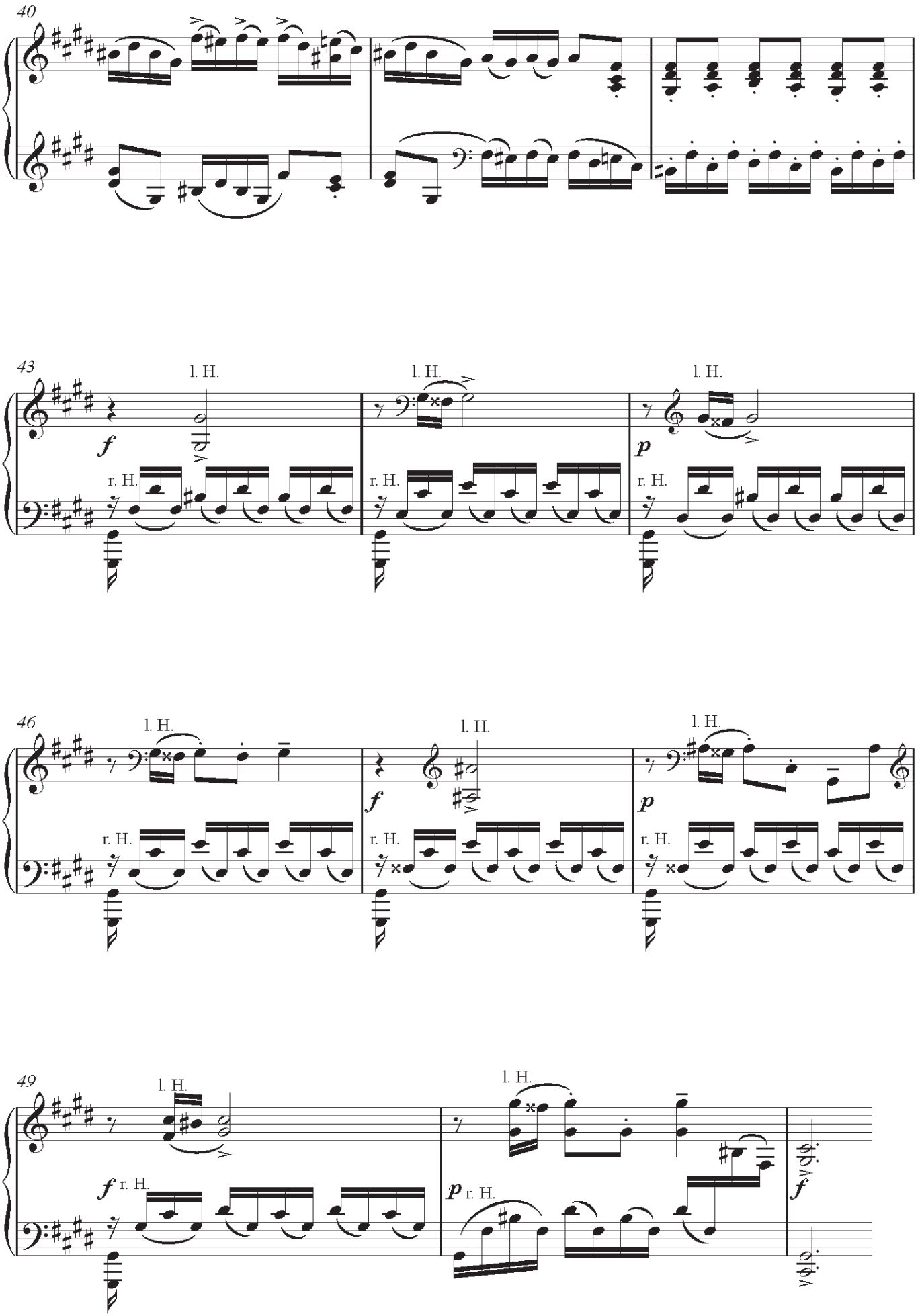
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l. H.
r. H.
f
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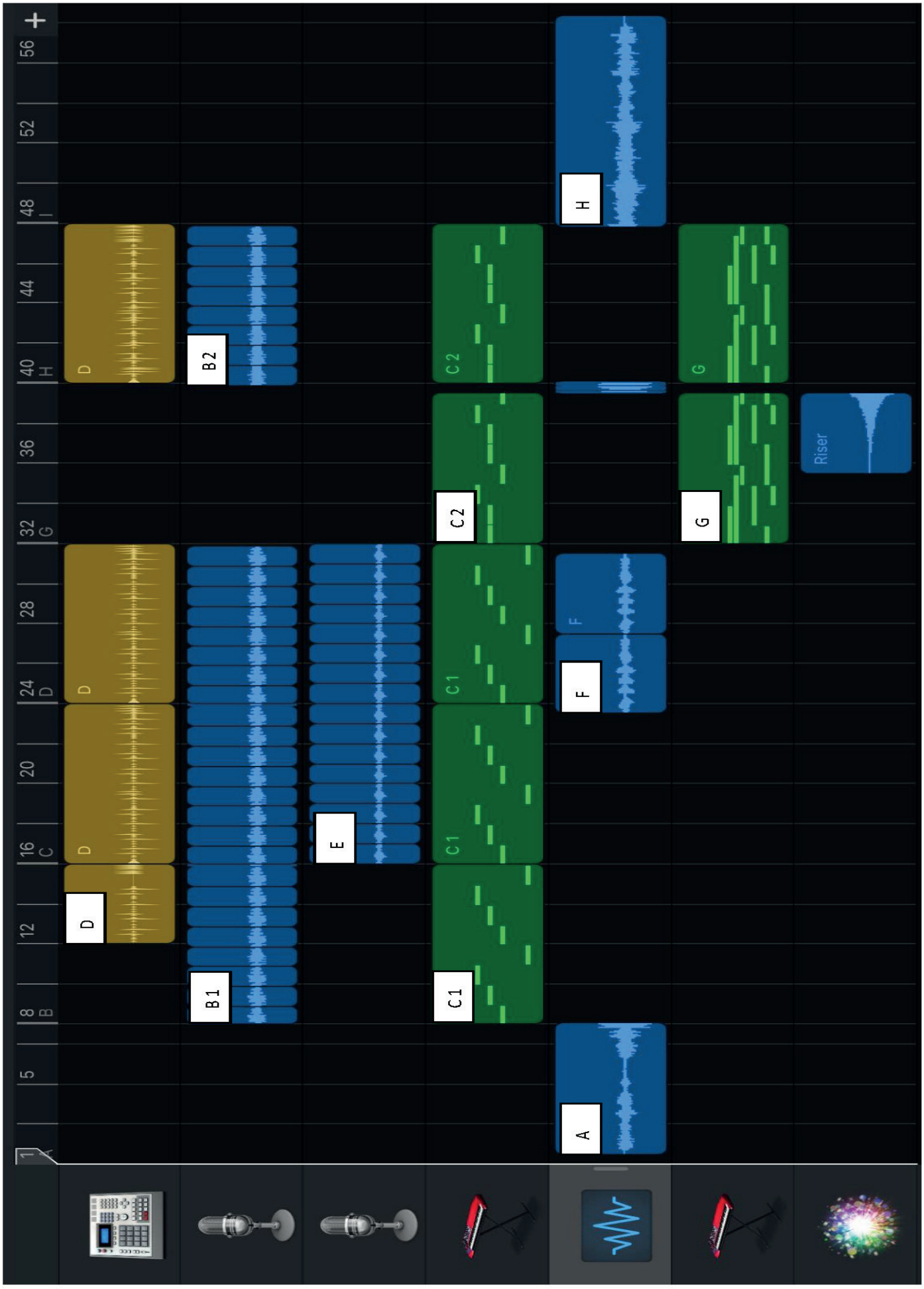
Abbildung 1 - Backing-Track